



AWARENESS THROUGH PERFORMANCE

Monday, February 26, 2007
A Production for Lincoln Middle School's
Black History Month Celebration

PERFORMERS

Maya Agata | Libby Grabow
Kennedy Johnson | Brittany Nycole
Lauren Rumball | Lexy Ryan
Olivia Sasaki | Gabbie Ware
Adaysha Williams

ADVISORS

LaKeshia Bell | Amanda Goodenough
Beth Hartung | Melissa Hill
Antoiwana Williams

AWARENESS IS A STEP*

Choreographed by: Chelsee Flo
Directed by: Amanda Goodenough,
Beth Hartung & Melissa Hill
[All Cast]

WHAT'S THAT WORD AGAIN?

Written by: Brittain Sellers
[Gabbie, Maya, Olivia, Adaysha]

WRONG

Written by: Karlee Reid • [All Cast]

BULLETS & WINDCHIMES

Written by: Andrea Gibson • [Jill Hayes]

REMEDY

Produced by: Melissa Hill & Beth Hartung
[Brittany, Lexy, Lauren, Libby, Maya, Olivia]

POEM: A DOSE OF REALITY

Slideshow by: Amanda Goodenough
Poem written by: Caitlin Heitman • [All Cast]

THE WEIGHT OF OTHERNESS

Written by: Beth Hartung & Maya Agata
[All Cast]

YOU WONDER

Inspired by: Dr. Martin Luther King, Jr.
Written by: Maya Agata • [Maya]

THIS IS OUR INVITATION

Produced by: Satoshi Toyosaki, Beth Hartung,
Andrew Gilbert • [All Cast]

MUSICAL SELECTIONS

"Unpretty" by TLC

"Video" by India Arie

"How Can You Mend a Broken Heart" by The Beegees

IMAGES

Devin M. (Madison, WI, August 26, 2006 (Nazi Photos)

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REFERENCES

www.tolerance.org

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AT THE UNIVERSITY OF WISCONSIN-LA CROSSE

BACKGROUND INFO FOR **UW-L** AWARENESS THROUGH PERFORMANCE

Awareness through Performance is a production created by students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed. For more information about *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at (608) 785-5092 or visit our website at www.uwlax.edu/campusclimate.

*HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity- Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.