

University of Wisconsin-La Crosse
Department of Theatre and Dance

DIRTY ROTTEN SCOUNDRELS

Music & Lyrics by David Yazbek

Book by Jeffrey Lane

Based on the film *Dirty Rotten Scoundrels*

Written by Dale Launer, Stanley Shapiro, and Paul Henning

Director

Mary Leonard

Musical Director

Kathryn Moran

Choreographer

Ashley Dobrogosz

Stage Manager

Carson Kreger*

Scenic Designer &

Technical Director

Megan Morey

Lighting Designer

Tracy Joe*

Sound Designer

Ben Golden

Costume & Makeup Designer

Joe Anderson

Props Designer

Mandy Kolbe

*denotes student designer/manager

April 21-22 & 27-29, 2023 at 7:30 p.m

April 23 & 30, 2023 at 2:00 p.m.

Toland Theatre, Lowe Center for the Arts

DIRTY ROTTEN SCOUNDRELS

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

CAST

Lawrence Jameson.....Erik Berg
Freddy Benson.....Adam Bloom
Christine Colgate.....Chloe Hart
Andre Thibault.....Mason Laney
Muriel.....Tracie Hodgdon
Jolene.....Emily Babcock

ENSEMBLE

Hotel Managers & Others.....Ryan Hustedt
Desk Clerk & Others.....Jake Gesteland
Waiter & Others.....Josh Kaiser
Strolling Accordion Player & Others.....Will Nysse
Croupier & Others.....Eddie Doerr
Lenore, #1 & Others.....Jaden Moore
Sophia, #2 & Others.....Kenadi Tossing
Woman #3 & Others.....Taylor Rammer
Woman #4 & Others.....Paige Verbsky
Usherette & Others.....Ellie Hemming
Renee & Others.....Anna Kral
Maid & Others.....Kaitlyn Pyburn

HOTEL GUEST AND OTHERS

Paige Edge, Linnea Lerwick, Alyssa Meissner,
Anna Montgomery, Gavin Muller,
Caroline Thompson

MUSICAL NUMBERS



Act 1

Give Them What They Want.....	Lawrence, Andre, Ensemble
What Was a Woman to Do.....	Muriel, Women
Great Big Stuff.....	Freddy, Ensemble
Oklahoma.....	Jolene, Lawrence, Ensemble
All About Ruprecht.....	Lawrence, Freddy, Jolene
What Was a Woman to Do (reprise).....	Muriel
Here I Am.....	Christine, Ensemble
Nothing Is Too Wonderful to be True.....	Christine, Freddy
The Miracle.....	Company

Act II



Ruffhousin' Mit Shuffhausen.....	Lawrence, Freddy, Christine
Like Zis/Like Zat.....	Andre, Muriel
The More We Dance.....	Lawrence, Christine, Ensemble
Love is My Legs.....	Freddy, Christine, Ensemble
Love Sneaks In.....	Lawrence
Like Zis/Like Zat (Reprise).....	Muriel
Son of Great Big Stuff.....	Freddy, Christine
The Reckoning.....	Lawrence, Freddy, Andre
Dirty Rotten Number.....	Lawrence, Freddy
Finale.....	Company






BIOGRAPHIES

Joe Anderson (Costume & Makeup Designer)--Joe has been at UWL since 1991 and has served as the Costume/Makeup Design faculty that entire time. Additionally, he served as Chair of the department from 2011-2022. In his time here Joe has designed costumes and makeup for over 150 productions including productions for Shawn McConneloug and Her Orchestra and the American University in Cairo, Egypt among others. He's proud to say that his students have gone off to do great things within the world of theatre and within the world in general.

Emily Babcock (Jolene)--Emily is excited to be in this production of *Dirty Rotten Scoundrels*! Emily's a junior Musical Theatre major with a Dance minor. Some UWL productions she has been a part of are *Last Train to Nibroc* (May), *She Loves Me* (Ensemble), and *It's a Wonderful Life* (Violet Bick). Enjoy the show!



Erik Berg (Lawrence Jameson)--Erik is a senior at UWL this year, with *Dirty Rotten Scoundrels* being his 8th production on the UWL stage! He wants to thank his friends and family, and the UWL Theatre staff for their amazing support. A La Crosse native, he is extremely excited to share the love of theatre with the community and to give them what they want!

Adam Bloom (Freddy Benson)--Adam is ecstatic to be performing the role of Freddy in his last show at UWL. He is a senior Musical Theatre major and is looking to go to the Twin Cities after college to pursue his career on the stage. He hopes you enjoy the show!



