

# I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

**A**

F7 E7+9 Eb7+9 D7+9 G7 fill holes G7

F69 D7+9+5 G7 C7 F69 D7+9+5 G7 C7

F7 E7 Eb7 D7+9 G7 G7

G7 G7 Gmi7/C C7+11

**B**

Cmi7/F F7-9 Bbdim Bb69

A13-9 D7+9+5 G7 C7

**C**

F7 F7 E7+9 Eb7 D7+9 G7 G7

GUITAR AUDITION PLAY FROM LETTER D to LETTER G

F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup> F<sup>69</sup>

**D**

F<sup>7</sup> F<sup>7</sup> E<sup>7+9</sup> E<sup>b7+9</sup> D<sup>7+9</sup> G<sup>7</sup> G<sup>7</sup>

*mf*

F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup> F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7+9</sup> G<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> G<sup>mi7/C</sup> C<sup>7+11</sup>

**E**

C<sup>mi7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b69</sup> B<sup>b69</sup> A<sup>mi7/D</sup>

*f*

A<sup>mi7/D</sup> D<sup>7+9+5</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

<

**F**

F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7+9</sup> G<sup>7</sup> G<sup>7</sup>

<

GUITAR AUDITION PLAY FROM LETTER D to LETTER G

F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup> F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup> *ff*

**G** F<sup>7</sup> E<sup>7+9</sup> F<sup>7</sup> E<sup>7+9</sup> D<sup>7+9</sup> G<sup>7</sup> G<sup>7</sup>

F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7sus</sup> C<sup>7</sup> F<sup>69</sup> D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup> C<sup>sus</sup>

F<sup>7</sup> E<sup>7+9</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7+9</sup> G<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> G<sup>mi7</sup>/C C<sup>7+11</sup> G<sup>b7-5</sup>

**H** C<sup>mi7</sup>/F F<sup>7</sup> F<sup>7</sup> B<sup>b69</sup> B<sup>b69</sup> *f*

A<sup>mi7-5</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**I** F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7+9</sup> G<sup>7</sup> G<sup>7</sup> *ff* *p*

GUITAR AUDITION PLAY FROM LETTER D to LETTER G

J

Gmi<sup>7</sup> C<sup>7</sup> E<sup>b</sup>7+11 D<sup>7</sup>+9



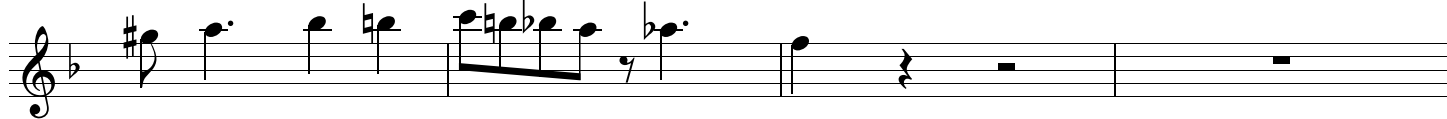
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures of slash notation, indicating guitar accompaniment. Above the staff, the chords Gmi<sup>7</sup>, C<sup>7</sup>, E<sup>b</sup>7+11, and D<sup>7</sup>+9 are written above their respective measures.

G<sup>7</sup> C<sup>7</sup> E<sup>b</sup>7+11 D<sup>7</sup>+9



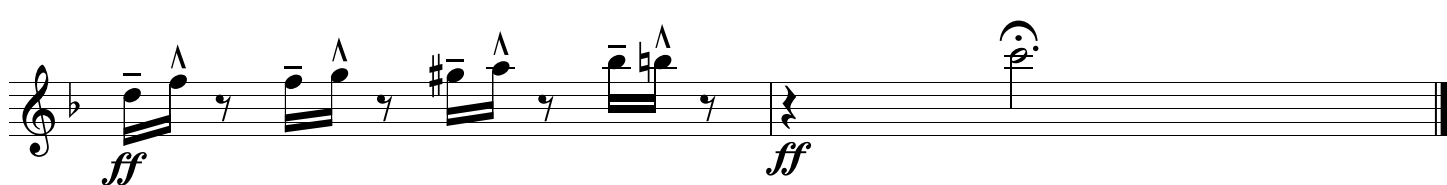
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures of slash notation, followed by a final note in the fourth measure. Above the staff, the chords G<sup>7</sup>, C<sup>7</sup>, E<sup>b</sup>7+11, and D<sup>7</sup>+9 are written above their respective measures. The final note is marked with a fortissimo (*ff*) dynamic.

G<sup>b</sup>7 G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> G<sup>b</sup>7 F<sup>6</sup>9

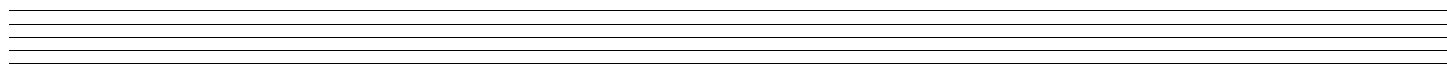


A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. The first four measures are chordal, with notes and stems. Above the staff, the chords G<sup>b</sup>7, G<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, C<sup>7</sup>, G<sup>b</sup>7, and F<sup>6</sup>9 are written above their respective measures. The fifth and sixth measures contain whole rests.

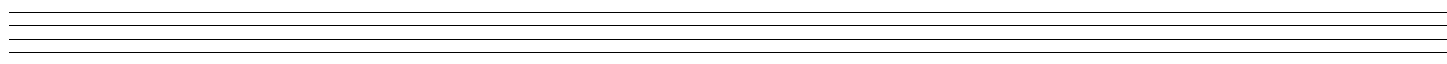
F<sup>7</sup>+9



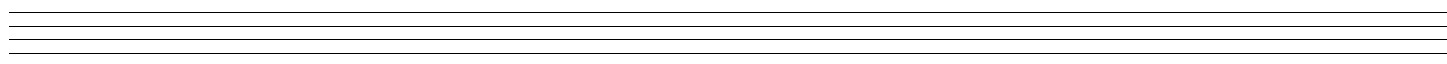
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. The first four measures are melodic, with notes and stems. Above the staff, the chords F<sup>7</sup>+9 and F<sup>7</sup>+9 are written above their respective measures. The fifth and sixth measures contain whole rests. The final note is marked with a fortissimo (*ff*) dynamic.



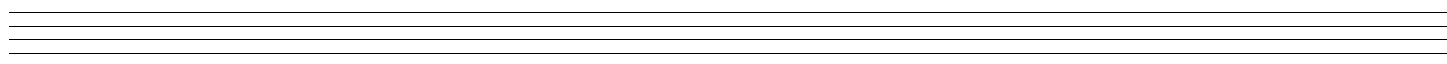
An empty musical staff with five lines.



An empty musical staff with five lines.



An empty musical staff with five lines.



An empty musical staff with five lines.