

University of Wisconsin-La Crosse
Department of Theatre and Dance

SummerStage 2023

Cinderella

Enchanted Version

Music by Richard Rodgers

Book & Lyrics by Oscar Hammerstein II

Adapted for the Stage by Tom Briggs
from the teleplay by Robert L. Freedman

Director
Musical Director
Choreographer
Stage Manager
Scenic & Sound Designer
and Technical Director
Lighting Designer
Costume & Makeup Designer
Hair & Wig Designer

Greg Parmeter
Kristin Freedlund
Ashley Dobrogosz
Laurie Kinckman

Megan Morey
Brodyn Byington*
Michelle Collyar
Danielle Barilar

*denotes student designer/manager

June 23 & 24, 2023 at 7:30 p.m.

June 24 & 25, 2023 at 2:00 p.m.

Toland Theatre, Lowe Center for the Arts

Produce through special arrangement with Concord Theatricals on behalf of
the Rogers & Hammerstein Organization.

Cast

Cinderella.....Anna Montgomery
Fairy Godmother.....Kelley Manson
Stepmother.....Brittany McGuire
Grace.....Kelsey Taunt
Joy.....Katie Fries
Prince Christopher.....Will Nysse
Lionel.....James Jax Murphy
Queen Constantina.....Brianna Frost
King Maximilian.....MacKinley Bruemmer

ENSEMBLE

Maya Armstrong

Hannah Friesner

Brittany Jansen

Brandon Leatherland

Chip O'Brien

Michael Suardi

Elliot Williams

Molly Frey

Greta Haried

Kayla Korish

Maeve Moran

Sophia Paulson

Emma Trettin

Quinn Williams

Orchestra

Conductor.....Kristin Freedlund
Flute/Piccolo.....Stephanie Brookman
Flute/Percussion.....Suellen Retzlaff
Oboe/English Horn.....Devann Harris
Clarinet.....Rory Anderson & Jennifer Warthan
Trumpet.....Josh Beron & Daren Tran
French Horn.....Bonny Fish & Vickie Rortvedt
Trombone.....Marshall Dvorak
Violin.....Michelle Elliot & Kate Elliot
Cello.....Kathy Boarman
Keyboard/Rehearsal Pianist.....Sarah Leitzen
Bass.....Kyle Renfro
Percussion.....Aaron Frost

Special Thanks

Danielle Barilar

Leah Brisson

Ben Golden

Tammy Fisher

Lillie Helseth

Mandy Parmeter

Theresa Smerud

Mary Tollefson

All the volunteer ushers and publicity crew

Musical Numbers

Act 1

Prologue.....	Fairy Godmother, Cinderella, Company
The Sweetest Sounds.....	Cinderella & Christopher
The Prince is Giving a Ball.....	Lionel, Ensemble
In My Own Little Corner.....	Cinderella, Animals
Boys and Girls Like You and Me.....	King, Queen
The Sweetest Sounds (reprise).....	Cinderella, Christopher
In My Own Little Corner (reprise).....	Cinderella
Fol-De-Rol.....	Fairy Godmother
Impossible.....	Fairy Godmother, Cinderella
The Transformation.....	Fairy Godmother, Cinderella, Animals
It's Possible.....	Cinderella, Godmother, Company

Act II

Gavotte.....	Christopher, Maidens, Guests
Loneliness of Evening.....	Christopher
The Cinderella Waltz.....	Cinderella, Christopher
Ten Minutes Ago.....	Christopher, Cinderella, Company
Stepsisters' Lament.....	Grace, Joy
Do I Love You Because You're Beautiful?.....	Christopher, Cinderella
Do I Love You Because You're Beautiful (reprise).....	Christopher, King, Queen, Cinderella
When You're Driving Through the Moonlight.....	Cinderella, Stepmother, Grace, Joy
A Lovely Night.....	Cinderella, Stepmother, Grace, Joy, Animals
A Lovely Night (reprise).....	Cinderella
The Search.....	Lionel, Christopher, Maidens
There's Music In You.....	Fairy Godmother & Company

Biographies

Maya Armstrong (Mouse)--Maya is a 7th grade student at Holmen Middle School. Maya's love of drama began last fall when she played the role of Charles Wallace in *A Wrinkle in Time* at the start of her 6th grade year. Maya is very excited for the opportunity to be part of *Cinderella*!

Danielle Barilar (Hair & Wig Designer)--Danielle is delighted to assist UWL with its triumphant return to summer theatre. Previous hair, costume, and makeup credits include *A Christmas Carol*, *Grease*, *All's Well That Ends Well*, and *The Sound of Music*. Danielle also holds a degree in Music Education and has directed music for productions of *The 25th Annual Putnam County Spelling Bee* and *Bloody Bloody Andrew Jackson*.

