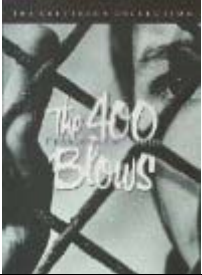



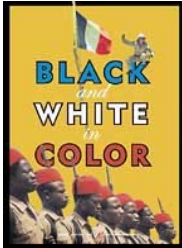


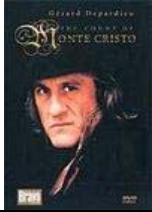
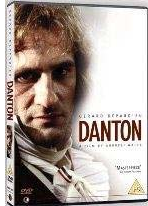



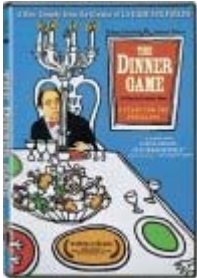

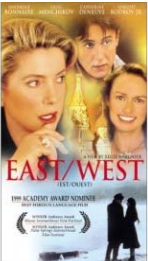



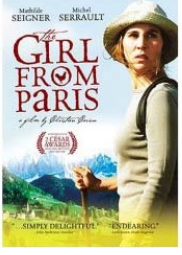

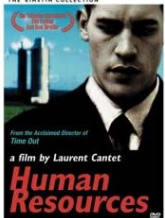


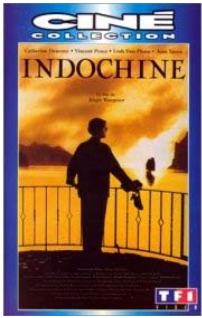



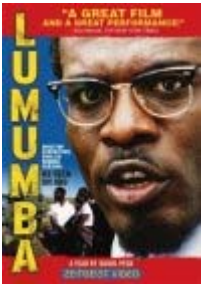
French Films: LRC





Title	Summary	Director, yr, length
<p>400 Blows, The</p> 	<p>Sensitively re-creates the trials of Truffaut's own difficult childhood, unsentimentally portraying aloof parents, oppressive teachers, and petty crime.</p>	<p>François Truffaut, 1959. 99 min.</p>
<p>Après la Guerre</p>	<p>Drama: August 1944, in a small village in France. Children confuse the Germans with the Americans, and are pursued by police. They flee and find shelter with an ailing German soldier.</p>	<p>Jean-Loup Hubert, 1987; 105 min.</p>
<p>Auberge espagnole</p> 	<p>Comedy: Xavier, an economics student, signs on to a European exchange program in order to gain working knowledge of Spanish. Promising they'll remain close, he says farewell to his loving girlfriend, then heads to Barcelona. Xavier is thrust into a cultural melting pot when he moves into an apartment full of international students. All join him in a series of adventures that serve as an initiation to life.</p>	<p>Cédric Klapisch, 2002; 122 min.</p>
<p>Au Revoir les Enfants</p> 	<p>Drama: WWII, a Catholic boarding school in the French countryside. Two boys become friends. One is a French boy, Julien Quintin, and the other is Jewish, Jean Bonnet, and is being hidden from the Nazis by the friars who run the school. Louis Malle directed this film based on what actually happened when he was at a boarding school himself during the war.</p>	<p>Louis Malle, 1987; 103 min.</p>
<p>Beauty & the Beast</p> 	<p>Drama, fantasy: Based on the fairy tale</p>	<p>Jean Cocteau, 1946; 93 min.</p>
<p>Black & White in Color</p> 	<p>Drama: French colonists in Africa, several months behind in the news, find themselves at war with their German neighbors. Deciding that they must do their duty and fight the Germans, they conscript the local native population, and a brutal series of hilariously unfortunate events results. A young, idealistic French geographer seems to be the only rational person in town.</p>	<p>Jean-Jacques Arnaud, 1976; 92 min.</p>

