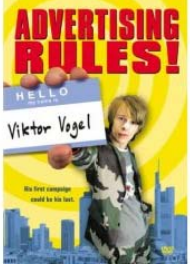

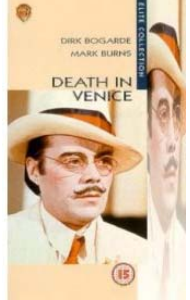
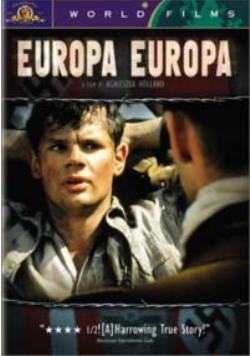



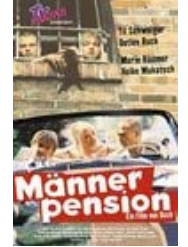


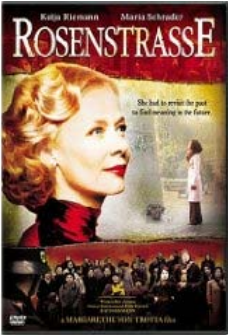
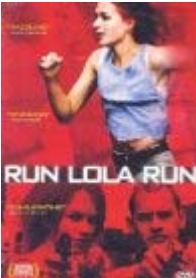


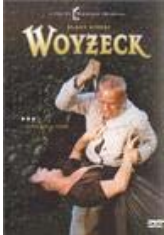



German Films: LRC

Title	Summary	Director, yr, time
<p>Advertising Rules</p> 	<p>Comedy: A hip, hilarious international hit comedy about trying to hold on to your integrity while navigating the cutthroat, high-stakes world of advertising.</p>	<p>Lars Kraume, 2001; 108 min.</p>
<p>Beyond Silence</p> 	<p>Drama, music: Since the earliest days in her childhood Lara has had a difficult but important task. Both her parents are deaf-mute and Lara has to translate from sign-language to the spoken word and vice versa when her parents want to communicate with others. She becomes interested in music and starts to play clarinet very successfully. As her parents are deaf they cannot share Lara's musical career. Lara has to decide between her parents and her own ambitions.</p>	<p>Caroline Link, 1996; 109 min.</p>
<p>Death in Venice</p> 	<p>Drama: In this (English) adaptation of the Thomas Mann novel, composer Gustave Aschenbach (loosely based on Gustav Mahler) travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace, for he soon develops a troubling attraction to an adolescent boy on vacation with his family. The onset of a deadly pestilence threatens them both physically and represents the corruption that compromises and threatens all ideals.</p>	<p>Luchino Visconti, 1971; 124 min. in English</p>
<p>Downfall</p>	<p><i>See: der Untergang</i></p>	
<p>Europa Europa</p> 	<p>A Jewish boy separated from his family in the early days of WWII poses as a German orphan and is taken into the heart of the Nazi world as a 'war hero' and eventually becomes a Hitler Youth.</p>	<p>Agnieszka Holland, 1990; 114 min.</p>
<p>Jenseits der Stille</p>	<p><i>See: Beyond Silence; this is the German edition</i></p>	

