

UW-La Crosse Department of Theatre and Dance

THE WOLVES

By Sarah DeLappe

Director

Mary Trotter

Stage Manager

Katie Krueger*

Scenic Designer

Jessica Miller*

Costume & Makeup Designer

Joe Anderson

Lighting Designer

Brodyn Byington*

Sound Designer

Julia Milne*

Technical Director

Megan Morey

Props Designer

Mandy Kolbe

Dramaturg

Anna Halvorsen*

*denotes student designer/manager

December 1-2 & 7-9, 2023 at 7:30 p.m.

December 3 & 10, 2023 at 2:00 p.m.

Toland Theatre, Lowe Center for the Arts

The Wolves is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

CAST

#11.....Anna Montgomery
#25.....Paige Verbsky
#13.....Val Fish
#46.....Taylor Rammer
#2.....Ellie Hemming
#7.....Caitlin Elenteny
#14.....Emily Babcock
#8.....Alyssa Meissner
#00.....Julia Maynard
Soccer Mom.....Tracie Hodgdon

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA
Jasson Minadakis, Artistic Director;
Keri Kellerman, Managing Director
Produced by Lincoln Center Theater, New York City, 2017.

BIOGRAPHIES

Joe Anderson (Costume Designer)--Joe has been at UWL since 1991 and has served as the Costume/Makeup Design faculty that entire time. Additionally, he served as Chair of the department from 2011 to 2023. In his time here Joe has designed costumes and makeup for over 150 productions including productions for Shawn McConneloug and Her Orchestra and the American University in Cairo, Egypt among others. He's proud to say that his students have gone off to do great things within the world of theatre and within the world in general.

Emily Babcock (#14)--Emily is a senior Musical Theatre major with a Dance minor. Her past UWL shows include *Dirty Rotten Scoundrels* (Jolene), *Last Train To Nibroc* (May), *She Loves Me* (Ensemble), and *It's a Wonderful Life: The Radio Play* (Violet Bick/Others). She wants to thank you for coming and enjoy the show!

Brodyn Byington (Lighting Designer)--Brodyn is a senior Design/Tech major with emphases in lighting design, sound design, and technical direction. Previous credits include *A Christmas Carol* (Lighting), *Doctor Faustus* (Technical Director), *Murder on the Orient Express* (Sound), *Legally Blonde* (Lighting, LCT), and *Dirty Rotten Scoundrels* (Audio Engineer). He would like to thank his family and friends for their constant support.

BIOGRAPHIES

Michelle Collyar (Costume Shop Supervisor)--With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle recently worked on two television series filmed in Canada: *Let's Get Physical* starring Jane Seymour and *This Hour Has 22 Minutes*, a Canadian mock news series.

Caitlin Elenteny (#7)--Caitlin is a senior Performance major, who has recently been seen in *Secret In the Wings*, *A Christmas Carol*, and *The Revolutionists*. She is so thrilled to be playing the role of #7 and wants to thank everyone for making this such a fun experience. Roll Wolves!

Val Fish (#13)--Val is thrilled to finally be making her high school athletics debut as #13 in *The Wolves*! She is a third year Performance major, and previous UWL appearances include *Dragons Love Tacos* (Blue Dragon) and *A Christmas Carol* (Char Woman). Thanks to her family for the support, her friends for the encouragement, and her band pals for the soccer tips. Enjoy the show!

Anna Halvorsen (Dramaturg)--Anna is excited to be the dramaturg for *The Wolves*. She is a senior Performance major with a minor in Stage Management. Some of her theatre credits include acting in *Fuddy Meers* (Gertie) and *Dragons Love Tacos* (The Boy), dramaturg for *Secret In The Wings*, and soon to be assistant stage manager for UWL's dance concert *Art In Motion*. She thanks her friends and family for their support and the cast and crew for being a wonderful community! Enjoy the show!

Ellie Hemming (#2)--This is Ellie's fourth production she has been involved in at UWL. Last year she performed in both *A Christmas Carol* and *Dirty Rotten Scoundrels*. Earlier this year she had the opportunity to assistant stage manage *Doctor Faustus*. This show has meant a lot to Ellie, and she is very grateful to be a part of an amazing cast and crew. Hope you enjoy!

Tracie Hodgdon (Soccer Mom)--Recent UWL Department of Theatre and Dance graduate (2023), Tracie is thrilled to come back to the Toland stage and work with some of her "bonus kids" again. Tracie is the Academic Department Associate for the UWL Department of Educational Studies and is proud to serve the campus in a new way. Thank you to Mary for inviting her to join the cast in what will likely be the only way she'll ever be a Soccer Mom!

