

University of Wisconsin-La Crosse
Department of Theatre and Dance



FUDDY MEERS

by David Lindsay-Abaire

November 2-4, 2023 at 7:30 p.m.
November 5, 2023 at 2:00 p.m.
Frederick Theatre, Morris Hall

DIRECTOR
Greg Parmeter

SOUND DESIGNER
Christopher Kurtz

**LIGHTING/PROPS
DESIGNER**
Mandy Kolbe

**COSTUME
DESIGNER**
Elin Voegeli*

**SCENIC DESIGNER
& TECHNICAL
DIRECTOR**
Megan Morey

STAGE MANAGER
Angela Stadler*

**denotes student designer/manager*

Fuddy Meers is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

CAST

BIOGRAPHIES

Claire.....Paige Edge
Richard.....Erik Berg
Kenny.....Dawson Copley
Limping Man.....Sean Peterson
Gertie.....Anna Halvorsen
Millet.....Jake Gesteland
Heidi.....Paige Huling

FUDDY MEERS was originally produced by the Manhattan Theatre Club on October 12, 1999.

The play was subsequently produced Off-Broadway by the Manhattan Theatre Club and Jean Doumanian Productions.

FUDDY MEERS was originally presented as a staged reading at the 1998 National Playwrights Conference, Lloyd Richards, Artistic Director, at the Eugene O'Neill Theater Center.

Erik Berg (Richard)--Erik is in his final semester at UWL studying performance with an emphasis in Musical Theatre! A La Crosse native, he has taken the stage in roles such as: Charles Dickens in *A Christmas Carol*, and Lawrence in *Dirty Rotten Scoundrels*. Erik plans to graduate in December and move to the Chicago area. He wants to thank his friends and family for their continued support!

Michelle Collyar (Costume Shop Supervisor)--With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle recently worked on two television series filmed in Canada: *Let's Get Physical* starring Jane Seymour and *This Hour Has 22 Minutes*, a Canadian mock news series.

Dawson Copley (Kenny)--Dawson is a senior and is a Marketing major with a minor in Theatre Performance. This is Dawson's first theatrical performance experience and is excited to be a part of this production. His only stage experience is three years of show choir in high school as part of Riverside Company.

Paige Edge (Claire)--Paige is very excited to be playing Claire in *Fuddy Meers* at UW - La Crosse. She recently worked with UW - La Crosse on *Dirty Rotten Scoundrels* as a member of the Ensemble and at Sun Prairie High School as Tanya in *Mamma Mia*. Paige is majoring in Elementary and Middle School Education and a minor in Theater Performance emphasis. She would like to thank her family for always supporting her.



125 YEARS EST. 1898
La Crosse Symphony Orchestra

LSO 23/24 SEASON

Fall 2023 Concerts

Saluting Our Own October 21	Hollywood Magic November 11	125 Strong Holiday Celebration December 16
Student Ticket prices:	\$11 Each	\$66 Season

LaCrosseSymphony.org

f @

BIOGRAPHIES

Jake Gesteland (Millet)--Jake is a 4th year Musical Theatre major with a minor in Psychology. He is very excited to be in his 8th show at UWL. He would like to thank his family and friends for their never ending support and love.

Katie Glazer (Asst. Props Designer)--Katie is very excited to get back into the swing of theatre this fall! They are currently a second-year theatre student focusing on Theatre Design. Making Millet's puppet has definitely been their highlight of the production. They hope you have a splendid autumn and enjoy the show!

Thomas Hall (Asst. Stage Manager)--Thomas is second year student at UWL majoring in Sports Management with double minors in Stage management and Business Administration. This will be his third production at UWL. Thank you for all the support from family and friends. He is excited to be working on *Fuddy Meers*. Enjoy the show.

Anna Halvorsen (Gertie)--Anna is excited to be performing in *Fuddy Meers*. She is a senior majoring in Performance and minoring in Stage Management. Previous acting credits include *Dragons Love Tacos* (The Boy), *The Miraculous Journey of Edward Tulane* (Nellie), and *Severe Clear* (Actor 1). Previous production team credits include *Secret In The Wings* (Dramaturg) and *Murder on the Orient Express* (Assistant Stage Manager). She thanks her friends and family for their support and the cast and crew for being a wonderful community!

