

1. Write note against note counterpoints to the Cantus Firmi below. Identify the mode of each and indicate the intervals between the two voices. Remember these guidelines:

- a. Smooth contour
- b. only consonant intervals
- c. Contrary motion is preferable
- d. no parallel 8ves or 5ths
- e. keep voices within their ranges and avoid crossing voices

tenor

a.
bassus

cantus

b.
altus

2. Indicate the mode and intervals between the two voices of this counterpoint. Circle and identify all Passing Tones, Neighboring tones, and Suspensions.

cantus

bassus

3. Identify the modes of these bass voices then write a counterpoint to each in the cantus. Start and end your counterpoint on the tonic note and use a leading tone. Use at least two passing tones, two neighboring tones and one suspension which can be half or quarter notes. Don't forget to identify the intervals between your voices.

a.

cantus

bassus

WORKSHEET 7 PG. 2

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NAME _____

3. continued

b.

cantus

bassus

4. Identify the mode and intervals for this counterpoint and then find and circle and label all of the errors.

cantus

bassus