

Undergraduate Curriculum Committee Agenda

April 23, 2024

3:30 P.M., 325 Graff Main Hall

Members:	Evelyn Her	Student Representative
	Emma Wittmann	Student Representative
	Paige Vang	Student Representative
	Rosalie DeFino	Educational Studies, 300C Morris Hall
	David Dies	Music, 133 Lowe Center for the Arts
	Berna Gercek-Swing	Psychology, 341M Graff Main Hall
	Ye Han	Information Systems, 236 Wing Technology Center
	Edward Kim	Mathematics & Statistics, 1018 Cowley Hall
	Peg Maher	Biology, 0024 Health Science Center
	Teresa Mika	Biology, 341 Cowley Hall
	Gregory Parmeter	Theatre and Dance, 352 Lowe Center for the Arts
	Suthakaran Veerasamy	Psychology, 331D Graff Main Hall

Consultants: Pam Cipkowski, Library Services; Travis Hendrickson, CSH; Guy Herling, Jennifer Novak, Records; CSH; Britta Osborne, CASSH; Jen Pinnow, SOE; Amy Servais, Records; Nicole Vidden, CBA; Leanne Vigue, Records

I. Approval of April 9, 2024, minutes

II. First Readings

A. Biology

Course

1. [BIO 455- course revision; hours per week; SLO's; effective Summer 2024.](#)

Program

2. [BIOEDU.BS: Biology Major: Science Education \(grades 4-12\) Concentration-program revision; change of accreditation; PLO's; effective Summer 2024.](#)

B. Chemistry/Biochemistry

Courses

1. [CHM 452- course revision; change of accreditation; SLO's; effective Summer 2024.](#)
2. [CHM 454- course revision; change to accreditation; SLO's; effective Summer 2024.](#)

Program

3. [CHMEDU.BS: Chemistry Major: Science Education \(grades 4-12\) Concentration-program revision; change of accreditation; PLO's; effective Summer 2024.](#)

C. Global Cultures and Languages

New Courses

1. [HCK 101- new course; title; "Introduction to Hoocak Language and Culture I"; 4 credits; effective Spring 2024.](#)

2. [HCK 102- new course; title; "Hoocak Language and Culture II"; 4 credits; effective Spring 2024.](#)
3. [HCK 201- new course; title; "Hoocak Language and Culture III"; 4 credits; effective Spring 2024.](#)
4. [HCK 202- new course; title; "Hoocak Language and Culture IV"; 4 credits; effective Spring 2024.](#)

D. Mathematics/Statistics

Courses

1. [MTH 315- course revision; modality; change of accreditation; SLO's; effective Summer 2024.](#)
2. [MTH 316- course revision; modality; change to accreditation; SLO's; effective Summer 2024.](#)
3. [MTH 321- course revision; prerequisites; modality; change to accreditation; SLO's; effective Summer 2024.](#)
4. [MTH 452- course revision; modality; change to accreditation; SLO's; effective Summer 2024.](#)
5. [MTH 454- course revision; hours per semester; modality; change to accreditation; SLO's; effective Summer 2024.](#)
6. [MTH 455- course revision; hours per semester; modality; change to accreditation; SLO's; effective Summer 2024.](#)

E. Recreation Management/Recreational Therapy

Programs

1. [RM.M: Outdoor & Recreation Management Minor- program revision; title; effective Summer 2024.](#)
2. [RM.RTH.M: Outdoor & Recreation Management Minor for Recreational Therapy Majors- program revision; title; effective Summer 2024.](#)
3. [RTHDDRT.BS: Dual Degree Program in Recreational Therapy B.S. and M.S.- program revision; program requirements; update to required courses; effective Summer 2024.](#)

New Programs

4. [Outdoor and Rec Mgmt. Minor to Rec Management MS for Rec Therapy Majors Pathway- new program; 18 credits; effective Summer 2024.](#)
5. [Outdoor and Recreation Management Minor to Recreation Management MS Pathway- new program; 18 credits; effective Summer 2024.](#)
6. [Tourism and Event Management Minor to Recreation Management MS Pathway- new program; 21 credits; effective Summer 2024.](#)

F. Art

Courses

1. [ART 361- course revision; title; course description; hours per week; SLO's; effective Summer 2024.](#)
2. [ART 401- course revision; title; course description; modality; SLO's; effective Summer 2024.](#)
3. [ART 403- course revision; title; course description; prerequisites; SLO's; effective Summer 2024.](#)

4. [ART 461- course revision; title; course description; hours per week; SLO's; effective Summer 2024.](#)

G. History

Course

1. [HIS 419- course revision; prerequisites; hours per week; SLO's; effective Summer 2024.](#)

H. Music

Courses

1. [MUS 143- course revision; SLO's; effective Summer 2024.](#)
2. [MUS 149- course revision; SLO's; effective Summer 2024.](#)
3. [MUS 203- course revision; SLO's; effective Summer 2024.](#)
4. [MUS 211- course revision; SLO's; effective Summer 2024.](#)
5. [MUS 213- course revision; course description; SLO's; effective Summer 2024.](#)
6. [MUS 214- course revision; SLO's; effective Summer 2024.](#)
7. [MUS 220- course revision; SLO's; effective Summer 2024.](#)
8. [MUS 225- course revision; SLO's; effective Summer 2024.](#)
9. [MUS 227- course revision; SLO's; effective Summer 2024.](#)
10. [MUS 320- course revision; SLO's; effective Summer 2024.](#)
11. [MUS 328- course revision; SLO's; effective Summer 2024.](#)
12. [MUS 349- course revision; SLO's; effective Summer 2024.](#)

I. English

Course/ No link, PDF attached.

1. [ENG 433- course revision; course description; modality; SLO's; effective Summer 2024.](#)

III. Informational

IV. Old Business

If the only change to a CIM form is revision that is due to requirements for an external/accrediting body, the item will be on UCC's consent agenda. Such changes may include (but are not limited to) text of learning outcomes and a name change of the accrediting body.

V. New Business

VI. Future Business

cc: Matthew Chedister, Omar Granados, Kimberly Morris, Jennifer Kosiak, Laurie Harmon, Timothy McAndrews, Kenneth Shonk, Mary Tollefson, Kate Parker.