

UW-L Academic Planning Committee Meeting Minutes

12/10/2009

Present: Curtis Czerwinski, Bradley Seebach, Sharon Jessee, Steve Senger, Gubbi Sudhakaran, Yu Chia-Chen.

Excused: Chris Frye, Joe Kantantin, Shelly Sinclair

Guests: Beth Cherney, Laurie Kinsman

Chair Senger called the meeting to order at 8:55 a.m.

Beth Cherney and Laurie Kinsman introduced the proposal to divide the current emphasis in Theatre Management/Arts Administration into two distinct emphases: Arts Administrator and Stage Management, since the two areas are distinct. The rationale is based on giving students the best possible preparation for either distinct field.

Discussion Questions:

1. Will this proposal require additional resources? Response: no, it will not.
2. The new course, TH A 390, in Advance Stage Management: explain rationale in having students take this course twice.

Kinsman explained that each semester that the course is offered, it will have a different focus—three are already developed--and students will not be repeating the same material in their second section of 390.

3. Is the Stage Management emphasis in line with national practices, accreditation criteria, etc.? Yes, it is. The Theatre Department's APR review noted this.
4. What about the business courses required for the Arts Administration Emphasis; in order for theatre majors to be enrolled, the Registrar must have the information for the Emphasis requirements. Otherwise, students may not be able to get into those courses. Cherney stated that she will make sure to communicate with the Registrar on this.

M/S/P: to approve the proposal for the new emphases (unanimous)

Meeting ended at 9:15 a.m.

Respectfully submitted,

Sharon Jessee