MacKinley Bruemmer (King Maximilian)--This is MacKinley's first show with UWL. He was last seen on the LCT stage as Mr. Van Daan in *The Diary of Anne Frank*, the Beast in *Beauty and the Beast*, and Dan in *Next to Normal*. Professional roles include Jervis Pendelton in *Daddy Long Legs*, Caleb in *The Spitfire Grill*, and Robert in *Boeing Boeing* with the Northern Fort Playhouse; as well as a cast member with Storybook Land Theatre in Aberdeen, SD.

Brodyn Byington (Lighting/Sound Designer)--Brodyn is a senior design/tech major at UWL and is excited to be lighting *Cinderella*! He has most recently been seen as the Audio Engineer for the department's production of *Dirty Rotten Scoundrels*, and other production credits include *The Secret in the Wings* (Technical Director), *A Christmas Carol* (Lighting Designer), and *Murder on the Orient Express* (Sound Designer). He would like to thank his family and friends for their constant support.

Biographies

Michelle Collyar (Costume & Makeup Designer)--With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle recently worked on two television series filmed in *Canada: Let's Get Physical* starring Jane Seymour and *This Hour Has 22 Minutes*, a Canadian mock news series.

Ashley Dobrogosz (Choreographer)--Ashley teaches the UWL dance courses and is developing the dance minor. During her professional career, she held company positions with Dancin' Unlimited Jazz Dance Company, Dance Art Theater, and Exhale Dance Tribe. In addition to her concert dance roots, she is passionate about musical theatre dance and has choreographed musicals such as *Chicago*, *The 25th Annual Putnam County Spelling Bee*, and *James and the Giant Peach*.

Val Fish (Assistant Director/Dramaturge)--Val is a junior Theatre Performance major with a Creative Writing minor. She recently appeared in UWL Theatre's production of *Dragons Love Tacos* (Blue Dragon) and *A Christmas Carol* (Charwoman). Special thanks to the Fish Fam for their constant support, Greg and the *Cinderella* team for making this a great first assistant directing experience, and her friends for keeping her from taking life too seriously. Enjoy the show!

Kristin Freedlund (Musical Director)--Kristin is grateful for the opportunity to join the talented production team of UWL's summer musical. She currently teaches band at Longfellow Middle School. Kristin remains an active performer in the area, playing with the La Crosse Wind Symphony, Concert Band, Da Capo Concert Band and a plethora of small ensembles. She recently conducted *Rent*, *Charlie and the Chocolate Factory* and *Lizzie* at the La Crosse Community Theatre. Hope you enjoy *Cinderella*!

Biographies

Molly Frey (Ensemble)--Molly is excited to be back in a musical! The last musical she was in was *The Secret Garden* at the La Crosse Community Theatre. She hasn't done a musical with the director of this show, Greg Parmeter, since he directed *Billy Elliot* in 2015 for the La Crosse Community Theatre! She is so happy to be a part of this production and to be working with the amazing crew on *Cinderella*! She'd like to thank her family for their unwavering support! Enjoy the show!

Katie Fries (Joy)--Katie is excited for her first SummerStage production! She most recently performed as Madame de la Grande Bouche in *Beauty and the Beast* (LCT). During the day, Katie works as an Administrative Assistant for the School of Education at UWL. Special "thank you to the fam" for supporting her passion for theatre!

Hannah Friesner (Ensemble)--Hannah is a senior Music Education and Vocal Performance major at UWL. She will be completing student teaching in the fall and is looking forward to graduating in December. *Cinderella* is the first show Hannah has been able to participate in since high school, and she is happy to be back on stage.

Brianna Frost (Queen Constantina)--Brianna is so excited to be performing again with so many of her favorite people! She was last seen on stage in *Beauty and the Beast* at LCT. Other favorite roles include Jovie in *Elf*, Katherine in *Newsies*, and Kate McGowan in *Titanic*. All the love in the world to her friends and family!

Biographies

Sage Goetsch (Asst. Stage Manager)--Sage is thrilled to be an Assistant Stage Manager for another UWL production! He was recently the Stage Manager for *Dragons Love Tacos*! He would like to thank his friends and partners for always being there to support him. Enjoy the show!

Greta Haried (Mouse)--When not in school in Holmen, Greta can be found with friends, watching TikTok, and is a proud Swiftie. Greta's previous acting roles include Rose in *Alice @ Wonderland*, Ancestor in *The Addams Family*, Wind in *A Wrinkle in Time* and most recently James in *James and the Giant Peach Jr.* She is excited and thankful to be here!