Paige Huling (Heidi)--Paige is so excited to be back this fall semester at UWL. She is a second year Theatre Performance major. Some of her favorite shows she's done here include *Murder on the Orient Express* (Michel) and *Dragons Love Tacos* (Yellow Dragon). She hopes you enjoy the show!

Laurie Kincman (Production Manager)--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. Laurie was co-author and projections designer for the world premiere of *Severe Clear: September 11 from Memory to History*. Other UWL credits include stage management of *26 Pebbles*, *Big Fish*, *The Importance of Being Earnest*, and *Spring Awakening*, and dramaturgy for *Romeo and Juliet*, *The Laramie Project*, and *Proof*. She is a member of the USITT, the Stage Managers Association, the Literary Managers and Dramaturgs of the Americas, and Actors' Equity Association. Laurie is the author of *The Stage Manager's Toolkit*, published by Routledge Press.

Mandy Kolbe (Lighting & Props Designer)--Mandy earned her MFA in scenic and lighting design from Ohio State University. She has designed over 50 shows at UWL including *A Christmas Carol*, *Eleemosynary*, *26 Pebbles*, *Hair*, *Twelfth Night*, *Urinetown*, *The Last Days of Judas Iscariot*, and many more. She has also designed for the Ashland Theatre, Arrow Rock Lyceum Theatre, The Brick, and the Hudson Guild.

BIOGRAPHIES

Christopher Kurtz (Sound Designer)-- Christopher is the Lighting and Sound Supervisor of the Department of Theatre and Dance where he teaches theatre appreciation. He has worked professionally for theatre, music, dance, and other live events. In Eau Claire, he designed sound for the first year of the Wisconsin Shakespeare Festival, designed lights for the Confluence Dance Project, and designed lights, sound, and projections for the Children's Theatre's 29th and 30th seasons. Earlier theatre credits include Sound Design/Composer for *Salome* with Scena Theatre (Washington, D.C.) and Sound Designer for *Red Hot Patriot* (Lyric Stage in Boston, MA).

Nate Mohlman (Scene Shop Supervisor)-- Nate joined the UWL Department of Theatre and Dance this year as the Scene Shop Supervisor and Assistant Technical Director. He has worked for the Utah Shakespeare Festival, the McLeod Summer Playhouse, Theatre West Summer Repertory and the Eau Claire Children's Theatre. He has received the Excellence in Technical Production Award at SIU, the Bernard C. Tushaus Award for Technical Excellence, the Alpha Psi Omega Dr. Hal Shiffler Award, and the Scarlet Mask.

Megan Morey (Scenic Designer & Technical Director)--Originally from Missoula, MT, Megan holds a BA in Design/Technical Theatre (Scenic and Costume Design) from Washington University in St. Louis, and an MFA in Technical Direction from the University of Nevada – Las Vegas. She worked professionally as the Technical Director for the Great River Shakespeare Festival in Winona, MN for 7 years.

Connor Pangburn (Asst. Technical Director)--Connor is a sophomore Theatre major with an emphasis in Design/Tech. Connor has been the light board op for *The Last Train to Nibroc* and the sound board operator for *Murder on the Orient Express*. He would like to thank his friends and family for all the support they have given him and hopes you enjoy the show.

Greg Parmeter (Director)--Greg teaches voice, movement, and performance here at UWL. He earned his MFA in Acting from the University of Nebraska-Lincoln and spent seasons with the Nebraska Rep, Virginia Shakespeare Festival, Hampstead Stage Company, and Northern Fort Repertory. Greg was the Artistic Director at La Crosse Community Theatre where he directed the regional premiers of *Les Miserables* and *Mary Poppins* as well as the national community theatre premier of *Billy Elliot the Musical*. Productions at UWL include *The Laramie Project*, *The Country Wife*, *Murder on the Orient Express*, and *Romeo and Juliet*. He also directed and co-wrote UWL's award-winning original production *Severe Clear: September 11 from Memory to History*.

Sean Peterson (Limping Man)--Sean is a first year student at UWL and has been performing in theatre since he was in elementary school. He loves learning from his directors and support team. He's always excited to learn new skills and techniques to help enhance his theatrical performance.

