

AWARENESS

through performance.

Tuesday, April 29, 2008 | Kenosha Diversity Conference

UW-L PERFORMANCE

PERFORMERS

Vanessa Armstrong | Molly Censky
Ben Cooney | Katie Fick
Jill Hayes | Melissa Hill
Naty Musalem-Perez | Renee Strong

COORDINATORS

Ben Cooney | Jill Hayes

ADVISORS

Beth Hartung | Amanda Goodenough

AWARENESS IS A STEP*

[All Cast]

PAINFUL BLESSINGS

Written by: Vanessa Armstrong
[Vanessa]

LABELS

Written by: Molly Censky, Ben
Cooney, Lauren Cikara
[Molly, Ben, Naty, Renee, Katie,
Jill, Vanessa]

SLIP OF THE TONGUE

Written by: Adriel Luis
[Ben, Melissa, Vanessa, Molly, Jill]

SACRED

Produced by: Terrence Rowe

REMEDY II

Inspired by Saturday Night Live
Written by: Melissa Hill,
Vanessa Armstrong, Angel Granger,
Stephanie Souvenir, Janelli Valdez
[Melissa, Vanessa, Naty, Renee,
Katie, Jill, Molly]

NO INCIDENT IS TOO SMALL

Written by: Vanessa Armstrong,
Stephanie Souvenir • [Melissa,
Renee, Naty, Molly, Ben, Katie]

BULLETS & WINDCHIMES

Written by: Andrea Gibson • [Jill]

STUDENT PERFORMANCE

AWARENESS IS A STEP*

Directed by Vanessa Armstrong

FIGHTING FOR A LIFETIME

Originally Written by: Joe Kensok,
Tegan Daly, Bree Breckel
Adapted by: Mao Cheng,
Mara Gericke, Kara Leffelman

WEIGHT OF OTHERNESS

Originally Written by:
Bree Breckel, Tegan Daly,
Joe Kensok, Curtis Smith

DOSE OF REALITY

Written by: Caitlin Heitman

GOT CONSENT?

Originally Written by:
Vanessa Armstrong, Mao Cheng,
Ben Cooney, Tofer Femal,
Claire Ganshert, Jill Hayes

BLUE BLANKET

Written by: Andrea Gibson

MWYASPT

Originally Written by:
Vanessa Armstrong, Angel Granger,
Stephanie Souvenir, Janelli Valdez

HALL OF PAIN

Originally Written by:
Beth Hartung, Jill Hayes,
Amanda Goodenough

THE SKIN WE'RE IN

Originally Written by:
Jessi Witkins, Melissa Hill,
Vanessa Armstrong

CONFRONTING RACISM

Originally Written by:
Vanessa Armstrong, Derek Kockler,
Mai Shoua Vang

ABLEISM

IMAGINE A CLASSROOM: LGBTQQA

Originally Written by:
Carrie Olson, Chelsey O'Neil,
Beth Hartung

MUSICAL SELECTIONS

"Apologize" by One Republic

"Eye of the Tiger" by Survivor

"Unpretty" by TLC

"Video" by India Arie

"If You Were Gay" from the Broadway Musical, Avenue Q

IMAGES

Courtesy of The British Library, <http://www.bl.uk>

Retrieved August 20, 2006 from <http://www.strangepersons.com/images/content/4906.jpg>

Retrieved August 20, 2006 from <http://www.pathumphries.com/peace>

Retrieved August 21, 2006 from <http://www.ncf.ca/~ek867/mother.jones>

Retrieved August 21, 2006 from <http://www.cfc.ca/English/images/diversity.gif>

Retrieved August 21, 2006 from http://www.hamline.edu/shared/images/gsm/0607dialogues_faces.jpg

Retrieved August 26, 2006 from <http://www.calpatriot.com/blog/2005/08>

Retrieved August 27, 2006 from <http://www.omiusa.org/grafx/interfaith-wld>

REFERENCES

- A View on Buddah. (n.d.) Retrieved August 28, 2007 from <http://buddhism.kalachakranet.org>
- Bopp, Brown. Lane. (1984). *The Sacred Tree*. (2nd ed.). Twin Lakes: Lotus Light Publications
- Brown, D. (2000). *Angels and Demons*. New York, Pocket Books.
- Cambridge University Hindu Cultural Society. (n.d.) Retrieved August 28, 2007, from <http://www.cuhcs.org.uk/info.quotes.php>
- Hassaballa, Hesham A. and Kabir Helminski. (2006). *Islam*. New York, Three Leaves Press.
- Gibson, A. *Blue Blanket*. Retrieved January 15, 2008, from <http://www.andreagibson.org>.
- Gibson, A. *Bullets & Windchimes*. Retrieved November 5, 2007, from <http://www.andreagibson.org>.
- Latifah, Q. (2004, October 9). Saturday Night Live [Television series episode]. Miller, Beth (Director), New York: NBC
- Luis, A. (2007). Slip of the Tongue. Retrieved January 24, 2008 from http://my.opera.com/Acidulous_Al/blog/
- Matthew 5:3-10 (Revised Standard Version)
- McIntosh, P. *White Privilege: Unpacking the Invisible Knapsack*. Retrieved March 1, 2005, from <http://seamonkey.ed.asu.edu/~mcisaac/emc598ge/Unpacking.html>.
- Merriam-Webster's II college dictionary. (2001). Boston, MA: Houghton Mifflin Company.
- Schniedewind, N., & Davidson, E. (2006). *Open Minds to Equality*. Milwaukee, WI: Rethinking Schools, Ltd.
- Sexual Assault (2005). Retrieved January 23, 2008 from www.4women.gov/FAQ/sexualassault.htm
- Simon, TI (Creator). (1994). When a Kiss is not just a Kiss: Sex Without Consent [Interactive Education/Awareness Program]. (Available from Mumblepeg Productions, 1165 Eastlake Ave. E. Suite 400, Seattle, WA, 98109)

WEB RESOURCES

www.teachingtolerance.org

www.edchange.org/multicultural

www.glsen.org

www.humanrights.gov.au/pdf/human_rights/Not_round_here.pdf

www.pe.net/~dalaimo/lifehpns.html

*HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa. It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history. Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

HISTORY OF ATP

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

www.uwlax.edu/campusclimate/atp

research and resource center

CAMPUS CLIMATE

AT THE UNIVERSITY OF WISCONSIN-LA CROSSE