

1. Analyze this chorale for key, roman numerals (with figured bass), cadences and nonharmonic tones. Include chord symbols .

2. Harmonize these melody notes with chords in simple position in the bass clef in half note values so that each is a type of harmonic cadence. Identify the key, roman numerals, chord symbols and cadence of each.

3. Analyze these progressions with keys, roman numerals and chord symbols and identify the harmonic cadence then add the requested nonharmonic tone to each in the upper voice.

PT                      UNT                      ANT                      CT                      ET                      4-3 sus

B:                      G:                      e: #                      C:                      f:                      6                      4                      d:                      6/4