

Summer 2024

ENG 305-421: Creative Writing | Online Asynchronous | Cashion

Imagination-building and creative-thinking skills developed via fiction, screenwriting, creative non-fiction, and poetry. Bring the beauty, the tragic, the silly, the comic. Every idea welcome. Experience unnecessary.

****Writing Emphasis***

ENG 307-431: Writing for Mgt, PR & the Pros | Online Asynchronous | McCracken

An advanced writing course designed to introduce students to theories and practices of workplace writing through genres such as personal brand statements, application materials, correspondence, memos, proposals, reports, press releases, and others. Students will work independently, collaboratively, and ethically to address the needs of internal and external audiences. Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing workplace contexts and stakeholders. Prerequisite: ENG 110 or ENG 112; sophomore standing.

****Writing Emphasis***

ENG 310-411: Dig Content/Strtgy/Exp Design | Online Asynchronous | Steiner

This course is designed to develop rhetorical knowledge of and practice in digital content strategy, written content creation, and user experience design for professional organizations across multiple platforms, including websites, social media, blogs, and other professional digital spaces. Students will develop skills in content strategy and user experience/user interface design for professional digital ecologies/networks, including those within mobile and desktop interfaces. The course will also introduce students to tracking and measuring data analytics, integrating search engine optimization, and developing content strategies to optimize professional and technical writing across digital platforms and situations. Prerequisite: ENG 110 or ENG 112; sophomore standing.

****Writing Emphasis***

Fall 2024

ENG 300-01: Intro to English Studies | MW 2:15-3:40 | In-Person | Parker

English departments have been home to some of the most important debates around language, writing, and identity. This course explores the dynamic nature of English studies and the contemporary relevance of the field by pursuing some of the following questions: What is English studies? How do we account for disciplinary change over time? How do the various fields in English studies create knowledge? How does English studies prepare students to be thinkers, professionals, and global citizens? Prerequisite: ENG 110 or ENG 112.

ENG 301-01: Literary & Cultural Studies | MW 3:55-5:20 | In-Person | Butterfield

This course is an introduction to foundational knowledge and skills for the advanced study of literature and culture. The course fosters understanding of the importance of historical and intellectual contexts for literary and cultural studies and an appreciation for diverse literary genres and forms of cultural expression. Facility for critical work with literary and cultural texts is developed through expanding students' knowledge of basic literary terminology and acquainting them with various cultural theories. Students also gain practice conducting close textual analyses and researching and writing about literary and cultural texts. Focus may vary by instructor. Prerequisite: three credits in 200 level English courses.

ENG 302-01: Intermediate Topics in Lit | Law and Literature | TTH 3:55-5:20 | In-Person | Sultzbach

This course examines how literature shapes cultural responses to major laws and legal issues with particular emphasis on civil rights and environmental law. By pairing law-related literature with the legal documents and historical events they are in dialogue with, we will investigate how legal issues are characterized in ways that inform social ideas about legal justice or critique judicial outcomes. Through this process we will gain a clearer understanding of how the law employs literary techniques and how literature actively engages public opinions on legal issues. We will also consider how literary critical theory intersects with major debates about how judges should interpret legal language. Literature will range from canonical texts such as *The Merchant of Venice*, and civil rights novel *A Lesson Before Dying* to indigenous literature about government reparations and rights of nature, poems about corporate environmental disasters, climate fiction, climate policies and species' rights. (This course counts towards the Legal Studies Minor.)

****Writing Emphasis***

ENG 303-01: Special Topics Writng/Rhetoric | Who Writes? | T 5:30-8:15 | In-Person | Wilkie

Who Writes?: Labor, ChatGPT, and Algorithmic Reason

Taking as it's starting point Jean-Paul Sartre's argument that to write is "to reveal the world" so that "nobody can be ignorant of the world and that nobody may say that [they are] innocent of what it's all about," this course will investigate the social relations of writing after the introduction of AI and other forms of algorithmic reason. Over the course of the semester, we will engage the work of such writers as Latour, Marcuse, Kant, Plato, Deleuze, Braidotti, Marx, and Halberstam to consider, if writing is both a technology of communication and also of thought and thoughtfulness, whether advances in AI represent a blurring of the boundaries of the human and nonhuman and thus an opening of writing to a future beyond the existing, or whether it portends the reduction of writing to exchange-value, a commodity that commodifies thought itself and trains people to think algorithmically.

