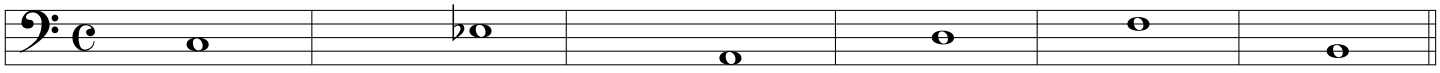
THEORY I/Frye

WORKSHEET 6

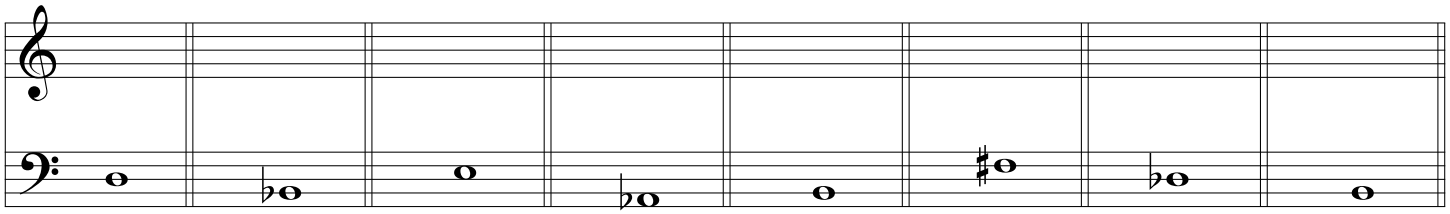
NAME_____

1. For each example identify the quality and Roman numeral of the triad as it would be spelled in the given keys on the written root.



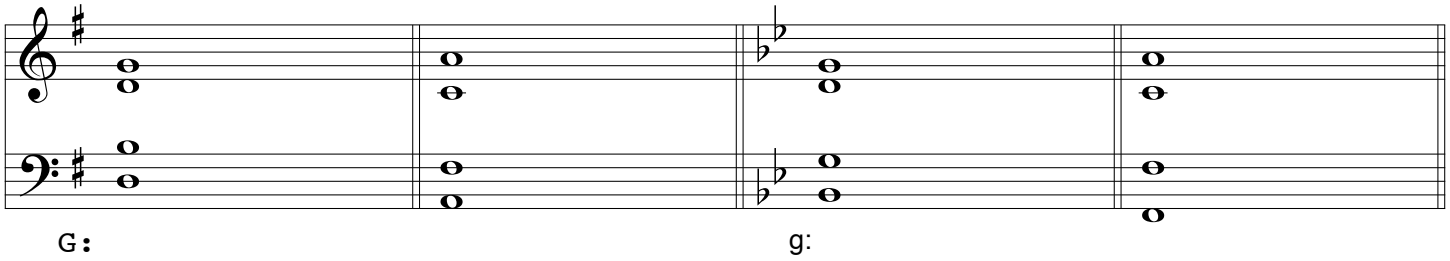
F:____	Bb:____	b:____	A:____	f:____	C:____
G:____	c:____	F:____	d:____	Bb:____	A:____
Eb:____	Db:____	Bb:____	eb:____	Gb:____	E:____

2. Spell the following triads on the given roots in both clefs. Then, Indicate the chord symbol for each above.

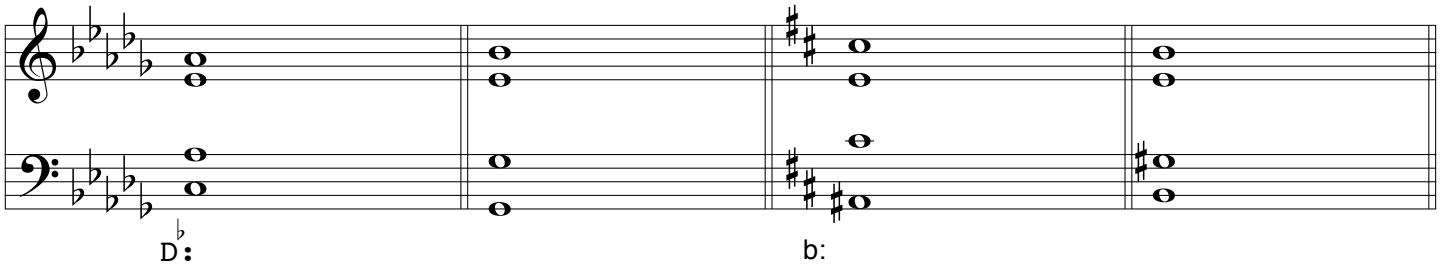


M m o M o + m +

3. Arrange the notes of these chords in thirds and write in the bass clef. Then, Identify each with a Roman numeral with figured bass below the staff and a chord symbol above.

