

University of Wisconsin-La Crosse  
Department of Theatre and Dance

*Art in Motion:  
A Concert of Dance*



Costume Designer  
Assistant Costume Designer  
Technical Director  
Sound Designer

Michelle Collyar  
Julia Maynard  
Megan Morey  
Christopher Kurtz

February 16 - 17, 2024 at 7:30 p.m.  
February 18, 2024 at 2:00 p.m.  
Toland Theatre, Lowe Center for the Arts

## ***Love is a Game+***

Choreographer: Jared Baker

Choreography Set By: Gracie Plath, Ally Hauke

Dancers: Emily Babcock, Katie Gruber, Josh Kaiser, Emma Lawrence,  
Josie Lukan, Anna Montgomery, Gavin Muller, Will Nysse, Lindsey Overell,  
Emma Reinhardt, Kenadi Tossing

Swings: Jake Gesteland, Ellie Hemming, Alyssa Meissner

Stage Manager: Laurie Kincman

Lighting Designer: Brodyn Byington

Music: *Love Is a Game* by Adele

*"Love Is A Game" is a full-length work that tells the story of a woman's divorce and the challenges that come with the loss of love. This excerpt of the piece is the finale of the longer work which displays the triumph of overcoming heartbreak and the celebration of re-finding one's independence."*

## ***Pursuit Of\****

Choreographers/Dancers: Claudia Dorado, Alyssa Meissner,  
Kaitlyn Pyburn, Anna Montgomery

Stage Manager: Brodyn Byington

Lighting Designer: Amber Meyers

Music: *The Secret History* by The Chamber Orchestra of London

*"Pursuit Of" is a Dance Composition student choreographed piece. Through our movement, we hope to convey the question of what it means to be truly happy, as well as the journey we all take to get there. Everyone has a different path to happiness and we can be our own obstacles in finding the light. However everyone has the ability to find the "Pursuit Of"...*

## ***Lindy Hop Cherry Pop\****

Choreographer: Tahlia Rogers

Dancers: Elizabeth Dietz, Genevieve Frounfelker, Riley Holcomb, Emma Lawrence,  
Kendyl Lentz, Katelyn Phelps, Tahlia Rogers, Katie Sauer, Kelsey Strang, Sarah Terry,  
Ella Walker, Libby Waloway, Molly Westcott

Stage Manager: Laurie Kincman

Lighting Designer: Brodyn Byington

Costume Designer: Kinesis

Music: *Candyman* by Christina Aguilera

*When creating this piece, I wanted the audience to be able to have fun while watching it and almost feel as though they want to get up and dance with us. I knew that a high energy jazz number was just the ticket to allow the dancers to have fun with it while the audience gets to enjoy it.*

## **Check.**

Choreographer: Ashley Dobrogosz  
Dancers: Josie Lukan, Kaitlyn Pyburn  
Stage Manager: Brodyn Byington  
Lighting Designer: Mandy Kolbe, Ellie Burns (assistant)  
Music: *November* by Max Richter

*The game keeps going.*

## **Step in Time**

Choreographer: Ashley Dobrogosz  
Dancers: Ellie Augustine, Emily Babcock, Ellie Hemming,  
Josh Kaiser, Julia Maynard, Alyssa Meissner, Anna Montgomery,  
Kaitlyn Pyburn, Taylor Rammer, Kenadi Tossing  
Stage Manager: Katie Krueger  
Lighting & Scenic Designer: Mandy Kolbe  
Assistant Lighting Designer: Sage Goetsch  
Music: *Step in Time* from *Mary Poppins* (Original London Cast Recording)

*Bert: Troubles are never so bad when you look at them from a little higher up.*

## **Turn on the Darkness\***

Choreographers/Dancers: Emily Babcock, Katie Gruber, Josie Lukan, Kenadi Tossing  
Stage Manager: Katie Krueger  
Lighting Designer: Amber Meyers  
Music: *Experience* by Ludovico Einaudi

*In this piece, we wanted to represent people battling inner struggles like depression, anxiety, body dysmorphia, and grief. Our blindfolds are a physical representation of the inner darkness our characters experience. Oftentimes recovery isn't linear and you have to lean on the people around you, which is what we wanted to represent. It was such a rewarding experience to bring this piece from studio to stage, and we hope you enjoy it.*