****Writing Emphasis***

ENG 305-01: Creative Writing | MW 2:15-3:40 | Hybrid | Cashion

ENG 305-02: Creative Writing | MW 3:55-5:20 | Hybrid | Stobb

Imagination-building and creative-thinking skills developed via fiction, screenwriting, creative non-fiction, and poetry. Bring the beauty, the tragic, the silly, the comic. Every idea welcome. Experience unnecessary.

****Writing Emphasis***

ENG 307-01: Writing for Mgt, PR & the Pros | TTH 11:00-12:25 | In-Person | McCracken

ENG 307-02: Writing for Mgt, PR & the Pros | TTH 12:40-2:05 | Hybrid | Zamparutti

ENG 307-03: Writing for Mgt, PR & the Pros | TTH 3:55-5:20 | Hybrid | Zamparutti

ENG 307-411: Writing for Mgt, PR & the Pros | Online Asynchronous | McCracken

An advanced writing course designed to introduce students to theories and practices of workplace writing through genres such as personal brand statements, application materials, correspondence, memos, proposals, reports, press releases, and others. Students will work independently, collaboratively, and ethically to address the needs of internal and external audiences. Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing workplace contexts and stakeholders. Prerequisite: ENG 110 or ENG 112; sophomore standing.

****Writing Emphasis***

ENG 308-411: Technical Writing | Online Asynchronous | Zamparutti

An advanced writing course designed to introduce students to theories and practices of writing and designing technical information using various media and technology (i.e. digital, print, audio, video, etc.), through such genres as infographics, podcasts, white papers, technical instructions, documentation, and others. Students will work independently and collaboratively to address the needs of diverse users by ethically and accessibly communicating technical information. Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing contexts. Prerequisite: ENG 110 or ENG 112; sophomore standing.

****Writing Emphasis***

ENG 309-01: Writing in the Sciences | TTH 9:25-10:50 | In-Person | McCracken

An advanced writing course for students in the sciences. The course will focus both on the role writing plays in the conduct of scientific work and on the rhetorical and stylistic conventions of the various scientific disciplines: in short, on the relationship between writing and scientific knowledge. Taught through an inquiry process, students will be led to develop their composition skills and understanding as they discover the procedures and conventions of their individual disciplines. Not open for credit in the English education major or minors except for credit in the professional writing minor. Prerequisite: ENG 110 or ENG 112; sophomore standing.

****Writing Emphasis***

ENG 310-01: Dig Content/Strtgy/Exp Design | TTH 2:15-3:40 | In-Person | Steiner

ENG 310-02: Dig Content/Strtgy/Exp Design | TTH 3:55-5:20 | In-Person | Steiner

This course is designed to develop rhetorical knowledge of and practice in digital content strategy, written content creation, and user experience design for professional organizations across multiple platforms, including websites, social media, blogs, and other professional digital spaces. Students will develop skills in content strategy and user experience/user interface design for professional digital ecologies/networks, including those within mobile and desktop interfaces. The course will also introduce students to tracking and measuring data analytics, integrating search engine optimization, and developing content strategies to optimize professional and technical writing across digital platforms and situations. Prerequisite: ENG 110 or ENG 112; sophomore standing.

****Writing Emphasis***

ENG 311-01: Critical Theory | TTH 11:00-12:25 | Hybrid | Hart

Students in this course will study various major theoretical schools and begin to develop their conceptual literacy in approaching literary and other cultural texts (for example, creative and other modes of writing, public discourses, aesthetic and/or social movements, images, film, and other media). The course will facilitate students' dynamic participation in the unfolding conversations and debates about texts and culture. Prerequisite: three credits in 200 level English courses.

ENG 313-01: Writing, Genre, & Style | MWF 1:10-2:05 | Hybrid | Cashion

This course invites students to interrogate their own use and understanding of style while also introducing them to key stylistic concepts such as the use of emphasis, coherence, clarity, conciseness, balance, and rhythm. Students will practice these concepts in their own writing and the writing of others via the use of rhetorical tropes and figures and within the framework of rhetorical genre studies. Prerequisite: ENG 110 or ENG 112.

