

The University of Wisconsin – La Crosse  
College of Liberal Studies  
School of Arts & Communication  
Department of Music

Presents

# Tara J. Moulder

In a Senior Saxophone Recital

Accompanied by Carol Rhodes

Saturday, November 10, 2007

2:00 pm

Annett Recital Hall  
Center for the Arts

This recital is presented in partial fulfillment of the Bachelor of Arts  
Music History degree. Ms. Moulder is a student of Dr. Greg Balfany.

## ~Program~

Sonata No. 6.....J.S. Bach  
Adagio, ma non tanto (1685-1750)  
Allegro, ma non troppo  
Siciliano  
Allegro Assai

Drei Romanzen Op. 94.....Robert Schuman  
Nicht schnell (1810-1856)  
Einfach, innig Trans. Fred Hemke  
Nicht schnell (1935- )

Concertino for Alto Saxophone.....Seymour Baral  
& String Orchestra (1921- )  
Allegro Moderato

## ~Intermission~

Mystics for Unaccompanied.....Tara Moulder  
Alto Saxophone (1984- )  
Forgotten  
Clever  
Foggy  
Bumbling

Prelude in B Minor.....F. Chopin  
For Saxophone Quartet (1810-1849)  
Arr. Tara Moulder

Matt Treat, Alto saxophone  
Jim Piela, Tenor saxophone  
Jourdan Hines, Baritone saxophone

The Likelihood of This.....Tara Moulder  
Moderately, Playful  
Mark Davison, Tuba

## ~Program Notes~

**J.S. Bach (1685-1750)** was a German composer from the Baroque period and is considered one of the most famous and influential composers of all time. He grew up in a musical family earning a living as a town musician, organist, and cantor. He later became cantor and director of music in Leipzig. **Sonata No. 6** was originally written for flute and has been adapted for Eb alto saxophone. Each of the four movements stresses technique over expression and uses the classic Bach style ornamentation.

**Robert Schumann (1810-1856)** is one of the most famous German composers of the Romantic period. He began to compose before the age of seven years. Schumann began to study law in Leipzig and abandoned that to pursue a life in music. **Drei Romanzen** (Three Romances) is a set of three pieces, which were written in 1839 and were intended to be played as a set and not independently. The freedom of time in each romance demonstrates the emotion that romanticists sought after in their work.

**Seymour Barab (1921- )** is a composer, songwriter, and cellist originally from Chicago, Illinois. He has composed many operas, instrumental works, and vocal works. Vocal music is Barab's favorite means of musical expression. He wrote for the saxophone because it is often described as the 'singing' instrument and is the most flexible and expressive musical instrument next to the human voice. Barab wrote many pieces for the saxophone including **Concertino for Alto Saxophone and String Orchestra**. This piece combines expression and technique.

**Frederic Chopin (1810-1849)** was a Polish piano composer of the Romantic period. He is regarded as one of the greatest composers for piano of all time. His work includes a variety of preludes, polonaises, waltzes, nocturnes, mazurkas, sonatas and others. Chopin's style emphasizes expression rather than technical virtuosity, which is evident in **Prelude in B Minor** (1838-1839). This is a delicate, yet somber piece with a dark, pulsating texture.

**Tara Moulder (1984- )** is from Eden Prairie, MN. She studied composition under the instruction of Dr. Christopher Frye. A few of her compositions include **Mystics** (2007), a four movement piece based off of a twelve tone series; **The Likelihood of This** (2007), which is the first movement to a work in progress, is a playful piece between soprano saxophone and tuba; and an arrangement of Chopin's **Prelude in B Minor** for saxophone quartet (2007). Tara will be graduating this December 2007 with a Bachelor of Arts degree in Music History and Business Administration. She is anticipating grad school in the near future.

## UW-L Department of Music Upcoming Events

Date	Event	Time	Location
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**List upcoming concert from UW-L Music  
Department Website**

For more information about the Department of Music Recitals, Concerts or other information, please call 608-785-8409.