

1. Write the letter name of each note below.

2. Write the following pitches in half note values (watch stem direction).

3. Next to each note write its enharmonic equivalent as the same rhythmic value.

4. Next to each note write a note with the same rhythmic value a half step up or down as indicated by the arrows and using a different letter name.

# WORKSHEET 1 PG. 2

## THEORY I/Frye

NAME \_\_\_\_\_

5. Write the harmonic series on the fundamental note C up to the 12th harmonic and indicate the frequencies.

6. Add the proper clef before each note so that the pitches are correctly named.

7. List the four properties of sound:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

8. Indicate whether each interval is a half (1/2) or whole (1) step.