****Writing Emphasis***

ENG 314-01: Grant Writing | MW 3:55-5:20 | Hybrid | Zamparutti

This course provides students with an opportunity to develop knowledge of theories and practice in philanthropic grant writing. Students will work in teams to help clients fundraise for social change, investigating political, social, and cultural aspects and practices of grant writing within the context of local organizations. Students will develop skills in identifying sources of grant funding, engage in various research methods, analyze stakeholder needs, and learn to rhetorically respond to requests for proposals. The course will also explore grant-related writing genres and conventions such as planning documents, needs assessments, letters of inquiry, project descriptions, and requests for proposals. Prerequisite: ENG 110 or ENG 112.

****Writing Emphasis***

ENG 327-01: Publishing in Digital Age | TTH 3:55-5:20 | In-Person | Zhang

Practice in and critical examination of publication design, including research, writing, editing, layout, design, theory, software, and digital imagery. Prerequisite: ENG 110 or ENG 112.

ENG 331-01: Intro to Ling: Sounds & Words | M 12:05-2:05 | In-Person | Mann

ENG 331-02: Intro to Ling: Sounds & Words | M 12:05-2:05 | In-Person | Mann

ENG 331-10L: Intro to Ling: Sounds & Words | W 12:05-2:05 | In-Person | Mann

ENG 331-11L: Intro to Ling: Sounds & Words | F 12:05-2:05 | In-Person | Mann

This course is an introduction to linguistics focused on articulatory phonetics, phonology, and morphology. Some attention is given to language acquisition and language variation at the levels of phonology, morphology, and the lexicon. During lab students practice phonetic transcription, morphological analysis, morphophonological analysis, phonological analysis, phonemic analysis, and distinctive feature analysis. Lect. 2, Lab 2. Prerequisite: ENG 110 or ENG 112; students cannot earn credit in both ENG 331 and TSL 340.

ENG 333-01: Intro Writing/Rhetoric Studies | TTH 12:40-2:05 | In-Person | Lan

The field of writing and rhetoric investigates the function and practice of writing so as to help writers explore ways to write most meaningfully. This class introduces the field to you by using a historical approach and by focusing on rhetorical invention: What do critical thinking and creativity mean in the writing process, and how do writers become more critical and creative? The goal is to help you explore different answers to these questions on rhetorical invention so as to help you make informed choices as you grow as writers.

****Writing Emphasis***

ENG 335-01: Intro to Prof and Tech Writing | TTH 2:15-3:40 | In-Person | Kopp

This course is designed as an introductory course for students who are interested in writing in professional settings. The course will include an introduction to various field definitions of professional and technical writing, an overview of professional and technical writing history and theory, provide space to study key concepts that are currently relevant in the field, and apply these histories and concepts to concrete documents that constitute study in the field of professional and technical writing.

Prerequisite: ENG 110 or ENG 112; sophomore standing.

***Writing Emphasis**

ENG 336-01: Varieties of English | TTH 12:40-2:05 | In-Person | Fowler

Middle English

This course is a close examination of Middle English, the variety of English spoken between roughly 1066 and 1500 CE, with some attention paid to Old English and Early Modern English as the forms of the English language that led to and came out of the Middle English period. We will be learning the phonology (sounds), morphology and syntax (structure of words, phrases, and sentences), and orthography (writing systems) of Middle English and applying that knowledge to the reading of works representing developments and dialects seen throughout this period. The textbook for this course is available through the Bookstore rather than Textbook Rental.

ENG 358-01/THA 358-01: Scriptwriting | TTH 9:25-10:50 | In-Person | Cashion & Parmeter

This course is designed for students interested in immersion into the practice of dramatic writing. In a collaborative atmosphere, students explore the fundamentals of plot, character, and setting as they write for stage, film, podcasts, or other narrative audio. Students read existing dramatic texts and complete regular exercises in dialogue, structure, theme, and conflict, working toward a longer final project. Students write, present their own work, and respond to pieces written by classmates.