Laurie Kincman (Production Manager)--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. She has worked professionally in theatre, dance, and opera. Laurie was co-author and projections designer for the department's world premiere of *Severe Clear-September 11 from Memory to History*. Other UWL credits include stage management of *26 Pebbles*, *Big Fish*, *The Importance of Being Earnest*, and *Spring Awakening*, and dramaturgy for *Romeo and Juliet*, *The Laramie Project*, and *Proof*. Laurie is the author of *The Stage Manager's Toolkit*, published by Routledge Press.

BIOGRAPHIES

Mandy Kolbe (Props Designer)--Mandy earned her MFA in scenic and lighting design from Ohio State University. She has designed over 50 shows at UWL including *A Christmas Carol*, *Eleemosynary*, *26 Pebbles*, *Hair*, *Twelfth Night*, *Urinetown*, *The Last Days of Judas Iscariot*, and many more. She has also designed for the Ashland Theatre, Arrow Rock Lyceum Theatre, The Brick, and the Hudson Guild.

Katie Krueger (Stage Manager)--Katie is so excited for her debut stage management position. She has previously worked as an assistant stage manager for *Cinderella (SummerStage)*, *Dragons Love Tacos*, and *A Christmas Carol*. Katie is graduating this spring with a Marketing major and a Stage Management minor. She has been so lucky to work on this production with such amazing people and would like to thank her family and friends for all their support throughout this process. Enjoy the show!

Christopher Kurtz (Lighting/Sound Supervisor)--Christopher is the Lighting and Sound Supervisor of the Department of Theatre and Dance where he teaches theatre appreciation. He has worked professionally for theatre, music, dance, and other live events. He recently designed sound for the Wisconsin Shakespeare Festival in Eau Claire, WI and lights for University of Wisconsin Eau Claire's Confluence Dance Project. He designed lights, sound, and projections for the Eau Claire Children's Theatre for the 29th and 30th seasons. Earlier theatre credits include Sound Design/Composer for *Salome* with Scena Theatre in D.C., and Sound Designer for *Red Hot Patriot* with Lyric Stage in Boston, MA.

Katie Last (Asst. Stage Manager)--Katie is a sophomore with a major in Sociology and two minors in Theatre Performance and Stage Management. This is her second time assistant stage managing at UWL. Previously, she assistant stage managed *Dragons Love Tacos*. She hopes you enjoy the show!

Julia Maynard (#00)--Julia is a Theatre Performance major in her senior year. She was most recently seen in the UWL productions of *The Secret in the Wings* and *A Christmas Carol*. Julia would like to thank her family and friends for their continued support and positivity.

Alyssa Meissner (#8)--Alyssa is thrilled to be a part of the ensemble of *The Wolves*. She is grateful to be working with such talented people on such a meaningful show. She is a Musical Theatre major at UWL and was most recently in UWL's *Dirty Rotten Scoundrels*. Alyssa would like to thank all the people who have worked so hard on this show and her amazing professors for their guidance. Alyssa would also like to thank her family for their constant love and support. She hopes that you enjoy the show!



BIOGRAPHIES

Amber Meyers (Asst. Lighting Designer)--

Amber is a second year Design/Technical major with a Stage Management minor. She is excited to be working on lighting for this production. She would like to thank her family, friends, and teachers for their help along the way, and a special thanks to Janis Williams, for everything she has done for Amber to get her here. She is excited for you all to watch this production, and hopes you enjoy the show!

Jessica Miller (Scenic Designer)--

Jessica is a senior at UWL. She has worked many semesters in the paint and properties shop. She is happy to present her capstone scenic design for *The Wolves*. Her previous scenic design was for *The Last Train to Nibroc*. She would like to thank all those who have supported her and who have helped to make this production happen.

Julia Milne (Sound Designer)--

Julia is a fourth-year student majoring in Stage Management and double minoring in Arts Administration and Design/Tech. She is so excited to have had the opportunity to work on this show and looks forward to sharing it with you. Previous UWL productions she has worked on include *Severe Clear*, *The Secret in the Wings*, and *Dr. Faustus*. Julia would like to thank her friends, family, UWL professors, and her partner Josh for their continued love and support!

Nate Mohlman (Scene Shop Supervisor)--

Nate joined the UWL Department of Theatre and Dance this year as the Scene Shop Supervisor and Assistant Technical Director. He has worked for the Utah Shakespeare Festival, the McLeod Summer Playhouse, Theatre West Summer Repertory and the Eau Claire Children's Theatre. He has received the Excellence in Technical Production Award at SIU, the Bernard C. Tushaus Award for Technical Excellence, the Alpha Psi Omega Dr. Hal Shiffler Award, and the Scarlet Mask.

Anna Montgomery (#11)--

Anna is so excited to be in her first non-musical play at UWL! You may have recently seen her in UWL's SummerStage production of *Cinderella* as well as *Dirty Rotten Scoundrels* last semester. She would like to thank her friends, family, and the entire Theatre and Dance Department for their constant support. Enjoy the show!