## **Routine (E)motions**

Choreographer: Ashley Dobrogosz  
Dancers: Claudia Dorado, Katie Gruber, Holly Herminath, Emma Lawrence, Kaitlyn Pyburn, Emma Reinhardt, Anna Stoll, Kelsey Strang  
Stage Manager: Laurie Kincman  
Lighting Designer: Mandy Kolbe, Avery Weston (assistant)  
Music: *Dancing Folk: III* by Oliver Davis; *New Grass* by Olafur Arnalds

*It can be easy to fall into mundane, repetitive patterns. Keeping the attention only on ourselves as we move through life. But if we shift our focus and notice what is happening around us, maybe we will gain a new perspective.*

## ***Crapshooters' Dance***

Choreographer: Ashley Dobrogosz

Dancers: Ellie Augustine, Emily Babcock, Ellie Hemming, Julia Maynard, Alyssa Meissner, Anna Montgomery, Taylor Rammer, Kenadi Tossing, Paige Verbsky

Stage Manager: Laurie Kinckman

Lighting Designer: Brodyn Byington, Katie Krueger (assistant)

Music: *Crapshooters' Dance* from *Guys and Dolls*

*A group of gamblers meet to play a physically heightened game of craps. This is my take on the iconic Crapshooters' Dance from the musical Guys and Dolls.*

## ***5 Stages***

Choreographer: Ashley Dobrogosz

Dancers: Claudia Dorado, Katie Gruber, Holly Herminath, Alyssa Meissner, Kelsey Strang

Swing: Kaitlyn Pyburn

Stage Manager: Brodyn Byington

Lighting Designer: Mandy Kolbe

Music: *Spiegel Im Spiegel* (Arvo Pärt)

*Inspired by the 5 stages of grief, this piece explores qualities of each stage represented by individual dancers. Grieving is a universal experience. But for everyone, that experience is individual.*

## ***Bubl  Suite***

Choreographer: Ashley Dobrogosz

Dancers: Emily Babcock, Jake Gesteland, Madeline Hedtke, Ellie Hemming, Josh Kaiser, Gavin Muller, Kaitlyn Pyburn, Kenadi Tossing

Stage Manager: Katie Krueger

Lighting Designer: Brodyn Byington, Coleman Breedlove (assistant)

Music: *Come Dance With Me and Such a Night* by Michael Bubl 

*If the music is good, you dance.*

\* Indicates student choreography

+ Indicates guest artist choreography

# Guest Choreographers/Dancers

## Nova Linea Contemporary Dance

Nova Linea Contemporary Dance, co-founded by Artistic Director Jared Baker and Executive Directors Chris and Kellie Plath, is Wisconsin's premiere contemporary dance company. Known for our emotionally-provocative performances, it is Nova Linea's mission to provide accessible and relatable stories through dance to our community. In our first two seasons, Nova Linea has already left its mark on the Milwaukee area and beyond. We have been a three-time finalist for the Detroit Dance City Festival, and were awarded the opportunity to perform in the New Dance Festival in South Korea. In addition, Nova Linea has partnered with two local non-profits, Pathfinders MKE and NAMI Southeast Wisconsin, to help bring awareness and support for mental health. Thus far, we have reached hundreds of students through performances, outreach, intensives, and workshops in our mission to help build the future audience of dance.

## Kinesis Dance

Kinesis is a studio dance organization at the University of Wisconsin- La Crosse. Each year Kinesis members create their own choreography for our annual Spring Performance. Kinesis welcomes dancers of all backgrounds and styles, to come together to continue to express their shared love of the dance art form.



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# Biographies

**Ellie Augustine**--Ellie is a senior at UWL and is thrilled to be in the dance concert. According to her mom, Ellie has been dancing since she could walk. Of the many dance classes Ellie has taken, her favorites were Dance Improv and Musical Theater Dance at UWL. She has missed dancing and is happy to be dancing again in the show!