Brodyn Byington (Sound Engineer/Master Electrician)--Brodyn is thrilled to be behind the mixing console again after a one-year hiatus since *She Loves Me* last spring. He also does lots of other stuff too, like: Sound Design (*Murder on the Orient Express*), Lighting Design (*A Christmas Carol*), and Technical Direction (*The Secret in the Wings*)! He would like to thank his family and friends for their constant support!

Michelle Collyar (Costume Shop Supervisor)--With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle recently worked on two television series filmed in *Canada: Let's Get Physical* starring Jane Seymour and *This Hour Has 22 Minutes*, a Canadian mock news series.

Ashley Dobrogosz (Choreographer)--Ashley is new to UWL this year! She teaches the dance courses and is developing the new dance minor. During her professional career, she held company positions with Dancin' Unlimited Jazz Dance Company, Dance Art Theater, and Exhale Dance Tribe. In addition to her concert dance roots, she is passionate about musical theatre dance and has choreographed musicals such as *Chicago*, *The 25th Annual Putnam County Spelling Bee*, and *James and the Giant Peach*.

Eddie Doerr (Croupier/Others)--Eddie is in his third year at UWL as a Musical Theatre major. This is Eddie's first musical at UWL but his 9th musical over all. Eddie is super excited to be acting in *Dirty Rotten Scoundrels* as he enjoys both the movie and the musical versions of this show. Enjoy the show!



Paige Edge (Hotel Guest/Others)--Paige is excited to be performing in her very first show at UW-La Crosse in the role of Hotel Guest. She would like to thank her friends and family for supporting her love for theater and hopes everyone enjoys the show as much as she has!



Jake Gesteland (Desk Clerk/Others)--Jake is a junior in his 8th show at UWL. He is very excited to work with such great people, and he is ever grateful for the support of his friends and family.

Ben Golden (Sound Designer)--Ben is the Lighting and Sound Supervisor for the Theatre Arts Department. His work has been seen at theatres across the Midwest, including: Great River Shakespeare Festival, Children's Theatre of Madison, Madison Opera, Music Theatre of Madison, Des Moines Metropolitan Opera, Viterbo University and Cardinal Stritch University among others. He holds a BA from St. Olaf College and an MFA from UW Madison.



Chloe Hart (Christine Colgate)--Chloe is excited to be back for her second show at UWL! Chloe is a senior Communication Studies major with an Arts Administration minor. She is from St. Paul, Minnesota and has worked with companies around the Twin Cities such as The Ordway, Lyric Arts, Ashland Productions, and Hennepin Theatre Trust. After graduating in May, Chloe hopes to use her degree to work at a theatre company and audition for shows around the US. She wants to thank her parents, friends, and UWL faculty for showing her endless support and kindness throughout her college career. Enjoy the show!



Ellie Hemming (Usherette/Others)--This will be Ellie's second production at UW-La Crosse. Last fall, she was Clovia Fezziwig in *A Christmas Carol*. Ellie is excited to be a part of the ensemble for *Dirty Rotten Scoundrels*, and she hopes you enjoy the show!

Tracie Hodgdon (Muriel)--After starting at UWL 35 years ago, Tracie is ecstatic to be in her final production as a college undergrad. She has recently been seen in *A Christmas Carol* (The Ghost of Christmas Present), *Murder on the Orient Express* (Princess Dragomiroff), and *The Miraculous Journey of Edward Tulane* (Pelegrina). Her next adventure will be directing *Into the Woods* for Appleseed Community Theatre in La Crescent, MN. Thank you to all the friends, family, faculty, and my classmates for making my own journey rather miraculous!

Ryan Hustedt (Hotel Manager/Others)--Ryan is a junior majoring in Musical Theatre and English Education. He has previously been seen in *She Loves Me* as the Waiter, and *The Secret in the Wings* as Mr. Fitzpatrick. This show is such a blast, and he hopes you have as much fun as he!

August Jennings (Asst. Scenic Designer)--August is a third-year Scenic Design and 3D Art student, and he is thrilled to be on the design team for *Dirty Rotten Scoundrels*! He was previously the scenic designer for *Shrek the Musical* and the head address designer for *Xanadu* at Broadway Theatre. August is a member of the scene and costume shop student staff at UWL. He would like to thank his best friend, Laura, and his partner, Madyn, for always supporting his art and antics.

Tracy Joe (Lighting Designer)--This is Tracy's final production at UWL. Throughout her years and various production roles at UWL, she's thrilled to be designing lights for the musical as her last role. Many thanks to all the faculty and friends that have supported her over the years and convinced her to join the department. Enjoy the show!

