

1. Fill in the Alto and Tenor parts to these figured basses and analyze using roman numerals and chord symbols.

2. Realize each figured bass example in four parts and analyze with key, roman numerals and chord symbols.

3. Harmonize this melody with triads in simple position in the bass clef. Analyze the chord symbols of your harmonization above the staves. The harmonic rhythm should be two chords per measure. After harmonizing the melody, analyze the nonharmonic tones in the melody. Pay attention to the motion created between the melody and the bass (think counterpoint!).