**Emily Babcock**--Emily is beyond excited to be a part of *Art In Motion*! She is a senior Musical Theatre major with a Dance minor. She has been performed in 5 productions at UWL with her most recent show being *The Wolves* as #14. She wants to thank you for the support and enjoy the show!

**Coleman Breedlove (Asst. Lighting Designer)**--Coleman is a freshman Design/ Technical major with a emphasis on lighting. He is excited to work on the dance concert's lighting. He hopes that everyone can sit back, relax, and enjoy the show!

**Ellie Burns (Asst. Lighting Designer)**--Ellie is a junior majoring in Art with a minor in Theatre Design/Tech. They are very excited to be assistant lighting designing their first show after taking lighting design class this past fall. They would like to thank you for coming and hope you enjoy the show!

**Brodyn Byington (Stage Manager/Lighting Designer)**--Brodyn is a senior Design/Tech major and is thrilled for this opportunity to work on the new dance concert! Previous credits include *The Laramie Project* (Lighting & Sound Design, LCT), *A Christmas Carol* (Lighting Design, UWL), *Legally Blonde* (Lighting Design, LCT), and *Dr. Faustus* (Technical Direction, UWL). This will be Brodyn's first time working on a strictly dance production, and he is very excited! He would like to thank his family and friends for their constant support.

**Leo Chavolla (Sound Designer)**--Leo is an artist and technician with diverse experience in the performing arts. He specializes in sound design and engineering. Leo is honored to serve as master electrician and is excited to support his fellow theatre and dance students.

# Biographies

**Michelle Collyar (Costume Designer)**--With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle has also worked on two television series filmed in Canada: *Let's Get Physical* starring Jane Seymour and *This Hour Has 22 Minutes*, a Canadian mock news series.

**Ashley Dobrogosz (Choreographer/Dance Instructor)**--Ashley earned her MFA in Dance from the University of Arizona and now teaches the dance courses offered in the Department of Theatre and Dance at UWL. In addition to teaching the dance courses, she is developing the new dance minor program. She danced professionally with Dancin' Unlimited Jazz Dance Company, Dance Art Theater, and Exhale Dance Tribe. In addition to her concert dance roots, Ashley has choreographed various musicals including *Chicago*, *The 25th Annual Putnam County Spelling Bee*, *James and the Giant Peach*, *Dirty Rotten Scoundrels* and *Cinderella*.

**Claudia Dorado**--Claudia is a third year student at UWL, who is majoring in Recreation Management and is a Dance minor. She is super excited to be a part of UWL's first dance concert. She is looking forward to performing tonight and hope you enjoy the show.

**Jake Gesteland**--Jake is thrilled to be a part of his first and UWL's first slotted dance show! This is Jake's 9th show at UWL. He would like to thank his family, his friends, and the Theatre and Dance faculty for always supporting him in his theatre endeavors as well as being the best people he could ever ask for.

**Katie Gruber**--Katie is in her second year at UWL, majoring in Psychology with a Dance minor. She is super excited to be a part of the very first dance concert in conjunction with the new dance minor at UWL. She has been dancing since she was 3 years old and was a part of multiple dance studios in her hometown of Baraboo, Wisconsin. She hopes you all enjoy the concert, since all of the dancers have worked so hard for this show.

# Biographies

**Anna Halvorsen (Asst. Stage Manager)**--Anna is excited to be the assistant stage manager for *Art In Motion*. She is a senior majoring in Performance and minoring in Stage Management. In previous shows last semester, she was in the cast of *Fuddy Meers* as Gertie and the Dramaturg for *The Wolves*. She'll be a part of the ensemble in *James and the Giant Peach* in April. She thanks her friends and family for their support and the cast and crew for being a wonderful community! Enjoy the show!

**Madeline Hedtke**--Madeline is a first year student and couldn't be more thrilled to be in the inaugural dance concert. She has always loved to dance, whether it was at a studio through 8th grade or musical theater in her high school. In her free time she also loves to play saxophone in the UWL marching band and play with her dog. She hopes you enjoy the show!