Brittany Jansen (Ensemble)--Brittany is excited to take part in her first SummerStage show. She has recently been seen in shows at La Crosse Community Theatre, including *Lizzie* (Bridget Sullivan) and *Beauty and the Beast* (Ensemble, u/s Mrs. Potts). When not performing, she works as a copyeditor at Interact Communications.

Laurie Kincman (Stage Manager)--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. She has worked professionally in theatre, dance, and opera. Laurie was co-author and projections designer for the department's world premiere of *Severe Clear: September 11 from Memory to History*. Other UWL credits include stage management of *26 Pebbles*, *Big Fish*, *The Importance of Being Earnest*, and *Spring Awakening*, and dramaturgy for *Romeo and Juliet*, *The Laramie Project*, and *Proof*. Laurie is the author of *The Stage Manager's Toolkit*, published by Routledge Press.

Biographies

Kayla Korish (Ensemble)--Kayla will be a senior at Logan High School this upcoming fall. She was most recently seen in *Mary Poppins Jr.* and *Guys and Dolls*. She is excited to be a part of her first UWL show. She would like to thank Katie Fries for supporting and educating her through her musical endeavors.

Katie Krueger (Asst. Stage Manager)--Katie is excited to be a part of this production of *Cinderella*! She is a senior with a marketing major and a stage management minor. Katie has previously worked as an assistant stage manager on *Dragons Love Tacos* and *A Christmas Carol*. She would like to thank her friends and family for all of their support during this time and hopes you all enjoy the show!!

Brandon Leatherland (Ensemble)--Brandon is ecstatic to perform in UWL's production of *Cinderella*. He received his B.S. in Theatre from Radford University. Previous credits include Moritz (*Spring Awakening*), Mr. Bungee (*A New Brain*), Emmett (*Legally Blonde*), and Cliff (*Cabaret*). As a puppeteer, he has worked with PBS (\$martPath), Red Herring Puppets, and Madcap Puppets.

Kelley Manson (Fairy Godmother)--Kelley has been performing since she was 5 and won't tell you how long ago that was. Her favorite roles include Mrs. Johnstone in *Blood Brothers*, Christine in *Bad Seed*, and Diana in *Next to Normal*. When she's not on stage, she enjoys watching the Cubs and MNUFC and traveling with her husband and two daughters.

Brittany McGuire (Stepmother)--Brittany is thrilled to play the Stepmother in *Cinderella*! Previous theatre credits include *Elf the Musical*, *Titanic*, *Music Man*, and *Newsies*. When not on stage, Brittany is a high school social studies teacher and drama director for the La Crescent-Hokah School District. All the love in the world to Sean, Colin, Taylor, and Soren!

Biographies

Anna Montgomery (Cinderella)--Anna is so excited to revive Summerstage as *Cinderella*. As a junior Musical Theatre major at UWL, she is thrilled to be in her first leading role of her college career. Anna would like to thank the directors, her friends, and her family for supporting her in this opportunity!

Maeve Moran (Cat)--Maeve just finished 5th grade at Emerson Elementary. She has performed in *Some Call it Oz*, *Velveteen Rabbit*, *The Lorax*, and *The Nutcracker* with La Crosse Dance Center. Maeve was recently Young Fan in *A Christmas Carol* at UWL and is excited to be back on the Toland stage!

Megan Morey (Scenic Designer/Technical Director)--Originally from Missoula, MT, Megan holds a BA in Design/Technical Theatre (Scenic and Costume Design) from Washington University in St. Louis, and an MFA in Technical Direction from the University of Nevada – Las Vegas. She worked professionally as the Technical Director for the Great River Shakespeare Festival in Winona, MN for 7 years.

James Jax Murphy (Lionel)--James Murphy is excited to appear in his first production at UWL. Previously, James has done many productions with La Crosse Community Theatre, including stage managing the recent production of *RENT*, as well as onstage in such shows as *Beauty and the Beast*, *Avenue Q*, *Titanic*, and many others.

Will Nysse (Prince Christopher)--Will is so excited to be playing Prince Christopher this summer in *Cinderella*. He was last seen as the Strolling Accordion Player in UWL's *Dirty Rotten Scoundrels*. Enjoy the show!

Biographies

Chip O'Brien (Ensemble)--Chip is happy to return to the Toland Theatre after a few years break. Chip was last in the 2017 production of *A Christmas Carol* where he played Fezziwig Guest and Simon. Chip holds a bachelor's degree in Media Communications and has returned to school to get his second degree in Elementary Education. Chip is excited to share this classic Rogers and Hammerstein musical with the community and get back on stage after many years!

