



A Gift from
(Your Name)

In Honor of
(Honoree's Name)

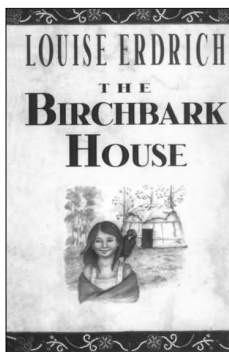
Murphy Library
Endowment Fund

For a donation of \$50, Murphy Library will place a commemorative bookplate in a newly purchased book in a broad subject area of the donor's choice. For details, contact the library or visit the Endowment Fund web page.

Native American Children's Books



Jingle Dancer
by Cynthia Leitich Smith



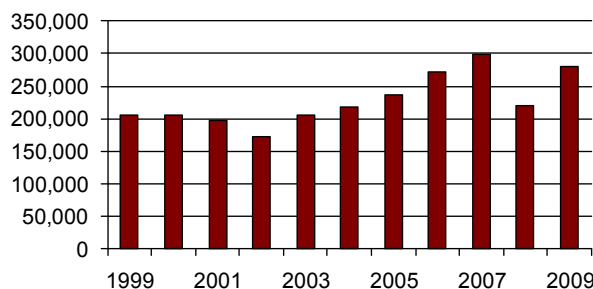
The Birchbark House
by Louise Erdrich

Thank You for Your Contributions!

In 2009 donors generously gave \$17,613 to the Murphy Library Endowment Fund. Although recent market conditions had a negative impact on the fund, it rebounded nicely, with a 2009 year-end balance of \$281,144.

This report highlights the Endowment Fund at work: funding projects that benefit students, faculty and staff from all corners of campus.

Growth of Library Endowment Fund



Native American Children's Literature Event

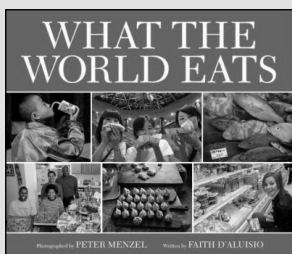
Thanks to continuing sponsorship by the UW - La Crosse School of Education and the Murphy Library Endowment Fund, the Alice Hagar Curriculum Resources Center was able to host the third in a series of annual programs on multicultural children's literature and its integration into the PK-middle school curriculum. The purpose of the event was to introduce the curriculum resources of Murphy Library and highlight its children's book collection to education students as well as teachers and librarians from school districts in the Coulee Region.



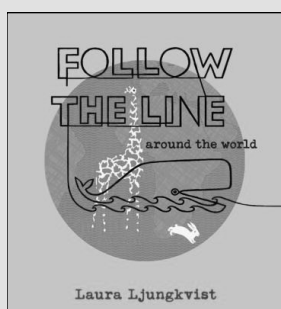
The 2009 program, which was titled *Native Americans and Children's Literature: A Discussion of Resources for PK-Middle School*, was held on April 2, 2009 and featured Debbie Reese, Assistant Professor, American Indian Studies, University of Illinois at Urbana-Champaign. She is a well-known expert on the topic and is also a member of the Nambe Pueblo Tribe in northern New Mexico. Professor Reese discussed how Native Americans are portrayed in children's literature and how this affects the self-esteem of both Native and non-Native children. Over 75 students, librarians and teachers attended the two presentations, which included exhibits of children's books and curriculum materials.

The 2010 program, which will focus on African American children's literature, is scheduled for April 15, 2010.

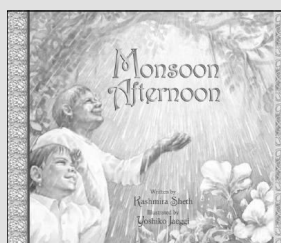
K-12 Book Purchases



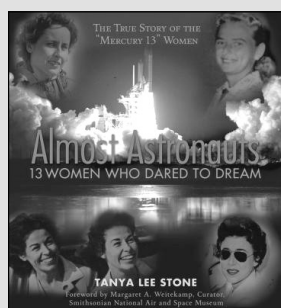
What the World Eats
by Peter Menzel



Follow the Line
by Laura Ljungqvist



Monsoon Afternoon
by Kashmiri Sheth



Almost Astronauts
by Tanya Lee Stone

Building K-12 Collections

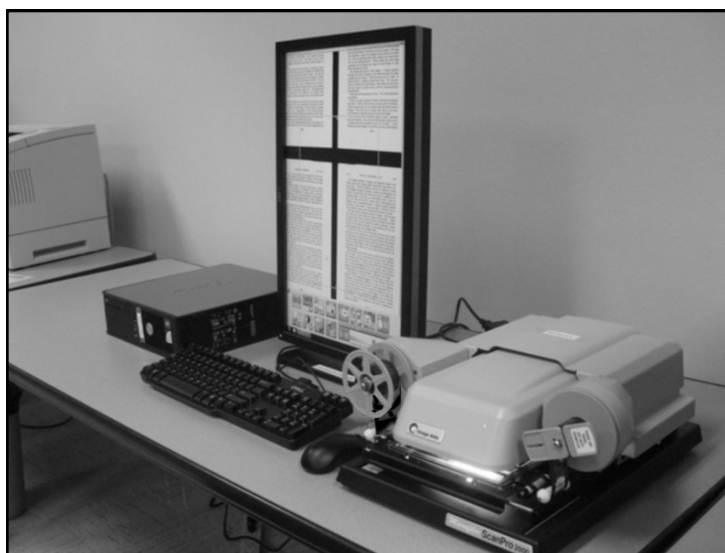
Recently, endowment funds were awarded to bolster a collection of award-winning books in the areas of science, technology, engineering, math, history, and social studies for the Alice Hagar Curriculum Center collection.

The new books augment and build upon an existing collection of K-12 level materials and add depth to the library's current history and social studies resources, which had become dated. "Depth" in this case refers to books that address specific topics throughout a range of different reading levels. This depth-building concept was based on suggestions from area teachers who have used the Curriculum Center collections and from local teachers who attend Murphy Library's annual "Teacher Resource Day." Since numerous faculty from various disciplines are teaching in these areas, having more of these types of resources for students to use is of critical importance.

The sidebar to the left highlights a few of the books purchased for this collection.

Microform Made Easy

Thanks to the Endowment Fund, library users now have a tool that makes it much easier to retrieve information on various types of microform, such as microfilm, microfiche, and opaque microcard formats. The new digital microform scanner brings to life the library's extensive collection of periodicals, monographs, and government documents held in these formats. The system allows library users to efficiently scan pages in high-resolution to digital storage media such as USB flash drives, CD/DVD discs, hard drives, or online file storage locations. The impact is even greater for materials held as opaque microcards because we do not currently have a device that can even make paper copies from microcards. The availability of a universal digital microform scanner helps counter unfortunate perceptions of microforms as inconvenient and something to be avoided, and instead significantly improves the user experience of accessing and using these valuable and important information resources.



The digital microform scanner can be found in the photocopying area on the first floor.