**Ellie Hemming**--Ellie is really excited to be in UWL's first-ever dance showcase in conjunction with the new dance minor. She has been taking dance lessons since she was four-years-old, and dance has become a crucial part of her life. Ellie is extremely grateful that she has been able to continue to dance in college. She hopes you enjoy the performance!

**Holly Herminath**--Holly is a sophomore Sport Management major with a Dance minor. This is her first show with the UWL Department of Theatre and Dance. She would like to thank her family and dance instructors for helping her get here. She is excited to be part of the first dance concert at UWL and hopes you enjoy the show!

**Josh Kaiser**--Josh is very excited to be performing in UWL's first dance concert. He is a third year Theatre Performance major who you may have recently seen in *Dr. Faustus* (Mephistopheles). Previous credits include *Dirty Rotten Scoundrels* (Ensemble) and *The Miraculous Journey of Edward Tulane* (Edward Tulane). He would like to thank his family, friends, and Greg.



# Biographies

**Laurie Kincman (Stage Manager)**--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. She has worked professionally in theatre, dance, and opera. Laurie was co-author and projections designer for the department's world premiere of *Severe Clear- September 11 from Memory to History*. Other UWL credits include stage management of *26 Pebbles*, *Big Fish*, *The Importance of Being Earnest*, and *Spring Awakening*, and dramaturgy for *Romeo and Juliet*, *The Laramie Project*, and *Proof*. She is a member of the United States Institute for Theatre Technology, the Stage Managers Association, the Literary Managers and Dramaturgs of the Americas, and Actors' Equity Association. Laurie is the author of *The Stage Manager's Toolkit*, published by Routledge Press.

**Mandy Kolbe (Lighting Designer)**--Mandy earned her MFA in scenic and lighting design from Ohio State University. She has designed over 50 shows at UWL including *A Christmas Carol*, *Eleemosynary*, *26 Pebbles*, *Hair*, *Twelfth Night*, *Urinetown*, *The Last Days of Judas Iscariot*, and many more. She has also designed for the Ashland Theatre, Arrow Rock Lyceum Theatre, The Brick, and the Hudson Guild.

**Katie Krueger (Stage Manager/Lighting Designer)**--Katie is excited to be working on the department's first ever dance concert! She has previously worked as a stage manager for *The Wolves*, as well as an assistant stage manager for *Cinderella*, *Dragons Love Tacos*, and *A Christmas Carol*. Katie is graduating this spring with a Marketing major and Stage Management minor. She would like to thank her family and friends for all their support. Enjoy the show!

**Christopher Kurtz (Sound Designer)**--Christopher is the Lighting and Sound Supervisor of the Department of Theatre and Dance where he teaches theatre appreciation. He has worked professionally for theatre, music, dance, and other live events. He designed sound for the Wisconsin Shakespeare Festival in Eau Claire, WI and designed lights for UW-Eau Claire's Confluence Dance Project and designed lights, sound, and projections for the Eau Claire Children's Theatre. He was the Sound Design/Composer for *Salome* with Scena Theatre in D.C., and Sound Designer for *Red Hot Patriot* with Lyric Stage in Boston, MA.

# Biographies

**Emma Lawrence**--Emma is a freshman at UWL majoring in Biology. She is from Eagan, Minnesota, and has been dancing since she was nine years old. She wants to thank her friends and family for always pushing her to try new things, and she is excited to perform in her first show at UWL.

**Josie Lukan**--Josie Lukan is a sophomore at UWL and is majoring in Exercise and Sports Science. She has been dancing since she was two and competed in many different styles. She also teaches dance at Applause Dance Academy and loves sharing her passion with her students. Josie is so excited to be performing in the first-ever dance concert at UWL.

**Julia Maynard (Asst. Costume Designer)**--Julia is a Theatre Performance major in her senior year. She has been dancing most of her life and is very excited to be dancing again in college. Julia would like to thank her family and friends for their continued support of her dance career.

**Alyssa Meissner**--Alyssa is very excited to be in UWL's *Art in Motion*. Alyssa is a junior with a major in Musical Theatre and a minor in Dance. She would like to thank all of the people who have worked on this show especially professor Ashley Dobrogosz who has helped her to grow in many ways as a dancer. Finally she would like to thank her family for their love and support.

