



AWARENESS THROUGH PERFORMANCE

Saturday, April 5, 2008
University of Wisconsin-Platteville

PERFORMERS

Molly Censky | Ben Cooney | Tofer Femal
Mara Gericke | Angel Granger
Jill Hayes | Ramani Kutty

ADVISORS

Amanda Goodenough | Beth Hartung

AWARENESS IS A STEP*

[All Cast]

FIGHTING FOR A LIFETIME

Written by: Bree Breckel, Tegan Daly, Joe Kensok
Adapted by: Mao Cheng, Mara Gericke, Kara Leffelman
[Mara, Ben, Molly, Jill, Angel]

SAME BUT DIFFERENT

Written by: Mao Cheng • [Molly, Ramani]

DOSE OF REALITY

Written by: Caitlin Heitman
[Molly, Mara, Angel, Jill, Ramani]

PERMISSION TO MARRY

Selected by Carrie Olson • [Tofer, Ramani, Mara]

MIDWESTERN YOUNG ADULT SLANG POCKET THESAURUS

Written by: Vanessa Armstrong, Angel Granger,
Stephanie Souvenir, Janelli Valdez
[Mara, Tofer, Ramani, Jill]

GOT CONSENT?

Written by: Vanessa Armstrong, Mao Cheng, Ben
Cooney, Tofer Femal, Claire Ganshert, Jill Hayes
[Ben, Tofer, Molly, Angel, Jill]

BLUE BLANKET

Written by: Andrea Gibson • [Jill]

STICKS & STONES

Produced by: Amanda Goodenough

CLOSET REDHEAD

Written by: Molly Censky, Bug Woodworth
[Molly, Mara]

IMAGINE A CLASSROOM:

LGBTQQA

Written by: Carrie Olson, Chelsey O'Neil,
Beth Hartung • [All Cast]

EVOLUTION

Written by: Andrea Gibson • [Ben]

THIS IS OUR INVITATION:

DARE YOU TO MOVE

Produced by: Amanda Goodenough

MUSICAL SELECTIONS

- "Eye of the Tiger" by Survivor
"Unpretty" by TLC
"Video" by India Arie
"Angel" by Sarah McLachlan
"If You Were Gay" from the Broadway Musical, *Avenue Q*
"Dare You to Move" by Switchfoot

IMAGES

- http://www.achillesheel.freeuk.com/article08_18.gif
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- Clarke, D. *Male Privilege*. Retrieved February 19, 2008, from http://www.ealasaid.com/ego/2006/03/poem_male_privilege.html
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- Simon, TI (Creator). (1994). When a Kiss is not just a Kiss: Sex Without Consent [Interactive Education/Awareness Program]. (Available from Mumblepeg Productions, 1165 Eastlake Ave. E. Suite 400, Seattle, WA, 98109)
- Willoughby, B. (2004). *10 ways to fight hate on campus: A response guide for college activists*. Tolerance.org, A Project of the Southern Poverty Law Center.

*HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

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