ENG 370-01: Early American Lit | TTH 2:15-3:40 | In-Person | Parker

This course will examine the origins, literary and cultural texts, and philosophical inquiries of American Romantic thought. We'll consider how distinctively American writers like Ralph Waldo Emerson, Henry David Thoreau, and Nathaniel Hawthorne drew from their European Romantic predecessors and contemporaries, especially with respect to their interest in the creative and generative powers of the individual, the sublimity and solace of Nature, and principled resistance to various forms of institutional oppression. Building on this historical and theoretical foundation, the class will explore how the Romantic American ideal was challenged by the growing rumblings of the "woman problem," abolitionism and anti-slavery rhetorics, and other reforms, including the temperance movement. These quiet (and sometimes, loud) revolutions of the American spirit extended and expanded cherished tenets of the Transcendentalists in ways that still persist in twenty-first century discourses of social and environmental justice.

ENG 375-01: Writing Research | MWF 8:50-9:45 | In-Person | Thoune

How do writers and researchers build knowledge in the field of writing and rhetoric studies? This course provides an overview of the research methods and genres used in writing and rhetoric studies, ranging from theoretical and historical approaches to qualitative and quantitative research designs. Methods such as ethnography, case study, discourse analysis, place-based research, and mixed methods will be discussed. Students will critique examples of published studies as they develop their own scholarly or creative projects, which will involve the identification of a research question or gap in the field, a review of the literature, a selection of appropriate methodologies, and preliminary research. By the end of the semester, students will complete a prospectus that they will develop in the English capstone course. Prerequisite: ENG 110 or ENG 112.

***Writing Emphasis**

ENG 411-01: Capstone in English Education | MW 2:15-3:40 | In-Person | Jesse

The purpose of this capstone course is to engage with contemporary ELA research in order to ground our conversations about everyday teaching practices in wider theoretical frameworks. The course builds on prior coursework and a concurrent field experience to build connections between classroom practice and English education theories that support culturally, racially, and linguistically diverse learners. It is also designed to acquaint teacher candidates with the variety of English-related courses they might be called on to teach (speech, creative writing, journalism, etc.). Finally, this course supports students in completing the performance assessment portfolio required for certification. Prerequisite: concurrent enrollment in ENG 355 or ENG 455; admission to teacher education.

ENG 449-01: Experiments in Form | MW 2:15-3:40 | Hybrid | Stobb

This course is an advanced study of traditional and contemporary concepts of form and genre in creative writing, led by a professor who is an experienced author and also an informed scholar of forms and genres. Areas explored include forms of fiction, non-fiction, poetry, and hybrid forms. Students will read and discuss challenging creative and critical texts, and write creative works and/or critical essays that reflect their new understandings of formal and generic concepts. Prerequisite: ENG 305.

****Writing Emphasis***

ENG 451-01: Curriculum & Assessment | M 3:55-4:50 | In-Person | Jesse

This workshop provides an opportunity to discuss and further develop teacher candidates' critical thinking regarding issues of English Language Arts curriculum and assessment for grades 4-12. Students in this course develop their reflective teaching practice, focusing on techniques for differentiated instruction and assessment that promote inclusive learning environments. Prerequisite: concurrent enrollment in ENG 455; admission to teacher education. Consent of department. Offered Fall, Spring.

ENG 455-01: English Sec Class Field II | MF 9:25-10:50 | In-Person | Jesse

ENG 455-10F: English Sec Class Field II | Arranged | In-Person | Jesse

This course focuses on critical pedagogical approaches to canonical literature in the high school English classroom. It is designed for teacher candidates who want to learn how to teach commonly-taught texts in ways that include the perspectives of women, people of color, and indigenous and/or linguistically diverse populations. Students will explore methods for teaching poetry, fiction, drama, non-fiction, and short stories by reading with and against commonly used sources. Students will learn how to weave multiple perspectives and voices into their unit planning through mindful text selection, discussion planning, technology integration, and assessment design. This course will be integrated with a field experience. In the context of a real classroom, teacher candidates will learn how to plan for and assess student learning in English. With a focus on content knowledge, teacher candidates will plan a variety of meaningful learning experiences, assess student learning, and monitor and modify instruction to best support the individual learners in the classroom. The teacher candidate will design, enact, and assess activities that advance student understanding to more complex levels. Teacher candidates will gain experience in monitoring the obstacles and barriers that some students or groups of students face in school; candidates will learn how to design learning experiences to support all learners. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: ENG 355; concurrent enrollment in ENG 451; admission to the teacher education. Consent of department. Offered Fall, Spring.

