

DES Portfolio Expectations

This document is designed for students as a practical application of the new SOE Portfolio Expectations and the changes for DES Teacher Education Candidates.

Field I

There is **no requirement** for the portfolio in Field I beginning Fall 2010. This is a change from previous semesters.

Field II - Pre-Student Teaching Portfolio

During Field II, you will need to complete the **Pre-Student Teaching Portfolio**. The following is required and should be uploaded to the e-portfolio.

Artifact(s) - You may choose to have a variety of artifacts that illustrate your proficiency in the standards. You may also choose to have one artifact linked to more than one standard.

Narrative - The narrative contains **11 sections**.

Section 1 - Introduction, placement of the artifact(s)

Section 2 - Standard 1

Section 3 - Standard 2

Section 4 - Standard 3

Section 5 - Standard 4

Section 6 - Standard 5

Section 7 - Standard 6

Section 8 - Standard 7

Section 9 - Standard 8

Section 10 - Standard 9

Section 11 - Standard 10

In sections 2- 11, you should be very direct in stating how the artifact illustrates your proficiency in meeting that standard. Review the Knowledge, Skill, and Dispositions indicators for each of the standards.

Pre-Student Teaching Portfolio Rubric

Once the narrative is completed, it is to be shared with your university portfolio reviewer. They will complete the rubric and return to you for uploading in the e-portfolio

To Upload into the E-Portfolio

- Artifact(s)
- Narrative
- Rubric

Student Teaching - Post-Student Teaching Portfolio

During Student Teaching, you will need to complete the *Post-Student Teaching Portfolio*. This is completed in conjunction with your Student Teaching Seminar. Your seminar instructor will provide guidance and deadlines

Artifact - There is one artifact for the Post-Student Teaching Portfolio - a unit that you have designed and taught during your student teaching experience

Narrative - The narrative contains **11 sections**.

Section 1 - Introduction, placement of the artifact(s)

Section 2 - Standard 1

Section 3 - Standard 2

Section 4 - Standard 3

Section 5 - Standard 4

Section 6 - Standard 5

Section 7 - Standard 6

Section 8 - Standard 7

Section 9 - Standard 8

Section 10 - Standard 9

Section 11 - Standard 10

In sections 2- 11, you should be very direct in stating how the artifact illustrates your proficiency in meeting that standard. Review the Knowledge, Skill, and Dispositions indicators for each of the standards.

Post-Student Teaching Portfolio Rubric

Once the narrative is completed, it is to be shared with your seminar instructor who will then review and complete the rubric and return to you for uploading into the e-portfolio

To Upload into the E-Portfolio

- Artifact
- Narrative
- Rubric