Megan Morey (Technical Director)--

Originally from Missoula, MT, Megan holds a BA in Design/Technical Theatre (Scenic and Costume Design) from Washington University in St. Louis, and an MFA in Technical Direction from the University of Nevada – Las Vegas. She worked professionally as the Technical Director for the Great River Shakespeare Festival in Winona, MN for 7 years.



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@uwltheatreanddance

BIOGRAPHIES

Gavin Muller (Asst. Stage Manager)--This is Gavin's first time being "behind the scenes" in any show ever. Gavin was just in UWL'S production of *Dr. Faustus*, and was in a few shows last year including *Secret in the Wings* and *A Christmas Carol*. He is excited for audiences to see this amazing show!

River Podjasek (Asst. Technical Director)-River is thrilled to be working on his fourth production at UWL. Previous productions include *A Christmas Carol*, *Dirty Rotten Scoundrels*, and *Doctor Faustus*. He has enjoyed working on his first production as an assistant technical director and is looking forward to future opportunities in the Department of Theatre and Dance. Enjoy the show!

Taylor Rammer (#46)--Taylor is so incredibly grateful to be back on the soccer field and stage this fall in *The Wolves*! Her previous performance credits include *Into The Woods* (Cinderella), *Dirty Rotten Scoundrels* (Ensemble), and *A Christmas Carol* (Belle). She would like to thank her family, friends, and every soccer coach that got her this far!

Mary Trotter (Director)--Mary is thrilled to join the UWL Theatre and Dance faculty this year teaching acting and musical theatre! She is an actor, director and intimacy choreographer. Professional credits span the country including Black Hills Playhouse, Shakespeare Theatre of New Jersey, Imagination Theater, Missouri Repertory Theatre, and Idaho Repertory Theatre. Locally Mary has served as Intimacy Director for Viterbo University, La Crosse Community Theatre and Grey Area Productions. Mary has produced and directed theatre outreach programs such as *Las Memorias* and *The Performance Project*, focused on defining and sharing individual stories of participants.

Paige Verbsky (#25)--Paige is a junior Arts Administration major at UWL. She has been a part of various shows on the UWL stage including *She Loves Me*, *A Christmas Carol*, *Secret in the Wings*, and *Dirty Rotten Scoundrels*. Paige is beyond excited to be portraying #25 and getting to "play" sports again. She wants to thank her friends, family, and professors, for always pushing her to be her best. Enjoy the show!



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Fall 2023 Concerts

Saluting Our Own October 21	Hollywood Magic November 11	125 Strong Holiday Celebration December 16
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Student Ticket prices: \$11 Each \$66 Season

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SPECIAL THANKS

UWL's Women's Soccer Team
Jason Murphy (Head Coach)
Ashley St. Aubin (Asst. Coach)
Greg Parmeter
Audrey Wax
Amanda Profaizer
UW-Eau Claire Department of Music
and Theatre Arts

PRODUCTION TEAM

Asst. Stage Managers.....Katie Last,
Gavin Muller
Asst. Technical Director.....River Podjasek
Asst. Lighting Designer.....Amber Meyers
Asst. Dramaturg.....Grace Warren
Scenic Artist.....Jessica Miller
Light/Sound Supervisor...Christopher Kurtz
Scene Shop Supervisor.....Nate Mohlman
Costume Shop
Supervisor.....Michelle Collyar
Production Manager.....Laurie Kincman
Sound Board Op.....Jeralyn Ree
Light Board Op.....Dawn Havican
Master Electrician.....Leo Chavolla
Costume Shop Staff.....Ella Dummer,
Natalie Giddings, Julia Maynard,
Elin Voegeli
Costume Shop Crew.....Shealyn Bahr,
Kiya Bronston,
Emma Cartwright, Elaura Clark,
Katelyn Heiman, Kira Hirsch,
Miranda Logan, Briana Mello,
Maddy Mielke, Caroline Thompson
Costume Run Crew.....Mia Bondy,
Emma Dobbs, Stella Hayward
Light Shop Staff.....Brodyn Byington,
Leo Chavolla, Amber Meyers
Light Crew.....Conner Batley,
Coleman Breedlove, Alyssa Buzaitis,
Madelyn Bystrom, Alyssa Carpenter,
Cody Dvorak, Evan Exo,
Allison Rae Forde, Leah Golden,
Breckin Petersen, Alexander Salmon
Sound Shop Staff.....Leo Chavolla
Sound Crew.....Evan Exo,
Brandon Showers
Run Crew.....Lucas Dhein, Molly Frey,
Grant Matthai, Nathan Riley
Publicity.....Ella Krause,
Cayden Shisler, Lyd Voss