Josh Kaiser (Waiter/Others)--Josh is ecstatic to be back on the Toland Stage! He is a second year Performance major who you may have seen recently in *A Christmas Carol*. He was also in *The Laramie Project* at LCT earlier this year. He would like to thank all his friends, mom, dad, and Greg.

Laurie Kinckman (Production Manager)--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. She has worked professionally in theatre, dance, and opera. Laurie was co-author and projections designer for the department's world premiere of *Severe Clear: September 11 from Memory to History*. Other UWL credits include stage management of *26 Pebbles*, *Big Fish*, *The Importance of Being Earnest*, and *Spring Awakening*, and dramaturgy for *Romeo and Juliet*, *The Laramie Project*, and *Proof*. Laurie is the author of *The Stage Manager's Toolkit*, published by Routledge Press.

Mandy Kolbe (Props Designer)--Mandy earned her MFA in scenic and lighting design from Ohio State University. She has designed over 50 shows at UWL including *A Christmas Carol*, *26 Pebbles*, *Eleemosynary*, *Hair*, *Twelfth Night*, *Urinetown*, *The Last Days of Judas Iscariot*, and many more. She has also designed for the Ashland Theatre, Arrow Rock Lyceum Theatre, The Brick, and the Hudson Guild.

Anna Kral (Renee/Others)--Returning to the stage for her last production at UWL, Anna is very excited to help bring *Dirty Rotten Scoundrels* to life. Anna most recently performed on the Toland stage in *Murder on the Orient Express* as Mrs. Hubbard and in *A Christmas Carol* as Mrs. Cratchit. She hopes you enjoy the show!

Carson Kreger (Stage Manager)--Carson is excited to finish out their senior year stage managing *Dirty Rotten Scoundrels*. This is Carson's 8th show at UWL doing some sort of stage managing. Carson was last seen designing props for *The Secret in the Wings* and stage managing *A Christmas Carol*. They would like to thank the UWL Theatre & Dance faculty for helping them to grow and learn all sorts of things in the theatre world and for all of their support! They would like to also thank their roommates and friends for making these 4 years all worth it, their family for the endless support and love, to Ronny for always being by their side, and to Buddy the cat. Carson hopes you enjoy the show and have lots of fun!



Mason Laney (Andre Thibault)--This is Mason's final show at UW-La Crosse. He is a senior Theater Performance major with a minor in Costume Design. He has been in two other musicals in his career, as well as recently appearing as Scrooge in last semester's *A Christmas Carol*. He wants to thank his family and friends for their everlasting support. Enjoy the show.



Mary Leonard (Director)--Mary has taught a wide variety of performance classes and directed many shows throughout her time here. *Dirty Rotten Scoundrels* marks her 70th show as she closes her chapter on UWL. She leaves with a grateful heart for the amazing opportunities and experiences, for her wonderful colleagues, and the hundreds of students she has been honored to work with along the way. All of whom have made a tremendous impact on her life. She would like to dedicate this show to her parents who helped harness her daydreams into real dreams!

Linnea Lerwick (Hotel Guest/Others)--Linnea is a senior Psychology major and Theatre Performance minor. She is excited to be in such a fun musical with a wonderful cast and crew! Her UWL credits include *The Secret in the Wings* (Actor 4), *A Christmas Carol* (Mrs. Dickens), and *The Miraculous Journey of Edward Tulane* (Abilene), and she is grateful for the opportunity to perform once again. ✨

Alyssa Meissner (Hotel Guest/Others)--Alyssa is a sophomore with a major in Musical Theatre and a Dance minor. Alyssa was most recently on stage in UW La Crosse's *A Christmas Carol* and is excited to be involved in *Dirty Rotten Scoundrels!* Alyssa would like to thank her family and friends for their constant support. She would also like to thank everyone who has worked to put this production together. Finally, she would like to thank you for coming! Enjoy! ✨

T Mentjes (Asst. Costume Designer)--T is currently completing their senior year as a double major in Theatre Design and the Visual Arts. They have recently gotten the opportunity to work on several UWL shows including *Love/Sick* as the head costume designer and *The Secret in the Wings* as the head scenic designer. They are delighted to have been a designer for this fun show and want to personally thank their family and friends for supporting them and pushing them to pursue their dreams.

Amber Meyers (Asst. Stage Manager)--Amber is a first year Theatre Design/Technical major and Stage Management minor and is excited to be working on her second production at UW-La Crosse. *Dirty Rotten Scoundrels* has been a great production for her first time as a college assistant stage manager, and she hopes you enjoy the show! ✨

Anna Montgomery (Hotel Guest/Others)--Anna is so excited to be in her first musical at UWL! As a sophomore Musical Theatre major, she has been involved in *A Christmas Carol* and many other shows. She wants to thank her friends and family for their ongoing support, and she hopes you enjoy the show!