ENG 481-01: Seminar in Lit & Culture | Humanities, Ecology & Capitalism | M 5:30-8:15 | Hybrid | DeFazio

"Nature" has often been viewed as the site of harmony and interconnection. Wordsworth, for instance, saw nature as intertwined with humanity and treated "Love of Nature [as] leading to love of Mankind" (The Prelude). In contemporary critical thought, in which our course is broadly located, however, "Nature doesn't unify—it divides," as Bruno Latour writes in *On the Emergence of an Ecological Class: A Memo*. "From the Gilets jaunes in France to the demonstrations of young people all over the place, via the protests of farmers in India, indigenous communities resisting fracking in North America, or the disputes over the impact of electric vehicles, the message is clear: conflicts are only proliferating. Talking about nature doesn't mean signing a peace treaty; it means recognising the existence of a whole host of conflicts on all possible subjects involving everyday existence, at all scales and over all continents" (3). In this seminar in Literature and Culture, we examine what it means to "talk about nature" in a range of texts—from classical philosophical and economic writings, through Romantic poetry and contemporary fiction to recent movies and streaming series on Netflix and HBO—in which "talking about nature" increasingly involves talking about "capitalism" and the implications of treating nature as a "commodity" and of prioritizing "growth" at the expense of nature. The connections of ecology and capitalism are brought to the foreground, for example, in the recent season of *True Detective: Night Country*, where conflicts between science, capitalism and indigenous culture drive the narrative. These connections are also explored in such texts as Andreas Malm's *The Progress of This Storm* and the related film *How to Blow Up a Pipeline*, which the course will address along with such novels as Jesmyn Ward's *Salvage the Bones* and films like *Avengers: Infinity War*. We take as our focus the humanities because the humanities ask foundational questions about what it means to be "human" and the relation of "humanity" and "nature" in order to advance the knowledge of both. The contemporary humanities are increasingly post-humanist. In contrast to classical humanities in which, for example, Descartes argues that the expansion of knowledge enables humans to "render ourselves the masters and possessors of nature" (*Discourse on Method*, Part VI), writers in the humanities today critically examine the human-centering of earlier Cartesian thinking. Some posthumanists, like Rosi Braidotti and Simone Bignall, instead develop a new ecological understanding of the human, one that attends to how the "interlaced assemblages of life exist also in inextricable and constitutive connection to the nonliving forms and forces" (*Posthuman Ecologies*). But "nature" and the "human," through human labor, have a dialectical relation, what Marx, in a different variation of posthumanism, calls, a "metabolic interaction" (*Capital* 1). He describes the relation of the two: "The nature which develops in human history—the genesis of human society—is man's real nature; hence nature as it develops

through industry, even though in an estranged form, is true anthropological nature" (Economic and Philosophic Manuscripts of 1844). Since posthumanist approaches to nature have also significantly changed the way capitalism and its relation to nature is talked about, we will explore Foucault's theory of "biopower"—a "power that endeavours to administer, optimize, and multiply [life], subjecting it to precise controls and comprehensive regulations" (The Will to Knowledge), which is an echo of Heidegger's earlier critique of the "enframing" of nature ("The Question Concerning Technology"). Is capitalism, as writers like Deleuze and Guattari (A Thousand Plateaus) and Hardt and Negri (Commonwealth) argue, a mode of power that seeks to "capture" the value of nature and animals as much as humans? Or is capitalism a mode of production dependent on the exploitation of human labor, which, as Marx argues, "estranges" humans from nature by estranging humans from themselves (Economic Manuscripts)? The course—which is centered on close reading and discussion—explores these and many other questions, as we consider Latour's call to "to seize upon the humanities afresh and, using all kinds of media and all kinds of formats, to work out how this new Earth can be expressed and experienced" (On the Emergence of an Ecological Class).