Cast Photos/Poster Design.....Joe Anderson
Lobby Display.....Anna Halvorsen,
Grace Warren
House Manager.....Amanda Visger
Front of House.....Ashlyn Edquist,
Matt Egle, Anabela Gainizamanov,
Kincaid Kapus, Aiden Matthai,
Mallory Strnad
Scene Paint Staff.....Sage Goetsch,
Amber Meyers, Jess Miller, Julia Milne
Scene Paint Crew.....Eva Mason,
Ashley Rechtzigel, Morgan Wehrheim
Scene Shop Staff.....Brodyn Byington,
August Jennings, Sam Kallis,
Hailey Kluck, Brevin Kruse,
River Podjasek
Scene Shop Crew.....Seren Adams,
Madeline Borski, Irisah Cernohous,
Noah Chalmers, Reid Clement,
Ben Farnsworth, Cody Froemming,
Landen Frye, Hillary Haarstad,
Brody Kluge, Kate Korth, Noah Leisgang,
Drew Lewallen, Ella Mertes,
Mark Pesch, Aiden Rasmussen,
Anika Reiland, Kyla Roades,
Sean Rufenacht, Ava Schanke,
Owen Schmidt, Lindsey Secora,
Olivia Stevenson, Justin Teague,
Haley Thoeny, Kate Townsend,
Delaney Younglove



**Having a soft heart in a cruel world
is courage, not weakness.**

The Little Heart Project was started with the intent of spreading hope and love while also trying to bring awareness to suicide and suicide prevention – one crocheted heart at a time!

For more information, see the display in the lobby or visit
www.thelittleheartproject.org

DIRECTOR'S NOTES



Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

The goals of the Kennedy Center American College Theater Festival are: to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs; to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism; to improve the quality of college and university theater in America; to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

The KCACTF is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs and eight KCACTF playwriting awards chairs. With funding and administrative support from the Kennedy Center, the regional chair coordinates with the Co-Managers of KCACTF all aspects of the adjudication of productions on the local and regional level and supervises regional-level KCACTF award competitions. The playwriting chair works with schools that have entered new and student-written plays by providing expertise in the development of new scripts--assessment specifically designed for a developing play--and by providing information on the numerous playwriting awards offered.

In January and February of each year, regional festivals showcase the finest of each region's entered productions and offer a variety of activities, including workshops, symposia, and regional-level award programs. Regional festival productions are judged by a panel of three judges selected by the Kennedy Center and the KCACTF national committee. These judges in consultation with the Artistic Director select four to six of the best and most diverse regional festival productions to be showcased in the spring at the annual noncompetitive national festival at the Kennedy Center, all expenses paid.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.

I spent much of my youth on the soccer field - American Youth Soccer Organization, school teams, and even a short stint on a travel team. I was actually kicking a soccer ball before I was performing on stage. When high school came, there were not enough hours in the day for both, and my passion for theatre won over. I did a lot of growing up on the stage and on the field. I learned first-hand there are more parallels between sports and theatre making than people may realize. This blending of worlds is why *The Wolves* speaks to my heart in a way no other play has. Along with some brilliantly crafted dialogue, Sarah DeLappe has given us 9 individual, intelligent, strong young women, who certainly do not agree on all issues, but are bonded by a passion and searching for a path. As we see them prepare for games over the course of six weeks (six scenes), we also see them navigate themes of identity, politics, womanhood, mental and emotional disorders, grief and what it means to be a team. While they are each on their own journey, there is a common bond that unites them, on and off the field.

As the new girl on the team, I want to thank my fabulous colleagues and students for welcoming me with open arms this semester. It has been an honor to kick off my time here with this production. I look forward to many, many more.

We are The Wolves.

~Mary Trotter~
Director

UPCOMING VISUAL AND PERFORMANCE ARTS EVENTS

Jazz Concert

December 1 at 7:30 p.m.
Bluffs Ballroom, UWL Student Union

Senior Art Student Exhibition

December 1 - 17, 2023
Art Gallery, Lowe Center for the Arts
Opening Reception: December 1 at 5:00 p.m.

Jazz Combo Concert

December 5 at 6:30 p.m.
Entertainment Cafe, 0110 Student Union

Winter Concert (Concert Band)

December 6 at 7:30 p.m.
West Salem High School Fine Art Center

Holiday Choir Concert: A Celebration of the Season

December 8 at 7:30 p.m.
Christ Episcopal Church

Wind Ensemble Concert

December 9 at 1:00 p.m.
Bluffs Ballroom, UWL Student Union

Orchestra Concert

December 9 at 3:00 p.m.
Bluffs Ballroom, UWL Student Union

Art in Motion: A Concert of Dance

February 16-18, 2024
Toland Theatre, Lowe Center for the Arts