

1. Write the following scales in quarter notes ascending on the starting pitches. You can use key signatures.

Major

Harmonic minor

Melodic minor

Phrygian

2. Write the intervals above and below the notes.

M3 P4 M6 +4 M3 M7 P5 M6

3. Identify the following in these melodies.

- tonal sequence
- real sequence
- hemiola
- open cadence
- closed cadence
- anacrusis
- cadential extension
- borrowed rhythm

Tonal Seq.

Open Cad.

real seq.

Closed Cad.

Key Bb
 Type of meter D.C.
 Type of period Contrasting Hemiola

