

Conduct three (overlapping) analyses of a group member's draft (and/or of your own draft). To express the results of your analyses, simply bracket the passages and put an identifying abbreviations in the margin. (The abbreviations for each aspect are indicated.)

1. Analyze **content/development** by marking
 - Narrative passages (N)
 - Context passages (C)
 - Analytical passages (A)
2. Analyze **narrative passages** by marking for
 - Close view (CV)
 - Middle view (MV)
 - Long view (LV)
3. Analyze **close view passages** by indicating the types of imagery developed:

▪ Setting (IS__)	▪ Visual (. . .V)
▪ Character (IC__)	▪ Auditory (. . .Au)
▪ Action (IA__)	▪ Kinesthetic (. . . K)
	▪ Other (. . .O)

For this 3rd analysis, combine the two abbreviations so that you show what type of imagery is used to describe character, setting, or action. Since "IS" represents Imagery of Setting, "IC" = Imagery of Character, "IA" = Imagery of Action, you would, for example, use "ICK" for a kinesthetic image of character or "ISV" for visual image of setting.