**Amber Meyers (Lighting Designer)**--Amber is a second year Theatre Design/Technical major with a lighting emphasis and a stage management minor at UWL. She is excited to be working on lighting for the dance showcase. She is excited for you all to watch, and hopes you enjoy the show!

**Nate Mohlman (Asst. Technical Director)**--Nate joined the UWL Department of Theatre and Dance in fall 2023 as the Scene Shop Supervisor and Assistant Technical Director. He has worked for the Utah Shakespeare Festival, the McLeod Summer Playhouse, Theatre West Summer Repertory and the Eau Claire Children's Theatre. He has received the Excellence in Technical Production Award at SIU, the Bernard C. Tushaus Award for Technical Excellence, the Alpha Psi Omega Dr. Hal Shiffler Award, and the Scarlet Mask.

# Biographies

**Anna Montgomery**--Anna is so excited to be back on stage as a dancer! Before college, she was a competitive dancer for eight years and has now declared a dance minor at UWL. She would like to thank her family for their constant support and Ashley for the opportunity to dance again!

**Megan Morey (Technical Director)**--Originally from Missoula, MT, Megan holds a BA in Design/Technical Theatre (Scenic and Costume Design) from Washington University in St. Louis, and an MFA in Technical Direction from the University of Nevada – Las Vegas. She worked professionally as the Technical Director for the Great River Shakespeare Festival in Winona, MN for 7 years.

**Gavin Muller**--Gavin is really excited to be a part of the very first dance show at UWL. He is a Performance major with a Stage Management minor and has worked on a few shows including *Dr. Faustus*, *Secret in the Wings*, and recently *The Wolves* as an assistant stage manager. He hopes you enjoy this amazing performance!

**Will Nysse**--Will is a performer who is very new to the art of dance. After being in UWL's production of *Dirty Rotten Scoundrels*, he discovered how fun dancing could be and here we are almost a year later. Everyone has put so much work into these pieces, so please enjoy the concert!

**Lindsey Overell**--Lindsay is a first year student at UWL and is majoring in Early Childhood Education. She has been dancing since she was 5 years old and has done many different styles. She danced competitively on her high school team for 6 years and is currently on the UWL dance team.

**Kaitlyn Pyburn**--Kaitlyn is beyond excited for the first-ever dance show at UWL! Kaitlyn is a junior majoring in Theatre Performance and minoring in Dance. She has been involved in three shows so far at UWL and cannot wait to continue her career and add a dance showcase to the list!

**Taylor Rammer**--Taylor is incredibly excited to be a part of UWL's dance concert this year! Taylor is a third year Musical Theatre student with a minor in English. She has been part of past UWL Theatre performances including *The Wolves*, *Dirty Rotten Scoundrels*, and *A Christmas Carol*. She hopes you enjoy the show!

# Biographies

**Emma Reinhardt**--Emma is thrilled to be a part of this year's dance concert! She has been dancing for 15 years and can also be seen on stage and/or behind the scenes of some of UWL's Theatre shows. Outside of theater and dance, she enjoys reading, watching movies, and spending time with friends and family.

**Anna Stoll**--Anna is a junior majoring in Vocal Performance. Anna has been dancing her whole life and has taught dance previously. She currently choreographs for local school programs. This is her first show at UWL, and she hopes you enjoy it!

**Kelsey Strang**--Kelsey is currently a freshman at UWL, majoring in Biomedical Sciences. She is from Eagan, Minnesota, and has danced competitively since she was five. In high school, she participated in various performances as a dancer and choreographer, as well as being on a modern dance company.

**Kenadi Tossing**--Kenadi is a senior this year studying Theatre and Dance. She has been involved in several shows at UWL including being the dance captain in last year's production of *Dirty Rotten Scoundrels* and has been dancing her whole life. She is overjoyed to be a part of UWL's very first dance concert! Enjoy the show!

**Paige Verbsky**--Paige is a third-year student this year at UWL studying Arts Administration and Theatre Performance. Paige has been a part of multiple shows at UWL but is ecstatic to get to be a part of her first dance concert since dancing briefly as a child. She wants to thank her friends and family for making every new adventure fun and her professors for always pushing her to be her best. She hopes you enjoy the concert!

