

930 TOO CLOSE FOR COMFORT

DRUMS

SWING FEEL
TEMPO ♩ = 120
FILL --- 1

Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE DAVID WEISS
Arranged by GORDON GOODWIN

Play measures 1-34 and 53-84. At 53, play in "four."

The drum score is written on ten staves. It begins with a 4/4 time signature and a 'C' time signature. The first staff contains measures 1-4, with a 'FILL --- 1' above measure 1. The second staff contains measures 5-10, with a 'FILL --- 1' above measure 10. The third staff contains measures 11-15, with a circled '11' above measure 11 and 'H.H.' above measure 11. The fourth staff contains measures 16-20, with '(TOMS)' above measure 18. The fifth staff contains measures 21-25, with a crescendo hairpin below measure 25. The sixth staff contains measures 26-30, with a circled '27' above measure 27 and a crescendo hairpin below measure 26. The seventh staff contains measures 31-34, with a crescendo hairpin below measure 34. The eighth staff contains measures 35-41, with '1/2 TIME SWING' above measure 35 and '(4)' above measure 39. The ninth staff contains measures 42-46, with a circled '43' above measure 43.

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Musical notation for measures 47-51. Includes notes and drum patterns. Measure 49 has a "FILL" label. Measure 51 has a "FILL" label. A dynamic marking *mf* is present at the end of the line.

63 SWING!

Musical notation for measures 52-57. Includes notes and drum patterns. Measure 52 has accents (^) over notes. A dynamic marking *mf* is present.

(TRN)

Musical notation for measures 58-63. Includes notes and drum patterns. Measure 58 has a slash (/) indicating a rest.

(SAXES)

Musical notation for measures 64-68. Includes notes and drum patterns.

69

Musical notation for measures 69-73. Includes notes and drum patterns.

77

Musical notation for measures 74-79. Includes notes and drum patterns. Measures 77, 78, and 79 have "FILL" labels. A dynamic marking *p* is present.

FILL

FILL

Musical notation for measures 80-84. Includes notes and drum patterns. Measures 80 and 81 have "FILL" labels. A dynamic marking *mf* is present.

85

Musical notation for measures 85-89. Includes notes and drum patterns.

93

Musical notation for measures 90-94. Includes notes and drum patterns. Measure 90 has a dynamic marking *CRESC.*. Measure 93 has a dynamic marking *f*.

5

Musical notation for measures 95-99. Includes notes and drum patterns. Measure 95 has a "5" above a note.