Introducing the Interim Director

Entering the new academic year, I feel very privileged to serve as interim library director. I am proud to work alongside very capable friends and colleagues who make up the staff at Murphy Library. Work has begun to address the challenge of realigning collections, services, spaces, and staffing to best address the overarching teaching, research, and service mission of UW-La Crosse. Many new faces can be found within Murphy. Events highlighting new collections and longstanding collections are in the works. New electronic resource arrivals can be found. The faculty and staff at Murphy Library look forward to your next virtual or physical visit and wish you success throughout the academic year.

John Jax, Interim Library Director
Celebration of Campus Authors 2013: Five Years of Books

Murphy Library and the Provost Office are pleased to announce the 2013 Celebration of Campus Authors, honoring campus faculty and staff who have published books during the last five years. A call for participation will be going out to campus in the near future.

What is it?

The Celebration of Campus Authors program is an opportunity for faculty and staff to explore and discuss books published by campus authors from all disciplines. The program includes a reception, a website that provides information about books and authors, and a longer-term display in the library. It provides a forum in which experienced authors can share, future authors can learn, and all can benefit from the exchange of ideas.

Who should participate?

The reception is open to all. This year’s program will highlight books published by UW-L faculty and staff during the past five years. If you have authored, co-authored, compiled, edited, co-edited, translated, or illustrated a monograph that was published in the past five years, you and your book are invited to be a part of the celebration!

Reception

The reception will take place from 4 – 6:00 p.m., Wednesday, January 23, 2013, in Murphy Library Special Collections. During the reception, books will be on display, campus authors will share stories, and the entire campus community will have the opportunity to view books and speak with authors.

Authors’ web pages

Murphy Library hosts web pages that provide information about each book, author biographies, images of book covers, and more. Examples from past years are at the program website.

Library display

Books featured at the reception will also be on display in Murphy Library for several weeks following the event.

People can learn more about the Celebration of Campus Authors and view information from past years at the program website: http://www.uwlax.edu/murphylibrary/authors/

Stefan Smith, Outreach Librarian
The Wisconsin Area Research Center Network is celebrating its beginnings 50 years ago. In 1962 the first contracts were signed between the Wisconsin Historical Society and several Wisconsin State universities. The ARC Network was established on the premise that local historical records are more likely to receive use if they are placed locally, rather than if they are housed and made accessible via a single location at the Wisconsin Historical Society headquarters in Madison. Accordingly, WHS deposits its manuscript collections and local government records near their point of origin at ARCs statewide. The ARC network has grown to 14 locations, with one ARC at each of the four-year University of Wisconsin campuses and at the Northern Great Lakes Visitor Center in Ashland.

The La Crosse ARC is managed and housed in Special Collections, Murphy Library. The ARC is home to the manuscript collections and archival records from five counties: La Crosse, Jackson, Monroe, Trempealeau, and Vernon. Examples of manuscript collections include the fur trading journals of La Crosse’s first permanent resident, Nathan Myrick; papers of the Hixon Lumber Company; and presentation drawings from the Odin Oyen interior design firm. Archival records include naturalization documents, court ledger books and case files, and tax rolls.

Today approximately twice as many people use collections at the ARCs than visit the Archives Research Room at the Wisconsin Historical Society in Madison. The ARC Network has proven remarkably effective at providing statewide access to manuscripts and local government records. To further facilitate access to archival collections, the Wisconsin Historical Society operates a transfer system that permits the temporary loan of collections, or parts of them, among the Historical Society and the ARCs. Through this transfer system, students, faculty, genealogists, and local historians anywhere in the state have easy access to over 100,000 cubic feet of manuscripts, local government records, and state archives belonging to the Wisconsin Historical Society. For example, a UW-L student can borrow lumber-company collections from the Area Research Centers at UW-Eau Claire and UW-Stout or a genealogist can borrow Dane County naturalization records from the Historical Society in Madison.

To honor the 50th anniversary, the La Crosse ARC is celebrating with a reception later this fall. In addition, an exhibit will be up for the rest of the semester featuring materials dating from 1962 from other ARCs. Items include Green Bay Packers 1962 ephemera, campaign literature from Gaylord Nelson’s first U.S. Senate election, and original scripts about the Cuban Missile crisis from Howard K. Smith’s ABC television news program.

