

WORKSHEET 2 PG. 2

THEORY I/Frye

NAME _____

4. Rebeam each rhythmic phrase so that it reflects the proper groupings for the indicated meter.

The first exercise is in 3/8 time. The original notation shows a sequence of notes: a quarter note, a quarter note, a beamed eighth note pair, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The student is to rebeam these notes into groups of three eighth notes.

The second exercise is in 6/8 time. The original notation shows: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The student is to rebeam these notes into groups of two eighth notes.

The third exercise is in common time (C). The original notation shows: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The student is to rebeam these notes into groups of two eighth notes.

5. Complete each measure of rhythm with one note value

The first exercise is in 6/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The student is to complete each measure with one note value.

The second exercise is in 3/2 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The student is to complete each measure with one note value.

6. Fill in the answers to the following:

- Before 1200 AD music was noted with _____
- Guido d' Arezzo used _____ notation.
- _____ developed what became our current rhythmic notation
- In simple meter each pulse is divided into _____ parts.
- In compound meter each pulse is divided into _____ parts.
- Asymmetrical meters mean that the pulses are _____
- Syncopation means that there is an accent on a _____ beat, or part of a beat.