**Avery Weston (Asst. Lighting Designer)**--Avery is very excited to be returning to the world of dance by working on the first dance concert at UWL! She is a sophomore Stage Management major with minors in Arts Administration and Theatre Design/Technology. Enjoy the show!

# Production Team

Asst. Stage Manger.....Anna Halvorsen  
Light/Sound Supervisor....Christopher Kurtz  
Scene Shop Supervisor.....Nate Mohlman  
Costume Shop  
Supervisor.....Michelle Collyar  
Production Manager.....Laurie Kinckman  
Sound Board Op.....Max Manzo  
Light Board Op.....Addie Carlson  
Master Electrician.....Leo Chavolla  
Costume Shop Staff.....Ella Dummer,  
Julia Maynard, Elin Voegeli  
Costume Shop Crew.....Mallory Arrowood,  
Maddie Braam, Alyssa Cvikots,  
Lydia Pratt  
Costume Run Crew.....Angelica Angeles,  
Katie Berns, Kira Hirsch,  
Isabella Messerly  
Light Shop Staff.....Brodyn Byington,  
Leo Chavolla, Amber Meyers  
Light Crew.....Nathaniel Gibbs,  
Gwen Hinz, Kendall Hopkins,  
Easton Jones, Cole Linder,  
Erik Mikkelson, Ryan Raymond,  
Sadie Steines, Mya Van Iperen  
Sound Shop Staff.....Leo Chavolla  
Run Crew.....Mia Bondy,  
Alexandria Dwyer, Hailey Larsen  
Publicity.....Emma Buschmann,  
Abbey Mutch, Camille Stanczak

Cast Photos/Poster Design.....Joe Anderson  
Lobby Display.....Laurie Kinckman  
House Manager.....Cameron Cavaiuolo  
Front of House.....Sierra Arneman,  
Kiersten Bakalars, Paige Draak,  
Ryllei Rederly, Alex Hamel,  
Anne Hayward, Jack Kern,  
Chance Lange, Avery Nigbor,  
Morgan Wiercinski  
Scene Paint Staff.....Natalie Giddings,  
Sage Goetsch, Amber Meyers,  
Jess Miller, Julia Milne  
Scene Shop Staff.....Brodyn Byington,  
August Jennings, Sam Kallis,  
Hailey Kluck, Brevin Kruse,  
River Podjasek, Sean Rufenacht  
Scene Shop Crew.....Rachel Addis,  
Cole Andren, Logan Behnken,  
Jacob Biewer, Naya Blanz, Caleb Conniff,  
Parker Heintz, Brookelyn Hohl,  
Danielle Hurley, Aaron Jones,  
Jenna Krause, Drew Lavold,  
Devon McCune, Colin Mies,  
Sanya Mujkanovic, Ellie Paulson,  
Caroline Peplinski, Caden Prentice,  
Evelyn Scheffen, Nina Schmidt,  
Abbie Stangl, Adam Trautsch,  
Travis Underwood, Henry Watson

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# *Upcoming Visual & Performing Arts Events*

## **Making and Retelling**

Nicole Havekost & Chris Rackley

January 22-February 23, 2024

Art Gallery, Lowe Center for the Arts

## **132D Army Band**

February 1, 2024 at 7:30 p.m.

Annett Recital Hall, Lowe Center for the Arts

## **Senior Acting Recital**

Bao Xiong & Ryan Hustedt

February 2, 2024 at 5:30 p.m.

Frederick Theatre, Morris Hall

## **Senior Acting Recital**

Edward Doerr & Jake Gesteland

February 9, 2024 at 5:30 p.m.

Frederick Theatre, Morris Hall

## **Big Band Cabaret**

February 23, 2024 at 7:30 p.m.

Bluffs Room, Student Union

## **Senior Acting Recital**

Caitlin Elenteny & Julia Maynard

February 23, 2024 at 5:30 p.m.

Frederick Theatre, Morris Hall

## **Wind Ensemble**

March 3, 2024 at 1:00 p.m.

Viterbo Fine Arts Center