At 50, the ARC Network is robust and thriving. It exemplifies and puts into practice the Wisconsin Idea while serving researchers from all walks of life and all parts of the state. It is an archival network like none other.

Paul Beck,
Special Collections Librarian
Rick Pifer,
Wisconsin Historical Society

Students viewing archival photos of sports teams from the UW-La Crosse archives.
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What’s New in Reference?

The titles below are recent acquisitions that can be found in the reference area. Find call numbers, book jackets, authors, and more about these books at: http://libguides.uwlax.edu/reference-new-sources or look at the Library News & Updates blog found on the library home page.

American library directory  
Annual register of grant support  
Archaea, and the deeply branching and phototropic bacteria  
Art and business of photography  
Best graduate schools  
Book of the states  
Cite right  
College board college handbook.  
Complete book of the Olympics 2012  
Complete costume dictionary  
CSG state directory. Directory 1, elective officials  
Current medical diagnosis & treatment  
Deskbook encyclopedia of American school law  
Dictionary of critical theory  
Dictionary of developmental disabilities terminology  
Dictionary of philosophy of religion  
Dictionary of visual discourse  
Dietary supplements  
Disabilities sourcebook  
Encyclopedia of Alzheimer’s disease  
Encyclopedia of biodiversity  
Encyclopedia of country music  
Encyclopedia of global religion  
Encyclopedia of south Africa  
Guide to the world bank  
Historian’s toolbox  
Historical dictionary of Asian American literature and theater  
Historical dictionary of Colombia  
Historical dictionary of cycling  
Historical dictionary of skiing  
Historical dictionary of soccer  
Historical dictionary of tennis  
Historical dictionary of track and field  
Household spending : who spends how much on what  
How to find business information  
iPad  
Keywords for children’s literature  
Library and book trade almanac  
Library resources for the blind & physically handicapped  
Life after the military  
Looking at textiles  
New A-Z of empire  
Occupational outlook handbook  
Official guide to ABA-approved law schools  
Present knowledge in nutrition  
Requirements for certification of teachers ...  
Research on Main Street  
Sports market place directory  
Starting your career as an artist  
Statesman’s yearbook 2013  
Theatre world volume 67  
Treaties in force  
United Nations demographic yearbook  
United States government internet  
Value of a dollar 1860-2009  
Who’s who among African Americans  
Wisconsin court rules and procedure. Local.  
Wisconsin court rules and procedure. State.  
Wisconsin guide to citation  
Wounded warrior handbook

Michael Current, Reference Librarian
Murphy Library hosted an artists’ panel on November 1, 2012, in Special Collections. The event revolved around an artist book that was recently acquired by Special Collections. Titled *Crossing the Tigris*, the book is a narrative recounting soldiers’ stories from the Iraq War. The panel consisted of three Wisconsin artists from Stevens Point: Brian Borchardt, Caren Heft, and Jeff Morin.

The program offered a chance to see an example of the library’s remarkable collection of rare and unique books and how they can fit into UW-L curricula. *Crossing the Tigris* is letterpress printed on handmade paper, has hand sewn bindings, and is presented in a four-sided, drop letterfold box.

The book was a three-year collaborative creation from start to finish. The artists, all friends, came together during the summers to make paper. Each of them wrote a small individual story that is encased in the outer box. There is intention beyond every word, every little collage object, and the position of where words and images are placed. Borchardt, Heft, and Morin printed sixty copies and each kept six. Murphy Library’s Special Collections is one of 13 libraries nationwide to have a copy (number 24).

The talk and discussion revolved around the collaborative process, how each artist approaches the task of creating their books as art objects, and how art and text influence and enhance each other and the book. The artists explained that when they begin a new book, content matter is a very personal choice, usually based on a strong emotion to a subject or an event. This triggers a deeper reflection and starts the process of gathering materials that will find their way onto paper or become an integral part of the book’s presence and identification.

In the presence of these artists, as they spoke about their art and more specifically this particular book, some found that the creative and artistic process became demystified and more transparent. To others, however, even the explanations of each artist could not account for the transformation of their deep personal reaction into a beautifully-created and crafted piece of art. In the words of one participant, “Art is indeed alchemy.”

