

Revised ART MINOR: 3D Emphasis
ART DEPARTMENT – UNIVERSITY OF WISCONSIN – LA CROSSE
 (College of Liberal Studies)

REQUIRED: 24 credits including 9 credits in the 3D Art Minor Core: ART 160, 166, and 252; 6 credits of 200-level 3D studios (ART 214, 216, 220 or 221); and 9 credits in a 3D Emphasis area (Choose from Ceramics, Jewelry & Metalsmithing, or Sculpture)

ART MINOR 3D CORE CURRICULUM:

ART 160: General Art Foundations	(Gen Ed.)	3 credits	_____	_____
ART 166: 3D Foundations		3 credits	_____	_____
ART 252: Art History II		3 credits	_____	_____

Credits required..... 9

200-LEVEL STUDIOS: Choose two courses

ART 214: Introduction to Sculpture		3 credits	_____	_____
ART 216: Introduction to Ceramics		3 credits	_____	_____
ART 220: Introduction to Metalsmithing, Forging and Raising		3 credits	_____	_____
ART 221: Introduction to Jewelry and Metalsmithing		3 credits	_____	_____

Credits required..... 6

CERAMICS EMPHASIS AREA

ART 316: Intermediate Ceramics		3 credits	_____	_____
ART 416: Advanced Ceramics		3 credits	_____	_____
Repeat ART 416 for an additional 3 credits or take:				
ART 425: Perspectives in Art*		3 credits	_____	_____

Credits required..... 9

JEWELRY & METALSMITHING EMPHASIS AREA

ART 321: Intermediate Jewelry & Metalsmithing		3 credits	_____	_____
ART 421: Advanced Jewelry & Metalsmithing		3 credits	_____	_____
Repeat ART 421 for an additional 3 credits or take:				
ART 425: Perspectives in Art*		3 credits	_____	_____

Credits required..... 9

SCULPTURE EMPHASIS AREA

ART 314: Intermediate Sculpture		3 credits	_____	_____
ART 414: Advanced Sculpture		3 credits	_____	_____
Repeat ART 414 for an additional 3 credits or take:				
ART 425: Perspectives in Art*		3 credits	_____	_____

Credits required..... 9

TOTAL CREDITS..... 24

* Course requires instructor permission
 REV.: 4/16/08