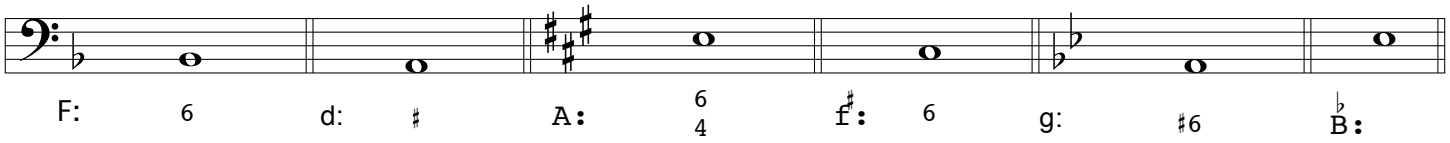


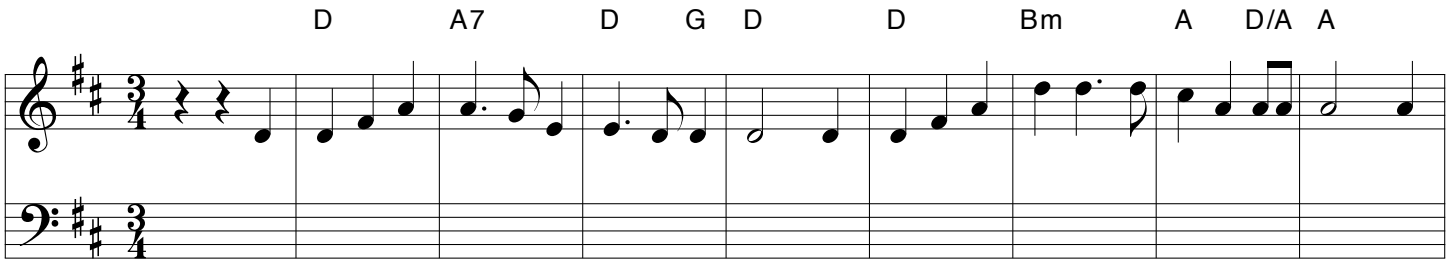
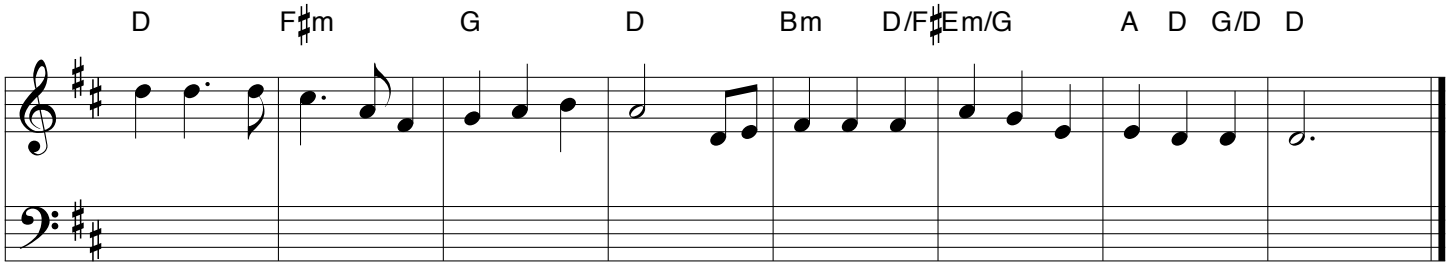
G: g:



D♭: b:

4. Write the notes for each figured bass in simple position above each bass note and analyze with roman numerals (below) and chord symbols (above).



F: 6 d: ♯ A: 6/4 f♯: 6 g: ♯6 B♭:

5. Indicate the key and roman numerals with figured bass for this piece. Write the chords in simple position in the bas clef.