BIOGRAPHIES

Angela Stadler (Stage Manager)--Angela is very excited to be stage managing her first show at UWL. Her previous credits include Assistant Stage Managing *The Revolutionists*, *The Last Train to Nibroc*, and *Dirty Rotten Scoundrels*. Angela would like to thank her roommates, parents, advisors, SM team, production team, director and cast for the support, guidance, and fun adventure of putting together *Fuddy Meers*.

Elin Voegeli (Costume Designer)--Elin is a 2nd year Theatre Design/Tech major. They feel honored to be the costume designer for *Fuddy Meers*. After assistant designing *Dragons Love Tacos* last season, Elin taught, designed, and technical directed Wisconsin Theatre Arts's summer camp. They had so much fun working on this show with the talented cast, crew, and production team. Enjoy the show.

Avery Weston (Asst. Stage Manager)--Avery is thrilled to be working in the Frederick Theatre for her third show at UWL! She is a sophomore Stage Management major with minors in Theatre Design/Tech and Arts Administration. Previous UWL productions include *Dirty Rotten Scoundrels* and *A Christmas Carol*. She would like to thank her family and friends for all their love and support.

SPECIAL THANKS

Viterbo Theatre & Music
Theatre Department

DIRECTOR'S NOTES

Fuddy Meers is a seriously funny play about some seriously unfunny issues. The absolute absurdity of the text, the often hilariously vulgar language, and the unhinged nature of the characters all open the door for us to explore topics that are difficult to think about, much less talk about. *Fuddy Meers* gives us the cover we need to ask ourselves some hard questions in between the laughter. Domestic violence, sexual assault, mental illness, child abuse, drug use, suicide, and the long-term effects of trauma do not usually make for a fun evening of theatre, but here we are.

If you, or someone you love, is experiencing any of the above, here are some valuable resources to find help:

University/Community Resources

- University Police (Emergency): 608-789-9999
- UWL Office of Student Life/Violence Prevention: 608-785-8062
- UWL Counseling and Testing Center: 608-785-8073

For Sexual Assault, Relationship Violence, Stalking, and Related Issues:

- Great Rivers 211: 211 or 800-362-8255
- Gunderson Health System Domestic Violence/Sexual Assault program: 608-775-5950
- Mayo Clinic Health System Safepath: 608-392-7804 or 800-362-5454 ext. 7804
- New Horizons Shelter and Outreach Centers: 608-791-2600 or 888-231-0066

National/State Resources

- National Domestic Violence Hotline 800-799-7233
- End Domestic Abuse Wisconsin: <http://www.endabusewi.org/>
- National Suicide and Crisis Lifeline: 988
- Substance Abuse and Mental Health Services Administration Helpline: 800-662-HELP (4357)
- National Sexual Assault Hotline: 800-656-HOPE (4673)

PRODUCTION TEAM

Asst. Stage Managers.....Thomas Hall,
Avery Weston
Asst. Technical Director....Connor Pangburn
Puppet Design/Construction.....Katie Glazer
Intimacy Coordinator.....Mary Trotter
Light/Sound Supervisor....Christopher Kurtz
Scene Shop Supervisor.....Nate Mohlman
Costume Shop
Supervisor.....Michelle Collyar
Production Manager.....Laurie Kinckman
Sound Board Op.....Cameron Cavaiuolo
Light Board Op.....Makenna Trumm
Costume Shop Staff.....Natalie Giddings,
Julia Maynard, Elin Voegeli
Costume Shop Crew.....Shealyn Bahr,
Anna Brinkmann, Kiya Bronston,
Emma Cartwright, Elaura Clark,
Ella Dummer, Alaina Gerrish,
Katelyn Heiman, Olivia Hephner,
Kira Hirsch, Brooklyn Jackson,
Miranda Logan, Briann Mello,
Maddy Mielke, Paige O’Hara,
Dorothy Scruggs, Caroline Thompson
Costume Run Crew.....Madeline Hetke,
Sara Rice, Kenzie Zielke
Light Shop Staff.....Brodyn Byington,
Leo Chavolla, Amber Meyers
Light Crew.....Coleman Breedlove,
Alyssa Buzaitis, Madelyn Bystrom,
Alyssa Carpenter, Cody Dvorak,
Evan Exo, Allison Rae Forde, Leah Golden,
Breckin Petersen, Alexander Salmon,
Sound Shop Staff.....Leo Chavolla
Sound Crew.....Evan Exo,
Brandon Showers
Run Crew.....Emily Anderson,
Cole Andren, Ellie Burns, Julia Cisewski,
Estelle Gorski, Taylor Wurscher
Publicity.....Ella Krause,
Cayden Shisler, Lyd Voss

