UWL Wind Ensemble & Symphony Orchestra Hearings - All are welcome!

### **Sunday September 3**

1:00p to 3:00p - All Clarinets

3:30p to 4:30p - Double reeds

4:30p to 5:30p - Horns

5:30p to 6:30p - Trumpets

6:45p to 8:00p - Percussion (in CFA 56)

# Monday, September 4 (Labor Day)

1:00p to 3:00p - Flutes

3:00p to 5:00p - All Saxophones

6:00p - 7:00p - Trombones

7:00p - 8:00p - Euphonium/Tubas

# Wednesday, September 6

7:00p (class time) - Strings will do placement during class (Choral room)

**Winds/Percussion** - if for some reason the above blocks of time do not align with your schedule, we are happy to find an alternative time or method. Please email Prof. Gaines at <a href="mailto:mgaines@uwlax.edu">mgaines@uwlax.edu</a>.

# Materials for hearings will include (by category listed)

### Winds:

- \*Prepare any two majors scales (full range with arpeggios) & Chromatic scale (full range)
- \*Prepare a Solo piece or other excerpt of your choosing (not to exceed two minutes)
- \*Sight-reading (provided)

### **Percussion:**

- \*Keyboards Prepare any two majors scales (full range with arpeggios) & Chromatic scale (full range)
- \*Prepare a Solo piece or other excerpt of your choosing on Snare Drum and/or keyboard instrument (not to exceed two minutes).
- \*Sight-reading (provided)

# Strings:

- \*Prepare any two major scales (full range with arpeggios)
- \*Prepare a Solo piece or other excerpt of your choosing (not to exceed two minutes)
- \*Sight-reading (provided)