Special thanks goes to Sharon Jessee and Bill Stobb from the English department for including the book in their curriculum and for encouraging students to attend the presentation.

For more information on the small press of each artist, please visit the websites of Seven Hills Press, sailorBOY press, and Arcadian Press. A direct link to *Crossing the Tigris* can be found here: [http://www.sailorboypress.com/portfolios/books/CrossingtheTigris.aspx](http://www.sailorboypress.com/portfolios/books/CrossingtheTigris.aspx)

*Crossing the Tigris* is available to read and reflect upon in Special Collections, Murphy Library, during open hours. It is one of several artist books in the collection.

Teri Talpe, Academic Engagement & Curriculum Librarian

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Caren reads her portion of the book aloud before speaking about the process of collaboration and her artistic practice.

*(left to right) Caren Heft, Brian Borchardt, and Jeff Morin*

Brian Borchardt reads a short excerpt of his contribution to the book to the audience during the panel discussion.
A New Multi-Search Tool on the Horizon

In February 2013, Murphy Library expects to begin offering a new search resource that integrates and provides a single, unified search interface to many separate library databases. Known as a “resource discovery system” this resource will provide access to articles from periodicals, books and media, digital collections, and more. It will be integrated with UW-L and UW System library collections and databases to help people find or request items quickly and intuitively.

The power of indexing

The basic search component features a massive central index. According to the vendor, the central index “is a mega-aggregation of hundreds of millions of scholarly e-resources of global and regional importance...harvested from primary and secondary publishers and aggregators and from open-access repositories.”

The central index contains articles from 93% of the 45,000 journals recognized as the most-used throughout the world. It contains information about articles from every one of the most-used 10,000 journals. A use study found that the index includes all the journals that publish 99.25% of all articles requested by researchers and readers.

This system is expected to be especially useful to undergraduates and people seeking multi-disciplinary information who do not need the subject-specific indexing and functionality of traditional major bibliographic databases. Murphy Library will continue to offer those and other specialized e-resources for more in-depth research.

Timeline

Work has already begun with setup, configuration, and testing at Murphy Library. Our goal is to go live in February 2013. We have a lot of work to do, but people should see a link to a beta version after the first of the year.

Campus participation

The new system is a work in progress and offers the capability to be configured with local preferences. We will provide a link to a beta version as soon as possible and welcome suggestions for improvement. Please direct questions or comments to William Doering at: wdoering@uwlax.edu or 785-8399.

William Doering, Metadata and Document Delivery Librarian

Library Catalog Changes

University of Wisconsin System librarians are in the midst of an initiative to update aging library catalogs. Murphy Library’s catalog is one of the UW System-licensed catalogs that is being updated this year.

Two versions of the catalog are currently available to UW-L. Both can be found at the Murphy Library home page at the following links: Books (Library Catalog) and UW System Catalog. Both offer some strengths and weaknesses in searching, but both continue to provide the ability to search for books, movies, and many other materials at Murphy Library and all UW-System libraries, to request materials from other libraries, and to log into personal accounts to view and manage requests and checked out items.

During the next several months, Murphy Library will evaluate these and one other catalog interface. Please direct questions and comments to Kate Russell (krussell@uwlax.edu or 785-8397), or contact the library’s reference services for help with using the catalog.

Katherine Russell, Systems and Emerging Technologies Librarian
**Making Copies**

Library users have several new options for making copies at the library. In addition to scanners attached to desktop computers in the reference area, the library also has two new photocopiers and a digital microform copier.

Photocopiers now work with the campus cash card instead of coins or bills. The public or faculty who do not have campus ID cards can stop by the library Administrative Office, Monday - Friday from 8:00 a.m. to 4:30 p.m., to purchase a temporary card for photocopying.

In addition to standard copiers ($.10/page) and microfilm copiers ($.15/page), the library offers:

- Several scanners attached to desktop PC and Mac computers
- A photocopier that makes color copies for $.50/page
- A photocopier that also scans directly to your USB drive (no charge)
- A digital microfilm copier that prints, scans to external media (no charge), and saves to email

Photocopiers are located on the south side of the first floor near the Library Systems and Technology Office.

