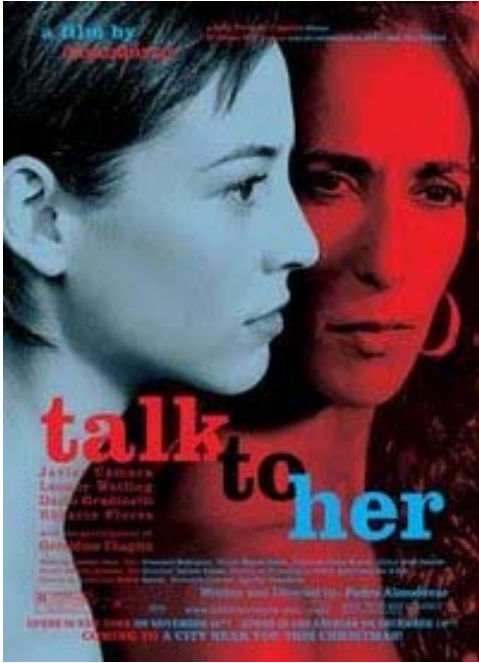


**UW-L Institute for Latino/a and Latin
American Studies
Presents**



*A Spanish Film Series and
Workshop*

Hable con ella

When: Thurs. Oct. 19 at 7PM

Where: 141 Wimberly

With an introduction by Dr. Víctor Macias,
UW-L Associate Professor of History, followed by a question and discussion period

Presented in Spanish
(with English subtitles)

“All About my Mother” ended with a theater curtain opening to reveal a darkened stage. “Talk to Her” begins with the same curtain, also opening. The characters in “All About my Mother” were actresses, imposters or women with an ability to act on and off the stage; “Talk to Her” is about narrators, narrators who recount their own lives, men who talk to whoever can hear them and above all to those who can’t. “Talk to Her” is a film about the joy of narration and about words as a weapon against solitude, disease, death and madness. It is a madness so close to tenderness and common sense that it does not diverge from normality. “Talk to Her” examines the friendship between men, communication and incommunication between couples, loneliness, and the long convalescence of the wounds provoked by passion. Pedro Almodóvar won the Oscar for Best Original Screenplay for “Talk to Her” in 2002.