<p>Bon Voyage</p> 	<p>Comedy, drama: At the start of World War II, the fate of the free world hangs in the balance at the posh Hotel Splendide in Bordeaux. Cabinet members, journalists, physicists, and spies of all persuasions gather in order to escape the Nazi occupation of Paris. High society socialites hobnob with jailbirds. Murderous intrigues, scientific secrets and love affairs flourish.</p>	<p>Jean-Paul Rappeneau, 2003; 115 min.</p>
<p>Chorus, the</p> 	<p>Drama, music: In 1949 Monsieur Clement, an assistant teacher, comes to a school for "difficult" boys. Run by a hard minded principal, the motto is "Action - ReAction". This method obviously isn't working, as there are a lot of problems and problem children. Monsieur Clement tries to reach his boys and build trust and order through music.</p>	<p>Christophe Barratier, 2004; 97 min.</p>
<p>Confidentially Yours</p> 	<p>Mystery, comedy: Claude Massoulier is murdered while hunting at the same place as Julien Vercel, a real estate agent who knew him and whose fingerprints are found on Massoulier's car. As the police discover that Julien's wife, was Massoulier's mistress, Julien is very suspected. But his secretary defends him and leads her own investigation.</p>	<p>François Truffaut, 1983; 110 min.</p>
<p>Count of Monte Cristo</p> 	<p>Drama: The Classic tale from Alexandre Dumas. Edmond Dantes is unjustly sent to prison for 18 years. He escapes to reclaim his fiancée Mercedes and revenge against his nemesis, Mondego.</p>	<p>Josée Dayan, 1998; 400 min.</p>
<p>Cyrano de Bergerac</p>	<p>Drama, romance, comedy: The tale of the soulful poet/philosopher and expert duelist Cyrano who falls in love with the fair Roxanne, but is ashamed to woo her because of his huge nose. Instead he writes love letters for slow-witted, but handsome Christian in order to win her hand for him. She falls deeply in love with the author, but doesn't know they were written by Cyrano.</p>	<p>Jean-Paul Rappeneau, 1990; 138 min.</p>
<p>Danton</p> 	<p>Drama: November, 1793, Danton returns to Paris from his country retreat upon learning that the Committee for Public Safety, under Robespierre's incitement, has begun a series of massive executions, the Reign of Terror. Danton clashes with his former ally.</p>	<p>Andrzej Wajda, 1982; 130 min.</p>

<p>Day for Night</p> 	<p>Comedy. The leading lady is recovering from a nervous breakdown, another performer is soused on the set, trade unions threaten to walk, shooting must somehow finish before the insurance lapses and a cat needed in a scene can't hit its mark. Is this any way to make a movie? Mais oui!</p>	<p>François Truffaut. 1973. 116 min.</p>
<p>Delicatessen</p> 	<p>Comedy. In a post-apocalyptic society where meat is scarce, cannibalism is no longer unsavory. And when a young ex-clown takes a job in a dilapidated deli, he's completely unaware that the butcher plans to serve him to the building's bizarre tenants! But when the butcher's nearsighted daughter falls for the clown, she'll go to absurd lengths to foil her father's plan!</p>	<p>Marc Caro. Jean-Pierre Jeunet. 1991. 100 min.</p>
<p>Diabolique</p> 	<p>Thriller: This fiendish tale of murder and intrigue is set in a dreary boys' school run by a sadistic headmaster who brutalizes both his ailing wife and his icy mistress. To escape his domination, the two women conspire to kill him. The real terror begins as a chain of bizarre incidents unfolds. A dark maze of unrelenting suspense with a shocking ending that must be seen to be believed.</p>	<p>Henri-Georges Clouzot, 1955; 116 min.</p>
<p>Dinner Game, The</p> 	<p>Comedy. When Pierre decided to play a game to see who could bring the biggest idiot to a dinner party, he never imagined he'd be the one playing the fool. But when Pierre's selfish ways come to light before the main course, he gets his just dessert.</p>	<p>Francis Veber. 1998. 72 min.</p>
<p>Être et Avoir</p> 	<p>Documentary: A portrait of a one-room school in rural France, where the students (ranging in age from 4 to 11) are educated by a single dedicated teacher.</p>	<p>Nicolas Philibert, 2002; 104 min.</p>
<p>East/West</p> 	<p>Drama: June 1946: Stalin invites Russian emigres to return to the motherland. It's a trap: when a ship-load from France arrives in Odessa, only a physician and his family are spared execution or prison. He and his French wife (her passport ripped up) are sent to Kiev. She wants to return to France immediately; he knows that they are captives and must watch every step.</p>	<p>Régis Warngier, 2000; 125 min.</p>

<p>Entre Nous</p> 	<p>Beautifully captures the rare friendship between two married women trying to find the courage to defy the social rules of their time in order to escape their unfulfilling lives. Their friendship blossoms over the years as each faces a succession of crises that greatly alter their lives.</p>	<p>Diane Kurys. 1983. 112 min.</p>
<p>Fear and Trembling</p> 	<p>Comedy: A dream job rapidly becomes a nightmare for Amélie, a Japanese-born Belgian woman who suffers a series of increasingly humiliating demotions after she lands a job as an interpreter at a large Japanese corporation. Dissects the universal absurdities of corporate culture.</p>	<p>Alain Corneau, 2003; 107 min.</p>
<p>Flower of Evil</p> 	<p>Thriller: The story of a seemingly perfect family, a police inspector and his wife, whose holiday in Austria goes awry when they become involved in a sinister conspiracy.</p>	<p>Claude Chabrol, 2002; 101 min.</p>
<p>Girl from Paris</p> 	<p>Comedy, drama: Sandrine, a woman in her thirties tires of life in Paris and decides to leave her work in computers to become a farmer. She takes the required practice for two years, and then buys an isolated farm from Adrien, an old farmer who is ready to retire. However, Adrien wants to stay a few more months before moving away from the farm, and the rough winter finds them together...</p>	<p>Christian Carion, 2001; 103 min.</p>
<p>Grand Chemin, le</p> 	<p>Louis, a nine-year-old boy from Paris, spends his summer vacation in a small town in Brittany. His mother Claire has lodged him with her girlfriend Marcelle and her husband Pelo while she's having her second baby. There Louis makes friends with Martine, the ten-year-old girl next door, and learns from her about life.</p>	<p>Jean-Loup Hubert, 1987; 104 min.</p>
<p>Human Resources</p> 	<p>Drama: Deals with the 35-hr work week, economic and familial politics. Frank, a business school graduate, returns to his hometown to take a management position in the factory where his father has been working for 30 years. Illustrates the personal risk behind political ideas.</p>	<p>Laurent Cantet, 1999;</p>

