

# UW-L ENGLISH MAJOR -- Literature Emphasis

36 CREDITS

All colleges, excluding Teacher Certification Programs

Although courses may be listed in more than one category, they can be counted only once.

## I. Preparation for Coursework 4 Credits

### A. Literary Studies 4 credits

\_\_Eng 301 Foundations of Literary Studies  
May be taken concurrently with one 300-level literature course; must complete ENG 301 before enrolling in a second 300 level literature course.

## II. Foundational Coursework 24 credits

### A. Shakespeare 3 credits

\_\_Eng 363 Shakespeare I  
\_\_Eng 364 Shakespeare II

### B. Writing 3 credits

\_\_Eng 304 Writing in the Arts & Humanities  
\_\_Eng 305 Creative Writing  
\_\_Eng 313 Prose Style and Editing

### C. Language Studies 3 credits

\_\_Eng 330 The English Language  
\_\_Eng 332 Modern English Grammars  
\_\_Eng 333 Intro to Rhetoric & Writing Studies for Secondary Teachers  
\_\_Eng 334 Lang. Studies for Secondary Teachers  
\_\_Eng 337 The Rhetorics of Style  
\_\_Eng 338 Comparative Analysis of Styles

### D. American/British Literary Traditions Before 1800 3 credits

\_\_Eng 302 Intermediate Topics in Literature\*  
\_\_Eng 361 Old and Middle English Literature  
\_\_Eng 362 The English Renaissance  
\_\_Eng 366 Restoration and Eighteenth Century Literature  
\_\_Eng 338 Comparative Analysis of Styles  
\_\_Eng 370 Early American Literature

### E. American/British Literary Traditions After 1800 6 credits

#### 3 credits from:

\_\_Eng 302 Intermediate Topics in Literature\*  
\_\_Eng 367 Nineteenth Century British Literature  
\_\_Eng 368 British Literature After 1900

#### 3 credits from:

\_\_Eng 302 Intermediate Topics in Literature\*  
\_\_Eng 371 Nineteenth Century American Literature  
\_\_Eng 372 American Literature After 1900

### F. Multicultural/International Literatures 3 credits

\_\_Eng 302 Intermediate Topics in Literature\*  
\_\_Eng 356 European Literature in Translation  
\_\_Eng 357 World Literatures  
\_\_Eng 380 Literature of American Ethnic and Minority Cultures  
\_\_Eng 381 American Indian Literature  
\_\_Eng 382 US Latino Literature in English  
\_\_Eng 385 Women Authors

### G. Genre 3 credits

\_\_Eng 302 Intermediate Topics in Literature\*  
\_\_Eng 340 Children's Literature  
\_\_Eng 341 Adolescent Literature  
\_\_Eng 342 The Essay  
\_\_Eng 343 Creative Non-Fiction  
\_\_Eng 344 The Novel  
\_\_Eng 347 The Short Story  
\_\_Eng 348 Studies in Film & Literature  
\_\_Eng 349 Drama  
\_\_Eng 355 Critical Theory

Continued on reverse.

\* Eng 302 may be counted when appropriately focused. Check with department for details.

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## III. Advanced Coursework 8 Credits

### A. Specialized Period/Author/ 6 credits

#### Genre/Topic Courses

- \_\_Eng 403 Individual Projects
- \_\_Eng 432 Introduction to Linguistics
- \_\_Eng 445 Literature and Environmental Action
- \_\_Eng 446 Forms of Fiction
- \_\_Eng 449 Forms of Poetry
- \_\_Eng 462 Seminar in British Literature
- \_\_Eng 463 Chaucer
- \_\_Eng 464 Milton
- \_\_Eng 466 Romantic Poets
- \_\_Eng 467 Victorian Poets
- \_\_Eng 469 Postcolonial Anglophone Literature
- \_\_Eng 470 Seminar in American Literature
- \_\_Eng 471 American Romanticism
- \_\_Eng 472 American Realism
- \_\_Eng 476 The Fiction and Non-Fiction of Richard Wright
- \_\_Eng 477 African-American Essay & Short Story
- \_\_Eng 478 Twentieth-Century African-American Novels
- \_\_Eng 481 Seminar in Literature and Culture
- \_\_Eng 482 Advanced Study of Women's Literature
- \_\_Eng 494 Special Topics in Literature
- \_\_Eng 495 Advanced Study of Major Authors

### B. Capstone 2 credits

- \_\_Eng 484 Capstone: Literary Studies