Greg Parmeter (Director)---Greg teaches voice, movement, and acting at UWL. He earned his MFA in Acting from the University of Nebraska-Lincoln and spent seasons with the Nebraska Rep, Virginia Shakespeare Festival, Hampstead Stage Company, and Northern Fort Repertory. Greg was the Artistic Director at La Crosse Community Theatre where he directed the regional premiers of *Les Miserables* and *Mary Poppins* as well as the national community theatre premiere of *Billy Elliot the Musical*.

Sophia Paulson (Ensemble)--Sophia is ecstatic to be in *Cinderella*. This is her first rendezvous at UWL; however, you may have seen her in Aquinas productions of *The Little Mermaid* (Ariel), *The Sound of Music* (Liesl VonTrapp), and *Arsenic and Old Lace* (Elaine Harper). She wants to give a shout out to her amazing, supportive family.

Michael Suardi (Mouse)--Michael is excited to make his onstage debut but would have loved it even more had it been as a chicken. He will be in 2nd grade this fall and enjoys all sports, math, and doing the chicken dance.

Biographies

Kelsey Taunt (Grace)--Kelsey is happy to be on stage for the return of UWL's SummerStage! Working as a theater professional in the La Crosse area, Kelsey primarily spends her time designing/building sets at various theaters and directing at Holmen Middle School. She would like to thank her family and friends for all their support and give a special shout out to any of her students that get a chance to see her on the other side of things!

Emma Trettin (Ensemble)--Emma recently graduated from UWL with a major in Geography. This is her first time on stage, and she is excited to be a part of the production. In her free time she enjoys reading, crafting, and making coffee.

Elliot Williams (Mouse)--Elliot is thrilled to be celebrating his 8th birthday (June 23rd) onstage. *Cinderella* is Elliot's third musical, his first experience on the stage at UW-La Crosse, and his second time playing the part of a rodent. He would like to thank the cast and crew, and his family, especially his sister Quinn.

Quinn Williams (Ensemble)--Quinn just finished her freshman year at Aquinas High School. She loved playing Scuttle in the *Little Mermaid* and Aunt Martha in *Arsenic and Old Lace*. Quinn has also had the opportunity to perform in her school's band, orchestra, choir, and community musicals. She would like to thank her wonderful family for always supporting her.

Production Team

Asst. Stage Managers.....	Sage Goetsch, Katie Krueger
Sound Engineer.....	Megan Morey
Scene Shop Supervisor.....	Megan Morey
Production Manager.....	Laurie Kincman
Costume Shop Manager.....	Michelle Collyar
Youth Supervisor.....	Julia Maynard
Light Board Operator.....	Brodyn Byington
Master Electrician.....	Brodyn Byington
Run Crew.....	Eddie Doerr, August Jennings, Ben Parmeter
Costume Run Crew.....	Moriah Babinski, Eva Galvan, Lillie Helseth
House Manager.....	Greg Parmeter, Nic Barilar
Scene Shop.....	Brodyn Byington, Eddie Doerr, Laura Felde
Costume Shop Staff & Volunteers.....	Moriah Babinski, Leah Brisson, Andi Brockman, Molly Frey, Lillie Helseth, Connor Pangburn, Mandy Parmeter
Poster Design/Cast Photos.....	Joe Anderson
Publicity Crew.....	Mason Laney, Kelley Manson, Chip O'Brien
Front of House Volunteers.....	Danielle Barilar, Nic Barilar, Laura Cassidy, Ashley Dobrogosz, Hayden Englerth, Jody Englerth, Jeremiah Galvan, Kelly Galvan, Tracie Hodgdon
Lobby Display/Box Office Mgr.....	Krista Shulka

2023-2024 Season

Dr. Faustus

By Christopher Marlowe
October 13-15 & 19-22, 2023

Fuddy Meers

By David Lindsay-Abaire
November 2-5, 2023

The Wolves

By Sarah DeLappe
December 1-3 & 7-10, 2023

Art in Motion: A Concert of Dance

February 9-11, 2024

James and the Giant Peach

Based on the book by Roald Dahl
Book by Timothy Allen McDonald
Music & Lyrics by Benj Pasek and Justin Paul
April 5-7 & 11-14, 2024

Orlando

Based on the novel by Virginia Woolf
By Sarah Ruhl
April 25-28, 2024

More information can be found at www.uwlax.edu/theatre-and-dance.
Tickets go on sale online beginning October 1, 2023.