<p>Indochine</p> 	<p>Drama, romance: Indochina during the 30's. Eliane, a proud but imprudent woman, owns a large rubber-tree plantation. She lives with her father and her native adoptive daughter Camille. At an auction Eliane gets to know the young officer Jean-Baptiste; after a short affair she refuses to see him again. But in the meantime Camille falls deeply in love with the young man, so Eliane takes the necessary steps to cause a transposition of Jean-Baptiste onto a far island.</p>	<p>Régis Wargnier, 1993; 152 min.</p>
<p>Jean de Florette</p> 	<p>Drama: In a rural French village an old man and his only remaining relative cast their covetous eyes on an adjoining property. They need its spring water for growing their flowers, so are dismayed to hear the man who has inherited it is moving in. They block up the spring and watch as their new neighbour tries to keep his crops watered from wells far afield through the hot summer. Though the man's desperate efforts are breaking his health they think only of getting the water.</p>	<p>Claude Berri, 1986; 120 min.</p>
<p>Joyeux Noël</p> 	<p>War, drama: In 1914, World War I was well under way. On Christmas Eve, sections of the Western Front called an informal unauthorized, truce where the various front-line soldiers of the conflict peacefully met each other in No Man's Land to share a pause in the carnage with a few fleeting moments of brotherhood.</p>	<p>Christian Carion, 2005: 116 min.</p>
<p>Love me if you dare</p> 	<p>Drama, romance: As adults, best friends Julien and Sophie continue the odd game they started as children -- a fearless competition to outdo one another with daring and outrageous stunts. While they often act out to relieve one another's pain, their game might be a way to avoid the fact that they are truly meant for one another.</p>	<p>Yann Samuëll, 2004; 94 min.</p>
<p>Lumumba</p> 	<p>When the Congo declared its independence from Belgium in 1960, the 36-year-old, self-educated Lumumba became the first Prime Minister of the newly independent state. Called "the politico of the bush" by journalists of the day, he became a lightning rod of Cold War politics as his vision of a united Africa gained him powerful enemies in Belgium and the U.S. Lumumba would last just months in office before being brutally assassinated.</p>	<p>Raoul Peck. 2000. 115 min.</p>

<p>Mama, There's a Man in Your Bed</p> 	<p>Comedy. Romauld, a C.E.O. of a major corporation becomes the victim of envious board members who plan to frame him for insider trading. The cleaning lady, Juliette witnesses the conspiracy and offers to hide Romauld. Romauld finds himself caught in Juliette's chaotic life. Together they fight to win back his place in the company.</p>	<p>Coline Serreau. 1989. 107 min.</p>
<p>My Father's Glory</p> 	<p>Drama, biography: Based on the life of Marcel Pagnol. In turn-of-the-century France, Marcel witnesses the success of his teacher father, as well as the success of his arrogant Uncle Jules. The family spend their summer vacation in a cottage in Provence, and Marcel befriends a local boy who teaches him the secrets of the hills in Provence.</p>	<p>Yves Robert, 1991; 109 min</p>
<p>Mystère de la Chambre Jaune</p> 	<p>Comedy, crime : At château Glandier, Mathilde, daughter of famous inventor Professor Stangerson, is attacked in her bedroom by an unknown assailant. The police, led by Frédéric Larsan, suspect Mathilde's fiancé, Robert Darzac, but reporter and amateur sleuth Joseph Rouletabille has another theory. Assisted by his loyal photographer, Sinclair, Rouletabille sets about solving the mystery of the yellow room.</p>	<p>Bruno Podalydès, 2003 ; 118 min.</p>
<p>Nearest to Heaven</p> 	<p>Romance : Fanette is a successful French author cannot find happiness in her personal life. Hearing that her first love, Philippe, has returned to Paris, she is filled with emotion. She receives a mysterious letter from him, suggesting a rendezvous at the top of the Empire State Building. But when she arrives in New York, she is paired with Matt, a charming and attractive photographer, who unexpectedly captures her heart.</p>	<p>Tonie Marshall, 2001 ; 96 min.</p>
<p>Phèdre</p> 	<p>Live performance of the play by Jean Racine</p>	<p>Stéphane Metge, 2004 ; 230 min.</p>
<p>Queen Margot</p> 	<p>Drama, history; In 16th century France a religious war is raging. In order to impose peace a forced wedding is arranged between Margot de Valois, sister of the immature Catholic King Charles IX, and the Huguenot King Henri of Navarre. Catherine of Medici maintains her behind-the-scenes power by ordering assaults, poisonings, and instigations to incest</p>	<p>Patrice Chereau, 1994; 144min.</p>