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**LibX Changes Coming**

LibX is a browser toolbar that links back to Murphy Library resources and librarians whether you are browsing books at Amazon.com, doing research in Google Scholar, or reading the New York Times online. LibX makes it easy to connect to library resources from off campus and has a drag-and-drop feature for converting citations to full text.

A new version, LibX 2.0, has been released. Benefits of LibX 2.0 include:

- Ability to easily change editions without downloading new software
- Have updates applied automatically
- Takes up less real estate in your browser

The library will be ending support for version 1.5 at the beginning of spring semester, 2013. At that time, people who are using version 1.5 will be prompted to upgrade to the new version.

More information about LibX is available at [http://libguides.uwlax.edu/libx](http://libguides.uwlax.edu/libx).

*Jen Holman,
Electronic Resources/Periodicals Librarian*

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**Available for Checkout**

With more small-group work, more use of and development of multimedia resources, and increasingly diverse technology needs, the library has expanded the scope of resources it makes available to the campus community. The list includes:

- Large-screen, rolling monitors available throughout the library for use in group study areas
- More Apple iMac computers in the library’s first-floor computer area
- iPads for checkout and use within the library
- Laptops for checkout and use within the library
- Flip video cameras for checkout
- Headphones for checkout and use within the library
- An Xbox gaming console for use with classes and other programmatic activities soon
- Various computer adapter cables
- Six Kill-A-Watt electricity usage monitors, provided by the UW-L Environmental Council and the UWL Progressives.

To learn more about the library’s technology equipment loan program and use policies, please visit [http://www.uwlax.edu/murphylibrary/about/tech_lending.html](http://www.uwlax.edu/murphylibrary/about/tech_lending.html)

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**E-Books from EBook Library**

Murphy Library has recently started adding e-books from EBook Library (EBL). EBL is an academic and research collection with over 200 participating academic and university presses. Readers can search for specific information in books or browse contents online at their leisure.

A primary benefit of this collection is that more than one person can use a book at the same time, eliminating the need to purchase multiple copies for heavily-used books or books on course reserves.

**Compatible with:** iPad, iPhone, iPod Touch, Android, Nook, Sony Readers, and any other ebook reader that supports Adobe Digital Editions.

**Requires:** Adobe Reader to view, print and copy content. Adobe Digital Editions is required to download books.

Look for records in the Murphy Library catalog.

*John Jax, Interim Library Director*
Art In Murphy Library

Selections from the Painting Studio

Paintings will be on display
in
Murphy’s Mug
from
October 26 - November 30

The work represented in this show comprises selected works from various levels of painting. Color theory students have worked in gouache and other water-based media to create paintings that communicate a unique personal vision. At the same time, these works demonstrate specific color attributes the students have studied. Students at the introductory level created still life paintings observing the nuances of light and shadow. Some of their first paintings, based on drawings and memory, are included here as well.

Painting courses incorporate a balance of skill development in the discipline as well as portfolio development specific to the interests each student.

Jennifer Terpstra, Course Instructor

Stop-Motion Films by Eight UW-L Students

Videos will be displayed on the monitor
in
Murphy’s Mug
from
October 26 - November 30

Stop-motion is a cinematographic technique whereby the camera is repeatedly stopped and started to give animated figures the impression of movement. A short reel of eight films will be on display, featuring films by Debbie Braun, Kristine, Lars Roeder, Laura Mason, Kira Crook, Clinton Grabhorn, Adam Oldre, Van Ngo, all students in the design foundations class.

Stella Vognar, Course Instructor
Binod Shrestha, Course Instructor

New Art Donated to Murphy Library

Thanks to generous donations from Johanna Stephenson, Anita Evans, and Michele Strange, Murphy Library has two new paintings. When Johanna retired in 2008, she asked that the funds collected for her retirement gift be used to buy art for Murphy Library. Anita, who retired as library director in 2012, and Michele, who retired as access services librarian in 2011, made it their mission to find the art for Johanna’s gift. The works chosen are Portrait of Larken by Matt Duckett, a 2008 UW-L graduate, and a painting by Dr. William P. Vafeas, who was an art professor at UW-L. Both paintings were purchased from Studio Gallery 1311, with the help of the owner, David Bass. The library thanks Johanna, Michele, Anita, and David for making the acquisition of these works possible. These paintings can be seen in the recently renovated multimedia area on the northwest side of the first floor.