Cast Photos/Poster Design.....Joe Anderson
Lobby Display.....Emma Kohl
House Manager.....Ryan Hustedt
Scene Paint Staff.....Sage Goetsch,
Jess Miller, Julia Milne
Scene Paint Crew.....Eva Mason,
Ashley Rechtzigel, Morgan Wehrheim
Scene Shop Staff.....Brodyn Byington,
August Jennings, Sam Kallis,
Hailey Kluck, Brevin Kruse,
River Podjasek
Scene Shop Crew.....Seren Adams,
Anya Apfelbeck, Madeline Borski,
Zoey Carlson, Sydney Carpenter,
Irisah Cernohous, Noah Chalmers,
Nicholas Devine, Ben Farnsworth,
Cole Frangipane, Cody Froemming,
Landen Frye, Tyler Gschlecht,
Hillary Haarstad, Maya Karnowski,
Brody Kluge, Kate Korth, Noah Leisgang,
Val Letter, Drew Lewallen,
Charlie McQuestion, Ella Mertes,
Linsey Meyer, Tyler Mortell,
Isabelle Navarre, Cassidy O’Hagan,
Jackson Parker, Mark Pesch,
Alexander Puncoschar, Aiden Rasmussen,
Sidney Raycher, Anika Reiland,
Katelynn Ripper, Kyla Rodes,
Sean Rufenacht, Ava Schanke,
Hunter Schlueter, Luke Schmidt,
Owen Schmidt, Lindsey Secora,
Caitlyn Shaw, Mavrick Sobczak,
Mattisyn Stapleton, Olivia Stevenson,
Anna Stocker, Seth Taylor, Justin Teague,
Haley Thoeny, Kate Townsend,
AJ Van Vonderen, Reis Verbout,
Jackson Villarreal, Brady Vincent,
Lauren Wernimont, Lily Woos,
Delaney Younglove



Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

The goals of the Kennedy Center American College Theater Festival are: to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs; to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism; to improve the quality of college and university theater in America; to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

The KCACTF is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs and eight KCACTF playwriting awards chairs. With funding and administrative support from the Kennedy Center, the regional chair coordinates with the Co-Managers of KCACTF all aspects of the adjudication of productions on the local and regional level and supervises regional-level KCACTF award competitions. The playwriting chair works with schools that have entered new and student-written plays by providing expertise in the development of new scripts--assessment specifically designed for a developing play--and by providing information on the numerous playwriting awards offered.

In January and February of each year, regional festivals showcase the finest of each region's entered productions and offer a variety of activities, including workshops, symposia, and regional-level award programs. Regional festival productions are judged by a panel of three judges selected by the Kennedy Center and the KCACTF national committee. These judges in consultation with the Artistic Director select four to six of the best and most diverse regional festival productions to be showcased in the spring at the annual noncompetitive national festival at the Kennedy Center, all expenses paid.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.



LIKE OUR FACEBOOK PAGE:

UW-La Crosse Department of Theatre and Dance

JOIN OUR FACEBOOK GROUP:

UW-L Theatre and Dance

FOLLOW US ON INSTAGRAM:

@uwltheatreanddance



UPCOMING VISUAL & PERFORMING ARTS EVENTS

LA CROSSE NEW MUSIC FESTIVAL

November 8-10

Annett Recital Hall, UWL Lowe Center for the Arts

CHORAL UNION CONCERT

November 15 at 7:30 p.m.

Cappella Performing Arts Center

SENIOR ART STUDENT EXHIBITION

December 1-17

Artist Talk: TBD

Reception: Friday, December 1 at 5:00 p.m.

Art Gallery, UWL Lowe Center for the Arts

THE WOLVES

December 1-2 & 7-9 at 7:30 p.m.

December 3 & 10 at 2:00 p.m.

Toland Theatre, UWL Lowe Center for the Arts

JAZZ CONCERT

December 1 at 7:30 p.m.

The Bluffs Ballroom, UWL Student Union

WIND ENSEMBLE CONCERT

December 9 at 2:00 p.m.

Annett Recital Hall, UWL Lowe Center for the Arts

