

AWARENESS

through performance.

windows & mirrors

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

Sat., Nov. 10
3:15 P.M.
GMH Auditorium
MEPD-LC Conf.

UNIVERSITY of WISCONSIN
LA CROSSE

HOW IT ALL STARTED...

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2005. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of three performances during the academic year on the UW-L campus. This pilot performance, featuring faculty and staff, has the potential to become our fourth annual production.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

Some people want you to save the world. All we ask is that you save the date.

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Voted 2006-07 "Best All-Campus Educational Program of the Year" by RHAC

COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:

November 12, January 27th & 28th @ 7:00 p.m.

research and resource center
CAMPUS CLIMATE

FOR MORE INFORMATION ON HOW TO INTEGRATE ATP INTO YOUR SCHOOL...

Contact Beth Hartung (hartung.beth@uwlax.edu)
or Amanda Goodenough (goodenou.aman@uwlax.edu)
or call the UW-L Research and Resource Center
for Campus Climate (608) 785-5094.

AWARENESS

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Windows & Mirrors

STICKS AND STONES

Produced by: Amanda Goodenough

IMAGINE A CLASSROOM: LGBTQQA

Written by: Chelsea O'Neil & Beth Hartung • [All Cast]

EVOLUTION

Written by: Andrea Gibson • [Ben]

REMEDY

Inspired by: Saturday Night Live • Written by: Melissa Hill
[Melissa, Vanessa, Tofer, Katie, Ben]

BULLETS & WINDCHIMES

Written by: Andrea Gibson • [Jill]

THIS IS OUR INVITATION: PRIVILEGE UNPLUGGED

Produced by: Amanda Goodenough • [All Cast]

PERFORMERS:

Vanessa Armstrong | Ben Cooney | Tofer Femal
Katie Fick | Jill Hayes | Melissa Hill | Ramani Kutty

ADVISORS:

Beth Hartung | Amanda Goodenough

research and *for* resource center

CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

Awareness through Performance

Assessment of Campus Climate
(Exit Interviews, Campus Climate Surveys, 1-Minute Unit/Office Assessment, etc.)

Safe Space & Home for Dialogue

Work/Life Advocacy

Community Outreach

Research, Resources & Other Information

Beth Hartung • Amanda Goodenough • Chelsey Steinbrecher

www.uwlax.edu/campusclimate

608.785.5094

MUSICAL SELECTIONS

"Angel" by Sarah McLachlan

"If You Were Gay" from the Broadway Musical, Avenue Q

"I Need to Wake Up" by Melissa Etheridge

IMAGES

- http://www.boiseguardian.com/image/u.s._currency1.jpg
<http://archives.library.wisc.edu/chancellors/UWSA Presidents.htm>
http://www.africancrisis.org/ZZZ/ZZZ_News_007081.asp
<http://www.cfc.ca/English/images/diversity.gif>
<http://www.pvc.maricopa.edu/diversity/images/students2Lg.jpg>
<http://lgbt-dev.stanford.edu:8088/lgbt/servlets/newsite/option5/2005NCODStaff.png>
[http://www.umaine.edu/multicultural/web_images/Welcome_Weekend_2005_\(238\).JPG](http://www.umaine.edu/multicultural/web_images/Welcome_Weekend_2005_(238).JPG)
<http://www.totaltravel.com.au/photos/blue-lake/multicultural.jpg>
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http://www.fightageism.com/images/fightLogo_sm_3.gif
[http://www.ci.huntington-beach.ca.us/images/users/fire/Hurricane Katrina Response2.jpg](http://www.ci.huntington-beach.ca.us/images/users/fire/Hurricane_Katrina_Response2.jpg)
<http://us.oneworld.net/ezimagecatalogue/catalogue/variations/19642-400x500.jpg>
<http://www.artnet.com/picture.asp?date=20051106&catalog=83157&gallery=423776095&lot=01388&filetype=2>
<http://www.eits.uga.edu/dms/salad/jpeg/sexism.jpeg>
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<http://d.yimg.com/us.yimg.com/p/rids/20070102/i/r4284748407.jpg>
http://graphics.boston.com/bonzai-fba/AP_Photo/2004/03/11/1079035924_5607.jpg
<http://www.monkeyfist.com/CollinWilliams/white/privilege.jpg>
<http://urbanfury.subalias.com/img/forumimages/garage1.jpg>
<http://www.alltoohuman.org/images/homeless.jpeg>
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<http://www.disabilitymuseum.org/lib/stills/493.htm>
<http://triptronix.net/ishbadiddle/images/barbie-300.jpg>
http://www.freedom.org.au/sessions/genderq/genderq_stock1.jpg
http://static.flickr.com/11/14664232_4aeaf22b8e_m.jpg
<http://intellectualize.org/images/fundie.jpg>
<http://www.esc.edu/photo/police%20brutality%20small2.jpg>
<http://blog.shrub.com/wp-images/article/privilege.jpg>
<http://www.blogd.com/images/apphotoscaptions.jpg>
<http://www.theurbangrindblog.com/wp-content/uploads/messicans.jpg>
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