Grant Program Name: **Curricular Redesign Grants**

Funding Source: UW-L

I. Introduction

Curricular Redesign Grants (CRG) support groups of instructors to develop or redesign and implement curricula and teaching practices in academic programs. The grants fund projects that involve significant revisions intended to address challenging learning goals, student learning problems, and/or achievement gaps.

II. Program Description

**Scale and scope of projects**. Priority will be given to projects that go above and beyond normal curriculum development and course updates. All CRG projects should include design, implementation, assessment and further improvement of curriculum and teaching practices. Successful proposals feature:

* groups of instructors who work collaboratively. CRG projects must include a team of instructors who are key to the success of the project. A team may consist of two or more individuals and need not include every member of a program. An individual instructor is not eligible to apply for CRG funds.
* significant revision in which instructors examine and rethink assumptions about how courses are organized and taught, and the conditions that support student learning.
* significant numbers of students. Projects should target substantial numbers of students.
* strategies that address challenging learning goals, significant learning problems and achievement gaps and how these were identified.
* use of teaching strategies best suited to addressing the project goals and student achievement.
* systematic assessment and use of assessment evidence to achieve project objectives.

**Example Project Topics**

1. Redesign a multi-section course to improve student success, e.g., instructors collectively adopt a new approach to teaching, implement it in their courses, assess the impact of the changes and make further revisions to support student learning.
2. Develop assignments, exercises, or other materials to address an important student learning objective or student learning problem across the curriculum in an academic program, e.g., instructors develop a writing in the major program, a coordinated effort to develop quantitative skills, oral communications skills or critical thinking in their academic program.
3. Adopt or develop alternative instructional practices to support student learning, e.g., instructors develop, try out, and revise new teaching strategies such as case-based teaching, collaborative learning strategies, mastery learning, project-based learning, team-based learning, etc.
4. A department creates supplemental instruction and peer tutoring programs to support student success in their large gateway courses.

**Additional guidance for applicants.**

* *Consult with your chair and inform your dean.* Applicants are strongly advised to consult with your chair early in the proposal process to discuss your project. Applicants are also encouraged to inform your dean regarding the project proposal, especially if there are budgetary implications of the project beyond those specified in the proposal or beyond the grant period.
* *Team composition*. The project team should be comprised of individuals who will be centrally involved in designing, implementing, assessing and improving the project. It need not include every person in a program or department. Depending upon the scope of the project the team might consist of 2-6 members.
* *Team members’ roles*. Describe the roles of each team member. Team members may have the same or different roles and responsibilities.
* *Stipends*. Applicants should base stipend requests on the level and type of contribution to the project by each team member. The stipend range is $1000-$5000 per person. Use $2000/45 hours in determining the stipend amount.
* *Project timeline*. Projects should be completed in one calendar year, starting July 1 to June 30 of the following year. Teams should plan accordingly to design, implement and assess the project in this timeframe. Teams will submit a final report no later than June 30.
* *Planning activities.* The grants do not fund planning activities such as needs assessment or activities to determine whether the project is viable. Any planning activities should take place prior to submitting the proposal.

III. Award Information

A. Anticipated Type of Award (length of time/dates): one year

B. Estimated number of Awards: 3-4

C. Anticipated Funding Amount: Total funds available for all projects are $50,000.

IV. Eligibility Information

A. PI Limit: Fulltime faculty members and instructional academic staff are eligible for grants.

B. Limit on Number of Proposals per PI: None

V. Proposal Preparation and Digital Measures Submission Instructions

The grant proposal must be submitted through the Grant Materials Management section of Digital Measures. All proposals are required to contain the following elements.

1. **Proposal Information**
* Area of Focus
* Contract/Grant/Research Type
* Grant Program Name
* Project Title
* Date of Grant Proposal Submission
* Start and End Date of Project
* Investigators
* Amount of Proposal
* Additional Funding Sources Applied for (if applicable)
1. **Abstract** (brief 50 word summary of the proposal)
2. **Proposal Narrative** (8 page maximum) that includes

Project Description. In your narrative address the following topics: overview of the planned revision, including the courses and the number of students involved; project objectives, including student learning outcomes; the need for the project in terms of the problems, issues, or concerns the project addresses and how you identified these; the strategies and activities to accomplish the project objectives, including, if appropriate, any faculty development activities; the role of each participant in the project.

Assessment. Describe how you will assess the project objectives during the funding year and use assessment results to further improve the project over the long term.

Sustainability. Describe how you plan to sustain the project over the long term, e.g., if additional resources are needed where will they come from, how will newly hired instructors be oriented and trained to support the project, etc.

Timeline. Include the time periods for design, implementation, assessment, and improvement.

1. **Budget** The Budget Form is a link on the Digital Measures input screen.
2. **Budget Narrative** Applicants should identify each budget item in the narrative and give a rationale or justification for the request. Use $2000/45 hours in determining the stipend amount.
3. **Letter of support** Upload a supporting letter from Department Chairperson

 The brief letter (1-2 paragraphs) should describe the:

* Departmental/program support for the proposed project
* Feasibility of accomplishing the project in the specified time period
* Departmental/program commitment to supporting the project after the funding period
1. **Additional Supporting Documents** Optional. Appendices or additional information essential to the proposal.
2. **Approvals** Enter your initials indicating department chair has been consulted and dean has been informed of the project proposal, especially if there are budgetary implications of the project beyond those specified in the proposal or beyond the grant period.

Once all materials are entered into Digital Measures, run a “Generate Grant Proposal” report in Run Reports section of the system. Email the Digital Measures report to grants@uwlax.edu by **Third Friday in February**.

VI. Proposal Processing and Review Procedures

A. Review Criteria

* Significance of the objectives and problems. Significance, scale and scope of the project objectives and the learning problems or issues addressed by the project.
* Impact on students.
* Appropriateness of the strategies and activities intended to address the problems.
* Appropriateness of assessment. Whether appropriate assessment strategies will be used to document progress and improve the project over time.
* Sustainability. The extent to which the project will be supported beyond the funding period.
* Appropriateness of budget.

B. Review and Selection Process:

Proposals will be reviewed by the Deans’ Council. The Director of the Center for Advancing Teaching and Learning (CATL) serves as an ex officio member of this review group.

VII. Award Administration Information

A. Notification of Award: The Provost will contact the PIs informing them whether their proposal was funded.

B. Reporting Requirements: A final report submitted to grants@uwlax.edu that briefly describes the outcomes of the project is due by June 30. The final report form is located at <https://www.uwlax.edu/grants/grants-final-report-form/>.

VIII. Contact for More Information:

Direct questions to the Director of the Center for Advancing Teaching and Learning, 785-6872, catl@uwlax.edu