<p>The Lives of Others</p> 	<p>The Minister of Culture becomes interested in Christa, a popular actress, so the secret service agent Wiesler is instructed to observe and sound out her and her companion, but their life fascinates him more and more...</p>	<p>Florian Henckel von Donnersmarck, 2006; 138 min.</p>
<p>Lost Honor of Katharina Blum</p> 	<p>Drama: Katharina Blum, a young handsome German maid, meets Ludwig, and they fall in love at once. They spend the night together. In the morning, the police bursts in her flat, looking for Ludwig, a terrorist. He is gone; Katharina is arrested, humiliated, suspected to be a terrorist herself. A plea for democracy and individual rights.</p>	<p>Volker Schlöndorff; 1975; 97 min.</p>
<p>M</p> 	<p>Crime, thriller: Someone is murdering children in a German city. The Police search is so intense, it is disturbing the 'normal' criminals, and the local hoods decide to help find the murderer as quickly as possible.</p>	<p>Fritz Lang, 1931; 110 min.</p>
<p>Männerpension</p> 	<p>Crime, comedy: Ein weiteres Highlight am deutschen Kinohimmel. Ein Förderprogramm bringt die beiden Kanckis Gerd und Steinbock in die Obhut von Frauen. Dort sollen sie beweisen, dass sie in der Lage sind sich in die Gesellschaft zu integrieren. Nun bringt Gerd dummerweise einen Barbesitzer um. Damit hat der Ausflug in die Freiheit vorläufig ein Ende.</p>	<p>Detlev Buck, 1996; 90 min.</p>
<p>Mostly Martha</p> 	<p>In Martha's enchanted kitchen, more than the food is starting to simmer. With some special ingredients they just might discover a recipe for passion.</p>	<p>Sandra Nettelbeck, 2002; 106 min.</p>
<p>Nirgendwo in Afrika</p> 	<p>A Jewish family in Germany moves to Kenya before the Second World War. They start a farm, but not all members of the family come to an arrangement with their new life. Shortly after their emigration, things are changing in Germany very quickly, and turning back seems impossible. So everyone has to come to terms with the new life in a new continent.</p>	<p>Caroline Link, 2001: 135 Min.</p>

<p>Promise, the</p> 	<p>Drama, romance: East Germany, 1961; two teenagers plan their escape to the west, but only one succeeds. After the wall falls, 28 years later, they meet again.</p>	<p>Margarethe von Trotta, 1995; 115 min.</p>
<p>Rosenstrasse</p> 	<p>In the cold Berlin winter of 1943, hundreds of women stood, and waited, in defiance of the Nazis. On that street these women stood in protest, in the name of love until they were reunited with their men.</p>	<p>Margarethe von Trotta, 2003; 136 min.</p>
<p>Run Lola Run</p> 	<p>A young woman in Germany has twenty minutes to find and bring 100,000 Deutschmarks to her boyfriend before he robs a supermarket.</p>	<p>Tom Tykwer, 1998; 81 min.</p>
<p>Steppenwolf</p> 	<p>The screen adaptation of Herman Hesse's stunning 1927 novel about the dual nature of man. Max Von Sydow stars as a lonely writer who is tormented by the belief that he has multiple personalities. Ready to commit suicide, he is saved by a strange woman who introduces him to a world of hallucinations and sensory pleasures.</p>	<p>Fred Haines, 1987; 105 min.</p>
<p>Stroszek</p> 	<p>Drama: In Berlin, an alcoholic man, recently released from prison, joins his elderly friend and a prostitute in a determined dream to leave Germany and seek a better life in Wisconsin.</p>	<p>Werner Herzog, 1977; 108 min.</p>
<p>Untergang, der</p> 	<p>Drama, history: It's Hitler's last days, April 1945, and his personal secretary finds herself in the Der Fuhrer's bunker. Facing inevitable defeat, Hitler's moods range from defiance to fight or flee, remain loyal or opt for self-preservation. Eva Braun parties while Magda Goebbels kills her children. The movie goes on to show how Hitler and Eva lived their last hours in the Bunker.</p>	<p>Oliver Hirschbiegel, 2004; 150 min.</p>

<p>White Rose, the</p> 	<p>Drama: based on the true story of five German students--Sophie Scholl, Hans Scholl, Willi Graf, Christoph Probst, Alexander Schmorell--and their professor Kurt Huber who as the White Rose protested the Nazi regime.</p>	<p>Michael Verhoeven, 1982; 123 min.</p>
<p>Woyzeck</p> 	<p>Drama: Franz Woyzeck is a hapless, hopeless soldier, alone and powerless in society, assaulted from all sides by forces he cannot control. Abused and tortured, both physically and psychologically by commanding officers, doctors and his unfaithful wife, Marie, Woyzeck struggles to hold on to his humanity and his fragile sanity</p>	<p>Werner Herzog, 1976; 80 min.</p>
<p>Wunder von Bern, das</p> 	<p>Comedy, drama; deals with the championship German soccer team of 1954. Its story is linked with two others: The family of a young boy is split due to events in World War II, and the father returns from Russia after thirteen years. The second story is about a reporter and his wife reporting from the tournament.</p>	<p>Sönke Wortmann, 2003; 118 min.</p>