

1. Write the following scales in quarter notes ascending on the starting pitches. You can use key signatures.

Handwritten musical notation for six scales, each in a single staff with a treble clef and a key signature of one sharp (F#). The scales are:

- Harmonic minor: A4, B4, C#5, D5, E5, F#5, G5
- Phrygian: Bb4, C5, D5, E5, F#5, G5, A5
- Natural minor: A4, B4, C5, D5, E5, F5, G5
- Dorian: A4, B4, C5, D5, E5, F5, G5
- Lydian: A4, B4, C#5, D5, E5, F#5, G5
- Major: A4, B4, C5, D5, E5, F5, G5

2. Write the following scales in half notes ascending and descending.

Handwritten musical notation for two melodic minor scales, each in a single staff with a treble clef and a key signature of two sharps (F#, C#). The scales are:

- G# melodic minor: A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4
- G melodic minor: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4

3. Write the intervals above and below the notes.

Handwritten musical notation for interval exercises. Each interval is shown in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The intervals are:

- M3: A4 to C#5
- P4: A4 to D5
- M6: A4 to F#5
- +4: A4 to D5
- M3: A4 to C#5
- M7: A4 to G5
- P5: A4 to E5
- M6: A4 to F#5

4. Identify the intervals and write an eharmonically equivalent interval next to it and identify.

Handwritten musical notation for interval identification exercises. Each interval is shown in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The intervals and their eharmonically equivalent intervals are:

- 7 5 6: M3 4
- +4 5: m6 +5
- m7 +6: M2 3
- M7 8: m2 3

