

Focus Questions
“Ethnic Notions”
Sociology 225

- 1. What does the term “Ethiopian delineator” mean?**
- 2. What do you think accounts for the enormous popularity of “Black minstrels” with White audiences?**
- 3. What is the signature feature of the “Black Sambo” caricature and what was its specific political significance?**
- 4. What is the signature feature of the “Zip Coon” caricature and what was its specific political significance?**
- 5. What is the signature feature of the “Black Mammy” caricature and what was its specific political significance?**
- 6. How did the caricature of Black Americans suddenly change after the conclusion of the Civil War? What was the political significance of this change?**
- 7. How are all the Black buffoon caricatures like Steppin Fetchit and Amos n’ Andy different from the White buffoon caricatures like the Three Stooges? In other words, how is the political significance of the Black caricatures different from that of the White caricatures?**