

Undergraduate Curriculum Committee Minutes
January 25, 2011

Members Present: Seebach, Kirsch, Baggett, Socha, Kinckman, Friesen, Reineke, Chen, Clark, Holt

Excused: Kastantin

Members Absent:

Consultants Present: Dittman, Bakkum, Knudson, Means, Grant

Consultants not present: Burkhardt, Keller

Guests: Gary Willhite, Jennifer Terpstra, Brad Nichols, Binod Shrestha, Jen Kosiak, Aaron Koepke

I. Approval of December 14, 2010 minutes.

M/S/P to approve minutes with 2 abstentions

II. **Second Reading:** None

III. **First Reading:**

A. **Department Educational Studies**

1. EC-MC, MC-EA, and EC-A Program Admission
2. EDS 351, new course "Language, Literacy and Culture in the Secondary Classroom", 4 credits, offered Fall, Spring, effective Fall 2011.

M/S/P to approve on 1st reading with changes

B. **ART**

1. **New degree: Bachelor of Fine Arts in Studio Art**-added to description- Admission is competitive.
2. ART 160-prerequisite change, (was ART Major, Honors program or by instructor), changed to none. Effective Fall 2011.
3. ART 162-prerequisite change, added "may be taken concurrently"; description change; effective Fall 2011.
4. ART 164-prerequisite change, added "may be taken concurrently"; effective Fall 2011.
5. ART 166-prerequisite change, added "may be taken concurrently"; effective Fall 2011.
6. ART 220- course description change, prerequisite change, added completion of ART 160; ART 166 (may be taken concurrently); changed course objectives and course content, effective Fall 2011.
7. ART 221-course description change, prerequisite change, was ART 166, added completion of ART 160 and (may be taken concurrently), effective Fall 2011.
8. ART 222-title change, was "Jewelry/Metalsmithing for Non-Art Majors", now "Metalsmithing for Non-Art Majors"; prerequisite change, not open to Art Majors or Minors; course description change. Added restriction-not applicable to Art majors/minors; course content change, effective Fall 2011.

9. ART 223, new course "Introduction to Blacksmithing", 3 credits, prerequisite: complete ART 160; ART 166 (can be taken concurrently), offered occasionally, effective Fall 2011.
10. ART 252-title change, was "ART History II (Renaissance to Contemporary ART)", now "ART History II". Add full title back in. Effective Fall 2011.
11. ART 262-title change, was "Introduction to Drawing", now "Drawing II". Course description change; change in objectives, effective Fall 2011.
12. ART 320-course description change, prerequisite change, (was ART 162, 166, 220), now ART 220. Changed course objectives and content, effective Fall 2011.
13. ART 321-changed title, was "Intermediate Jewelry and Metalsmithing", now "Intermediate Metalsmithing", course description change, changed prerequisite, (was ART 162, 164, 221), now ART 221. Changed course objectives and content, effective Fall 2011.
14. ART 332-changed prerequisite, (was ART 251, 252), now changed to Junior standing. Offered annually, effective Fall 2011.
15. ART 362-title change, was "Figure Drawing" changed to "Drawing III", course description change, course objectives and content change. Effective Fall 2011.
16. ART 399-change prerequisites, (was ART 162, 164, 166, 252), added Junior standing and changes were made in objectives and content. Effective Fall 2011.
17. ART 421-title change, was "Advanced Jewelry and Metalsmithing", now "Advanced Metalsmithing", course description change, prerequisite change, (was ART 252, 321), changed to ART 321. Course objectives and course content changed. Effective Fall 2011.
18. ART 462-course description change; course objectives and content changed. Effective Fall 2011.

M/S/P to approve on 1st reading with changes

VI. Consent Item: None

V. Informational Items:

A. Jennifer Kosiak, STEP Coordinator- talked about the STEP proposal

B. General Education Substitutions

1. College of Business Administration

- Substituted GEL000, Maori Society, 3 credits, from Auckland University of Otago in New Zealand for ESS 104, Dance Appreciation, 2 credits.
- Substituted ACC 327 for writing emphasis course for two students (approved by GEC).

2. College of Science and Health

- Substituted ERS 210, Literature of Black America, 3 credits, for ENG 200, Literature and Human Experiences, 3 credits.

Information reported by Chris Bakkum

VI. Old Business: None

VII. New Business: None

Meeting adjourned: 4:55 pm