<p>Return of Martin Guerre</p> 	<p>Drama, mystery: In medieval times, Martin Guerre returns to his hometown in the middle of France, after being away in the war since he was a child. Nobody recognizes him, and the people who knew him suspect he is not Martin, but he knows all about his family and friends, even the most unusual things. Is this man really Martin Guerre?</p>	<p>Daniel Vigne, 1982 ; 106 min.</p>
<p>Rules of the Game, The</p> 	<p>A scathing critique of corrupt French society cloaked in a comedy of manners. Amorous intrigue abounds at a weekend hunting party, where the refusal of one of the guests to play by the class-based rules sets off a chain of events that ends in tragedy.</p>	<p>Jean Renoir. 1939. 106 min.</p>
<p>Sentinelle, la</p> 	<p>Thriller : Mathias, a medical intern, finds himself drawn into a world of international intrigue after discovering a shrunken human head in his luggage. This soon consumes his life as he attempts to uncover its origins, and becomes a target for the French Secret Service.</p>	<p>Arnaud Desplechin, 1998 ; 139 min.</p>
<p>Small Change</p> 	<p>Comedy, drama: Thiers, summer of 1976. A teacher has his first child, a single mother hopes to meet Mr. Right, another mom reaches out to Patrick, a motherless lad who is just discovering the opposite sex. Patrick befriends Julien, a new student who lives in poverty with his mother and has a terrible secret.</p>	<p>François Truffaut, 1976; 105 min.</p>
<p>Sorrow and the Pity</p> 	<p>Documentary: From 1940 to 1944, France's Vichy government collaborated with Nazi Germany. Archival footage mixed with 1969 interviews of a German officer and of collaborators and resistance fighters from Clermont-Ferrand.</p>	<p>Marcel Ophuls, 1972; 260 min.</p>
<p>Tartuffe</p> 	<p>Comedy. Events unfold when a rich merchant falls under the spell of a charismatic religious zealot. Tartuffe is a powerful manipulator, charming his way into the merchant's household, making passes at the master's wife and wreaking havoc with his daughter's engagement party. Pushed to their limits, the entire family conspires to expose the impostor.</p>	<p>Gérard Depardieu. 1984. 135 min.</p>

<p>Tatie Danielle</p> 	<p>Comedy: Auntie Danielle, supposedly in ailing health but in reality just a nasty old lady, has to move in with her great-nephew and his family. She nastily manipulates everyone into doing things her way until the family goes on vacation to Greece. The young housekeeper hired to watch after her knows what Auntie is doing, and deals with her accordingly.</p>	<p>Étienne Chatiliez, 1990; 110 min.</p>
<p>Vache et le Prisonnier</p> 	<p>Drama, comedy: Charles Bailly, prisoner of war on a German farm decides to escape with a cow at his side as cover. Unnoticed until his arrival in France, he takes the first available train in the wrong direction.</p>	<p>Henri Verneuil, 1959; 113 min.</p>
<p>Visitors, the</p> 	<p>Fantasy, comedy; A medieval nobleman and his squire are accidentally transported to contemporary times by a senile sorcerer. He enlists the aid of his descendent to try to find a way to return home, all the while trying to cope with the cultural and technological changes distinguishing his time from ours.</p>	<p>Jean-Marie Poiré, 1996; 107 min.</p>
<p>Weapons of the Spirit</p> 	<p>Documentary: During World War II in the vicinity of one village in France, le Chambon-sur-Lignon, 5,000 Jews were sheltered by 5,000 Christians. The filmmaker returns to the site of his birth and shelter to tell the story.</p>	<p>Pierre Sauvage, 1989; 35 min. (classroom version of the original)</p>
<p>Widow of Saint-Pierre</p> 	<p>Drama, romance: While a guillotine and an executioner are sent from France, a convict sentenced to death on the isolated island of Saint-Pierre strives to better himself in the eyes of the police chief's beautiful wife. When an event turns public opinion against his execution, the town's politicians become even more determined to carry it out.</p>	<p>Patrice Leconte, 2000; 198 min.</p>