Jaden Moore (Lenore/Woman #1/Others)--Jaden is a junior at UWL majoring in Marketing with a minor in Theatre Performance. Last spring, she was Woman #2 in UWL's production of *She Loves Me*. She would like to thank her friends and family for their endless support!

Kathryn Moran (Musical Director)--Kathryn has been a member of the UWL Theater Department since 2013. She teaches musical theater voice, MT performance classes and music directs. She has performed with opera and theater companies nationwide and most recently appeared in The Boston Lyric Opera's productions of *A Handmaid's Tale* and *Carmen*. Others include Chicago Opera Theater, Aspen Opera Theater, Utah Opera and Symphony, Glimmerglass Opera, Madison Opera, the Boston Symphony and off-Broadway.

Megan Morey (Scenic Designer/Technical Director)--Originally from Missoula, MT, Megan holds a BA in Design/Technical Theatre (Scenic and Costume Design) from Washington University in St. Louis, and an MFA in Technical Direction from the University of Nevada – Las Vegas. She worked professionally as the Technical Director for the Great River Shakespeare Festival in Winona, MN for 7 years.

Gavin Muller (Hotel Guest/Others)--Gavin is really excited to be in his first musical at UWL. He has been in two shows this year. Last semester he was in *A Christmas Carol* and earlier in this semester, he was in *The Secret in the Wings*. He would like to thank his family for their support!

Will Nysse (Strolling Accordion Player/Others)--Will is a sophomore at UWL, and he is thrilled to appear onstage for a third time as a part of *Dirty Rotten Scoundrels*. He's had a wonderful time with this production and hopes you will too. Enjoy the show!



Kaitlyn Pyburn (Maid/Others)--This is Kaitlyn's first musical with the UWL Department of Theatre and Dance, and she cannot wait for you, the audience, to see what the cast and crew have been working on this semester!

Taylor Rammer (Woman #3/Others)--Taylor is excited to return for her second production at UW-La Crosse in *Dirty Rotten Scoundrels*! Taylor is a second year student majoring in Musical Theatre and English. She is incredibly grateful to her friends and family for supporting her in all of her endeavors! She hopes you enjoy the show!

Angela Stadler (Asst. Stage Manager)--Angela Stadler is a 4th year Math Education major and Stage Management minor and is excited to be an assistant stage manager for *Dirty Rotten Scoundrels*. This is her 5th show at UWL and was last seen as the ASM for *Last Train to Nibroc*. Angela cannot thank the cast, stage management and production team, advisors, theatre friends, roommates, and family enough for the support throughout this process.



Caroline Thompson (Hotel Guest/Others)--Caroline, a freshman, is excited to be part of *Dirty Rotten Scoundrels* as her second show with the department after she appeared as Lean in *A Christmas Carol* last semester. Outside of UWL, she has performed as Katherine in *Newsies*, Ronette in *Little Shop of Horrors*, and Julia in *The Wedding Singer*.

Kenadi Tossing (Sophia/Woman #2/Others)--Kenadi is so excited to be in her second musical at UWL! She has recently been seen in *A Christmas Carol*, *She Loves Me*, and *The Laramie Project*. She would like to thank her family for their endless love and support as well as her castmates for the laughs and making this such a wonderful experience. Also a big thanks for Mary, Kat, Ashley, and everyone on the production team for making this happen!

Paige Verbsky (Women #4/Others)--Paige is a sophomore at UWL studying Arts Administration and Performance. This will be her fourth production at UWL! She is extremely excited for everyone to see the show and can't wait to share this experience with her friends and family!

Avery Weston (Asst. Stage Manager)--Avery is very excited to be on the production team for her second show at UWL! She is a first year Stage Management major double minoring in Theatre Design/Tech and Arts Administration. She would like to thank the stage management team and her family and friends for all of their love and support. Enjoy the show!



