From: Provost Office
To: Choy Cambid J; Elgin Joel L; Fiorini William R; Grant Roger A; MacDonald Gary H; Ready John J; Sloan Donald E; Terpstra Karen K; Terpstra Jennifer A;
cc: Benson Ruthann E; Hoar Robert H; Hoffman Michael A; Morgan Betsy L; Wilson Carmen R;
Subject: Academic Program Review
Date: Tuesday, May 20, 2008 3:42:04 PM

UNIVERSITY of WISCONSIN
LA CROSSE

April 20, 2008

To: Members of the Art Department

From: Bill Colclough, Interim Provost and Vice Chancellor for Academic Affairs

Re: Academic Program Review

As one component of a commitment to excellence at UW-La Crosse, academic departments undergo an Academic Program Review (APR) on a regular cycle. Departments that have external accreditation, participate in UW-L's APR the year following their accreditation review. Departments without external accreditation participate in the process every seven years and the process includes an external reviewer. Free standing minors go through an abbreviated process every seven years.

Each department develops a self-study as part of the process that reflects on curriculum, assessment, new initiatives, personnel, and support for achieving the program's goals. Academic program review is the responsibility of the faculty who comprise an academic department. Consequently, we are sending this letter to all members of your department.

The Art Department will undergo review by APR in 2010. The department's last APR was reviewed by Faculty Senate in 2005.*

In the latest review the recommendations/concerns listed below were put forth by APR. Since the time of the review these recommendations may have gained or lost salience. However, in your next review, your department will be asked to describe

how they responded to the recommendations.

1. *Include the non-Western art course in the course rotation.*
2. *Develop a clear distinction between course performance evaluation (a student's total class activities, improvement, engagement, etc., within a given class structure in relation to specific course criteria and grade) and the assessment of the work itself in relation to the program at large.*
3. *Survey, more regularly, both the graduate and the employers of the graduates.*
4. *Update the curriculum to develop a process for waiving the foundation courses for art majors.*
5. *Develop recruitment strategies to take advantage of pre-College programs to strengthen entering student proficiency and discipline aptitude pool.*
6. *Seek FATE institution affiliation toward refinement of Foundations.*
7. *Form a standing faculty Safety Committee.*
8. *Consider formalizing the requirement of a computer art/graphics/ technology course.*
9. *Consider adding an On-line component in Art Appreciation.*

Over the past several years, the Provost's Office has worked with the APR committee and Faculty Senate to ensure up-to-date and useful documentation regarding APR. At the Faculty Senate website you will find timelines, policy, self-study formats, and samples of letters and schedules for external reviewers: http://www.uwlax.edu/facultysenate/committees/APRindex.html.At the Provost's Office website, we have posted the last set of APR recommendations for each unit/ department and the full documentation for several of the more recently reviewed programs. http://www.uwlax.edu/provost/assessment/apr/calendar.htm.

Please feel free to ask your chair, Faculty Senate or our office about the process if you have questions.

CC: Ruthann Benson (Dean of College of Liberal Studies)
Bob Hoar (Faculty Intern to the Provost 2008-2009)
Mike Hoffman (Chair – APR 2007-2008)
Betsy Morgan (Faculty Intern to the Provost 2007-2008)
Carmen Wilson (Chair – Faculty Senate 2007-2008)

* The cycle for programs is based on the schedule posted at the link below: http://www.uwlax.edu/facultysenate/committees/APRindex.html.

Departments may request an official deferment for cause for one year. Only an official deferment alters the schedule.

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