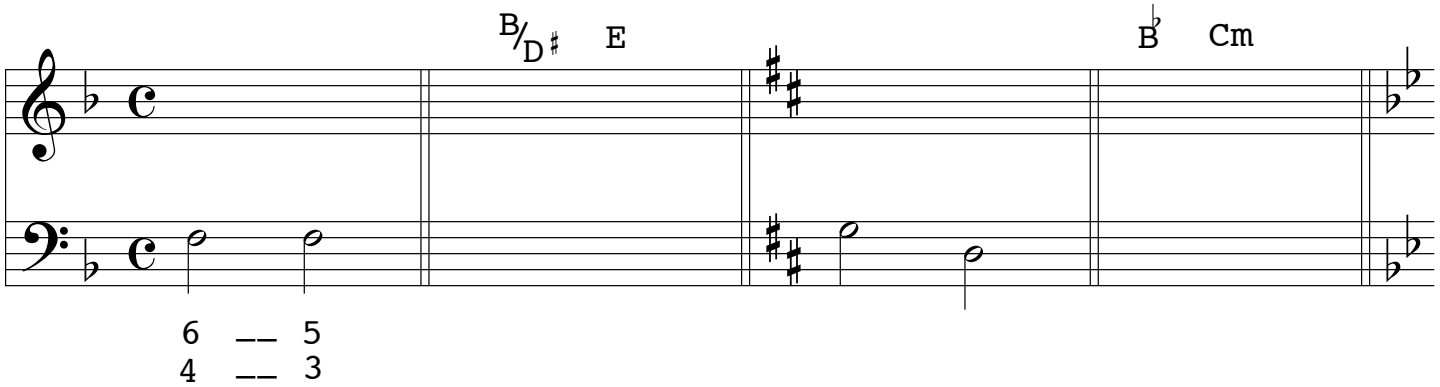
THEORY I/Frye

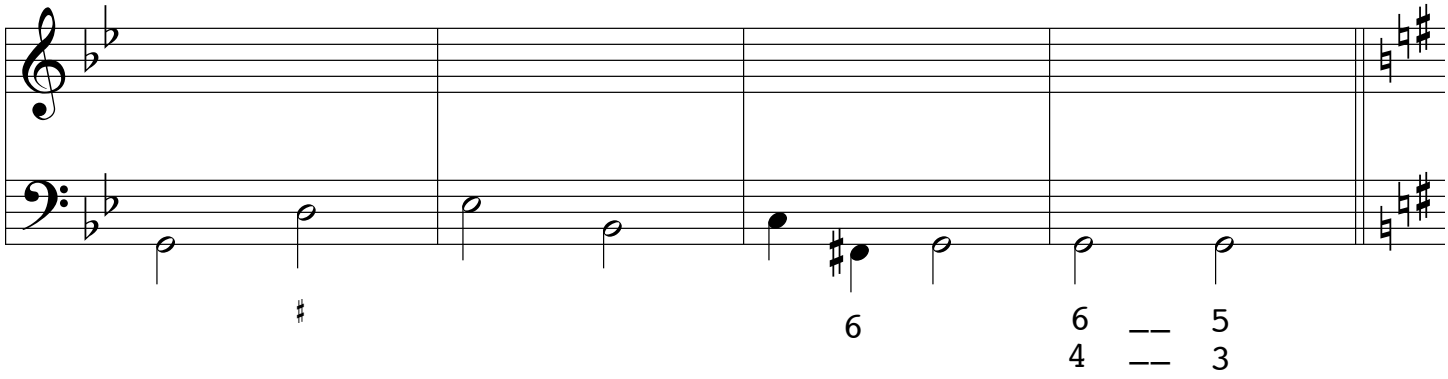
WORKSHEET 11

NAME_____

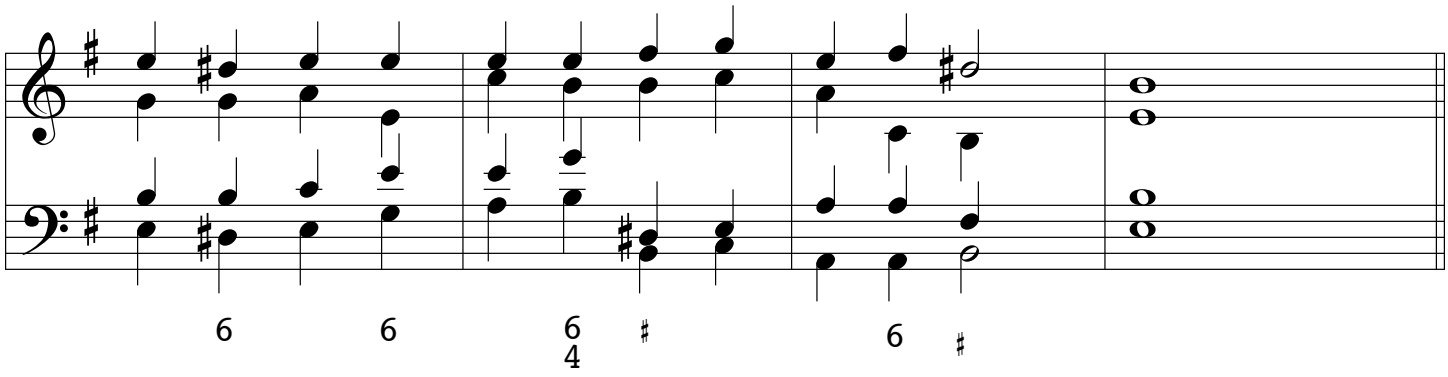
1. Write the following chord progressions in four parts. Identify keys, roman numerals, chord symbols and cadences for each.



2. Fill in the soprano, alto and tenor parts to this figured bass and analyze the key, roman numerals and chord symbols.



3. Identify all errors in the following example.



4. Analyze the attached chorale for key, roman numerals and chord symbols and then find the following items and identify in the music:

a. Cadential six-four chord

b. Passing six-four chord

c. 4-3 suspension

d. Plagal cadence.

e. V7 chord

f. Passing tone