Ingrid Iverson, Business Services Specialist
New Staff at Murphy Library

Marc Manke, Fall 2012
Library Services
Assistant- Advanced

Where are you from?
I am from West Salem, just outside of La Crosse. I grew up there, moved to Minneapolis for college, and realizing that I wasn’t a big-city person, moved back after graduating.

What is your favorite part of the job?
Definitely the people. I have never felt so welcomed, and everyone is so fun and easy to work with, I’m really thankful for that. I’ve also been getting a lot of really different and interesting projects to work on. I get to design images, take photos and video, and do all sorts of fun publicity projects, so I’m really happy about that.

What do you do when not at work?
Well, I also work as an artist, so I spend a lot of my time making new work or just being in my studio. My family owns and operates a dairy farm so I also spend a lot of time there.

Laura Godden, Spring 2012
Special Collections

Where are you from?
I lived in Onalaska until I was seven. My family moved to the town of Onalaska (yes this is a different place) in the Holmen School District. So, basically, I am from the La Crosse area. I have had family in the area since 1855, so my ties here are pretty strong.

What have you read/viewed/listened to, etc. recently?
I am currently listening to The Black Keys album El Camino on repeat for some reason as well as the album Here, by Edward Sharp and the Magnetic Zeros. As for reading, I’m slowly pushing through Dubliners by James Joyce. Next, I plan on reading Their Eyes Were Watching God by Zora Neal Hurston.

What might surprise us about you?
I guess the fact that I grew up and live on a farm, no one ever believes me when I say I grew up and work on a farm, so that must be surprising.

What is your favorite part of the job?
Pretty much everything. If I had to pick, it would be working with the La Crosse photos. I am definitely a visual learner, so I really notice and retain the historical information provided by the images. The only thing I don’t like about working here is that it is COLD in the archives - brrr.

What do you do when not at work?
Outside of work, I like to do creative activities like photography, music, art, etc. I also spend a lot of time tinkering with different do-it-yourself projects. I like to fix and build stuff.

What have you read/viewed/listened to, etc. recently?
I just joined the Organization of Campus Women book club, so I am working through their last books, 11/22/63 by Stephen King and Enrique’s Journey by Sonia Nazario. Music-wise, I have been rocking out to the new album by Fun. called Some Nights, and I really like The Airborne Toxic Event’s album All At Once (I saw this band at Summerfest when I lived in Milwaukee; they really rocked). I am digesting the new album from the The Killers as well.

What might surprise us about you?
Well, I suppose the best answer is my wide-range of interests and activities. I like to try new things, so finding new hobbies is pretty easy for me. Also, I sometimes still use film to take photos.
Help Support Murphy Library

La Crosse: in Light and Shadow
Edited by Ed Hill and Douglas Connell

Available for $40.00 plus $3.00 shipping and handling.

Proceeds from the book go to the Murphy Library Endowment Fund.

For more information and purchase instructions, visit Murphy Library Special Collections.

Fredricks Memorial Endowment Fund in Oral History

The Fredricks Memorial Endowment Fund was established in 1994 in honor of history professor and oral historian Howard Fredericks. The fund supports the university’s oral history program, which is an active and useful primary resource for the region.

Contributions are greatly appreciated and may be sent to:
UW-L Foundation-Fredricks Fund
Murphy Library Resource Center
University of Wisconsin-La Crosse
1631 Pine Street
La Crosse, WI 54601-3792

Make a Difference!
Support the Murphy Library Endowment Fund and Honor with Books Program.

Maintaining the level of excellence expected in our academic community creates challenges for today’s university libraries. In 1989, Murphy Library at the University of Wisconsin-La Crosse established an endowment fund to support and enhance the special needs of the library. Help make a difference in the 21st century! One way to make that difference is honoring someone with a book plate in a newly purchased book. For more information and donation instructions visit the Honor with Books Program website.

For general information on other options for giving to the Murphy Library Endowment Fund, please visit the library Endowment Fund website.

August Moon by Michael Blaser

This magnificent oil painting, commissioned for Murphy Library, hangs in the library’s Special Collections area.

Limited edition prints are available for sale. More information is available through Murphy Library, (608)785-8511, and at the library’s August Moon Website.