

BASS

# ALL OF YOU

COLE PORTER, ARR. JEFF ERICKSON

MED. SWING ( $\text{D} = \text{E}^3 \text{ F}$ )

$\text{D} = 132$

Bass Audition - play from beginning to Measure 69.

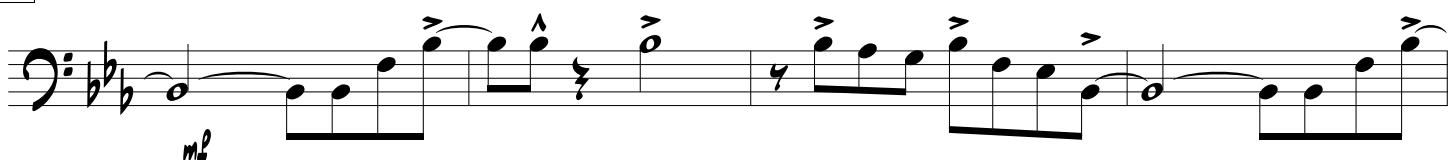
[1]



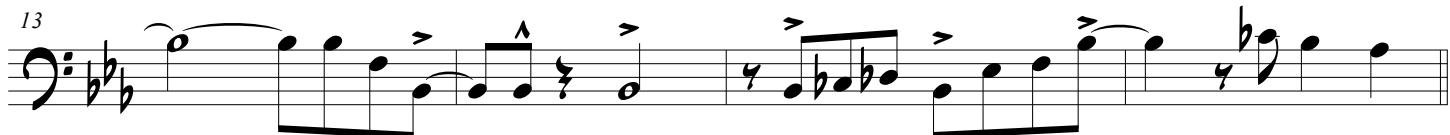
5



9



13



17

IN "2"  
Eb6/G      Gb6<sup>7</sup>      F#11<sup>7</sup>



23

F#11      Bb9      AbM16      Db13      EbM13      F#11(b5)      Bb7(b9)



29

AbM16      Eb6      G#11      Db13 C7(b9)      AbM17(#11)      A#11(b5) D7(b9)



35

G#11



## ALL OF YOU

39

Bass clef, 2/4 time, B-flat key signature. Measures 39-40 show eighth-note patterns.

45

AbM16 EbMA7 Fm17(b5) Bb7(b9) AbM16 EbMA7 Fm17(b5) Bb7  
(TPT. SOLO)

Bass clef, 2/4 time, B-flat key signature. Measures 45-46 show eighth-note chords. Measure 46 includes a trumpet solo instruction.

53

Eb6/G Gb07 Fm17 Bb7 EbMA7 D7(b5) Db13 C7(b9) Fm17 Bb7

Bass clef, 2/4 time, B-flat key signature. Measures 53-54 show eighth-note chords.

61

AbM16 Eb07 Eb6 Fm17(b5) Bb7(b9) AbM16 Eb6 Gm17  
C7(b9) 69 AbMA7 Am17(b5) D7(b9) Gm17 C7(b9) Fm17 C7 Fm17 Bb7(b9) Eb6 //

Bass clef, 2/4 time, B-flat key signature. Measures 61-68 show eighth-note chords. Measure 68 includes a measure repeat sign. Measure 69 starts with a bass note. Measure 70 ends with a double bar line and repeat sign.

75

AbM16 Gm17 Fm17(b5) Bb7(b9) Eb6

Bass clef, 2/4 time, B-flat key signature. Measures 75-76 show eighth-note chords.

79

Fm17(b5) Bb7(b9) AbM16 Gm17 F#07/Eb Eb6 Fm17(b5) Bb7(b9)  
Fm17(b5) Bb7(b9) Eb6

Bass clef, 2/4 time, B-flat key signature. Measures 79-80 show eighth-note chords.

85

EbMA13 E07 Fm17 Fm17/Bb Bb7(b9) EbMA7 D7(b9) Db9 C7(b9)

Bass clef, 2/4 time, B-flat key signature. Measures 85-86 show eighth-note chords.