PRODUCTION TEAM



Asst. Stage Managers.....Amber Meyers,
Angela Stadler, Avery Weston
Asst. Scenic Designer.....August Jennings
Costume Design Assistant.....T Mentjes
Dance Captain.....Kenadi Tossing
Sound Engineer.....Brodyn Byington
Accent Coach.....Nic Barilar
Scene Shop Supervisor.....Megan Morey
Lighting/Sound Supervisor.....Ben Golden
Production Manager.....Laurie Kinckman
Costume Shop Manager.....Michelle Collyar
Light Board Operator.....River Podjasek
Spot Operators....Paige Huling, Amanda Visger
Sound Board Operator.....Paige Subra
Master Electrician.....Brodyn Byington
Run Crew.....Dawson Copley,
Olivia Lawvery, Nicole Mikkola,
Riley Nicholson, Christopher Schoder,
Rory Tierney-Osterlo, Mikayla Ullman
Costume Run Crew.....Molly Frey, Kira Hirsch,
Grace Howard
Props/Paint Staff.....Laura Felde,
Kaj Jensen, Carson Kreger,
Talia Mentjes, Jess Miller
Props/Paint Crew.....Esther Hammen
House Manager.....Sage Goetsch
Front of House.....Hayley Bach,
Avery Johnson, Eva Johnson, Al McKarns,
Alivia Mendez, Keyara Perkins, Julia Schmit
Box Office.....Caitlin Elenteny, Chloe Hart,
Emma Kohl
Costume Shop Staff.....Sage Goetsch,
August Jennings, Linnea Lerwick,
T. Mentjes, Irene Swain, Elin Voegeli
Costume Shop Crew.....Serena Fincher,
Martha Franke, Katie Glazer,
Kelly Heinzen, Alayna Litz,
Julia Maynard, Rachel Steffen,
Gabriela Wooldridge
Poster Design/Cast Photos.....Joe Anderson
Lobby Display.....Krista Shulka

Scene Shop Staff.....Adam Bloom,
Brodyn Byington, August Jennings,
Tracy Joe, Sam Kallis
Scene Shop Crew.....Katelyn Babcock,
Julia Broadrick, Hailey Cole,
Laura Flaherty, Nathan Fremgen,
Kylee Goodrich, Emma Heinert,
Ryan Holmstrom, Kaj Jensen,
Auna Johnson, Kieran Keller,
Hailey Kluck, Jaiden Lauer,
Laurie Leick, Chloe Lor,
River Podjasek, Gus Richter,
Madelyn Robel, Carlie Tesch,
Jordan Walsh
Light/Sound Shop Staff.....Brodyn Byington,
Leo Chavolla, Tracy Joe, Linnea Lerwick
Light Crew.....MJ Baumann,
Dylan Boerner, Payton Carothers,
Matt Chavez, Kasey Hammill,
Ariel Hartleben, Angela Heck,
Daniel Kelly Jr., Brooks Kraus,
Daniel Krause, Connor Pangburn,
Finley Richgels, Nick Wenger
Publicity Crew.....Alexis Miller,
Alec Taylor, Tyler Zdziarski



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UPCOMING EVENTS



UNIVERSITY OF WISCONSIN - LA CROSSE DEPARTMENT OF THEATRE AND DANCE PRESENTS

SPRING DANCE SHOWCASE

With excerpts from Musical Theatre Dance and Modern Dance




MAY 5 AT 5:00 PM
103 MITCHELL HALL DANCE STUDIO

FREE AND OPEN TO THE PUBLIC
FOR ANY INQUIRIES PLEASE CONTACT ASHLEY DOBROGOSZ AT ADOBROGOSZ@UWLAX.EDU

University of Wisconsin La Crosse
Department of Theatre and Dance Presents:


An Evening of Scenes and Short Plays

Directed by UWL Students



Thursday, May 4th @ 7:00 PM
Frederick Theatre in Morris Hall
Free and open to the public!


UNIVERSITY OF WISCONSIN
LA CROSSE **UWL**



AUDITIONS:

UWL SUMMERSTAGE
RODGERS AND HAMMERSTEIN'S

Cinderella



MONDAY, APRIL 24 AT 6:00 PM
CALLBACKS
WEDNESDAY, APRIL 26 AT 6:00 PM

TOLAND THEATRE, LOWE CENTER FOR THE ARTS

Please prepare 32 measures of music in the style of the show.
Please come prepared to move.

For more information contact: Greg Parmeter at
608-785- 6694
gparmeter@uwlax.edu



2023 - 2024 SEASON

SummerStage 2023

Cinderella

By Rodgers and Hammerstein

June 23-25, 2023

The Tragical History of the Life and Death of Doctor Faustus

By Christopher Marlowe

October 13-15 & 19-22, 2023

Fuddy Meers

By David Lindsay-Abaire

November 2-5, 2023

The Wolves

By Sarah DeLappe

December 1-3 & 7-10, 2023

Dance Concert

February 9-11, 2024

James and the Giant Peach

Based on the book by Roald Dahl

Book by Timothy Allen McDonald

Music & Lyrics by Benj Pasek and Justin Paul

April 5-7 & 11-14, 2024

Orlando

Based on the novel by Virginia Woolf

By Sarah Ruhl

April 25-28, 2024