



DR. JONATHAN BORJA
FLUTE

With Dr. Lindsay Garritson, Piano



SATURDAY, OCTOBER 11 | 4 P.M.

ANNETT RECITAL HALL | LOWE CENTER FOR THE ARTS

FREE & OPEN TO THE PUBLIC

FACULTY RECITAL

Dr. Jonathan Borja, flute

Dr. Lindsay Garritson, piano

Program

Cuatro Piezas

Eduardo Gamboa
(b. 1960)

- I. *Reminiscencias*
- II. *Azules*
- III. *Canto de estío*
- IV. *Oleaje*

Sonata in G Minor, BWV1020

attributed to Johann Sebastian Bach
(1685-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Sonata in C Major, A. 503

Gaetano Donizetti
(1797-1848)

Elegía por unos ojos verdes

Nubia Jaime Donjuan
(b. 1984)

Sonata in D Major, op. 94

Sergei Prokofiev
(1891-1953)

- I. Moderato
- II. Scherzo: Allegretto scherzando
- III. Andante
- IV. Allegro con brio

Special Thanks

The UWL School of Visual & Performing Arts (Pete Rydberg, Antonio Jasiczek); VPA donors and patrons; Jonathan Borja, David Bashaw and the UWL Music Department; Hayley Harnden and University Centers; UWL "top brass" including Chancellor James Beeby, Provost Betsy Morgan, and Dean of CASSH Karl Kunkel; the CASSH Dean's office including Marie Moeller, Britta Osborne, Antoni Walker, and Tommy Knoche; our amazing facilities team including Scott Schumacher, Tom Venner and Scott Brown; Parking Services; the Lowe Center housekeeping staff (Kao Lee, Mai Thao, Kia Vue, Mai Kao Xiong); University Communications including Maren Walz, Jake Speer, Nhouchee Yang, and David Piro, Paul Rusterholz, Abbie Leithold-Gerzema, and Taylor Wilmoth & the UWL Friends & Alumni Foundation.

ABOUT TONIGHT'S ARTISTS

With performances described as “the highlight of the evening” (*Kansas City Star*), **Jonathan Borja** enjoys a varied career as a performer and educator. Dr. Borja is Associate Professor of Music at the University of Wisconsin – La Crosse where he teaches flute and music history. He has been a member of the La Crosse Symphony Orchestra since 2019, appearing as soloist in 2023.

Dr. Borja holds three graduate degrees from the UMKC Conservatory of Music and Dance (Doctor of Musical Arts in Flute Performance, Master of Music in Flute Performance, a Master of Music in Musicology) and a Bachelor of Arts in Music from Principia College. Before coming to the United States, he studied at the National Conservatory of Music in his native Mexico City. His teachers and mentors include Marie Jureit-Beamish, Mary Posses, and María Esther García. He has appeared in master classes in both the United States and Europe with some of the world's leading flutists, including Jeanne Baxtresser, Jacob Berg, and Peter-Lukas Graf.

He has performed throughout the United States and Mexico and has appeared in festivals devoted to the music of J.S. Bach, George Crumb, Gustav Mahler, Olivier Messiaen, and Elliott Carter. He has performed at Steinway Hall, Helzberg Hall, at the Facultad de Música (UNAM), the National Conservatory in Mexico City, the Sala Manuel M. Ponce, Sala Carlos Chávez, Sala Silvestre Revueltas (CCOY), and the Yong Siew Toh Conservatory of Singapore. His continued advocacy for the music of our time has led him to collaborate with some of today's finest composers, including Chen Yi and Zhou Long, George Crumb, Libby Larsen, Yehudi Wyner, Narong Prangcharoen, Arturo Rodriguez, and Samuel Zyman.

Dr. Borja's research includes the music of Mexican composers Mario Lavista, José Pablo Moncayo, Silvestre Revueltas, and Samuel Zyman. In 2023, he commissioned and gave the premiere performances of Arturo Rodriguez's *Cuando Hablan los Vientos* a concerto for two flutes and wind ensemble. His most recent album (Albany Records, 2023) features music for flute and piano by Mexican composers. He recorded the complete chamber music for flute by Samuel Zyman (Albany Records, 2020) and can be heard in *Samuel Zyman: Un mexicano en Nueva York* (Urtext Digital Classics, 2020). He also recorded the complete flute music of Icelandic composer Thorkell Sigurbjörnsson (*Smekkleysa*, 2015), and is featured in Narong Prangcharoen's recording *Mantras* (Albany Records, 2010). He has contributed articles to *The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World*, and *The Flutist Quarterly*. Dr. Borja has presented his research at the National Flute Association Convention, College Music Society's National and International Conventions, the Wisconsin Flute Festival, the North Central Council of Latin Americanists, and the Midwest Association for Latin American Studies. He was awarded the Excellence in Research Award from UWL's College of Arts, Social Sciences, and Humanities in 2023.

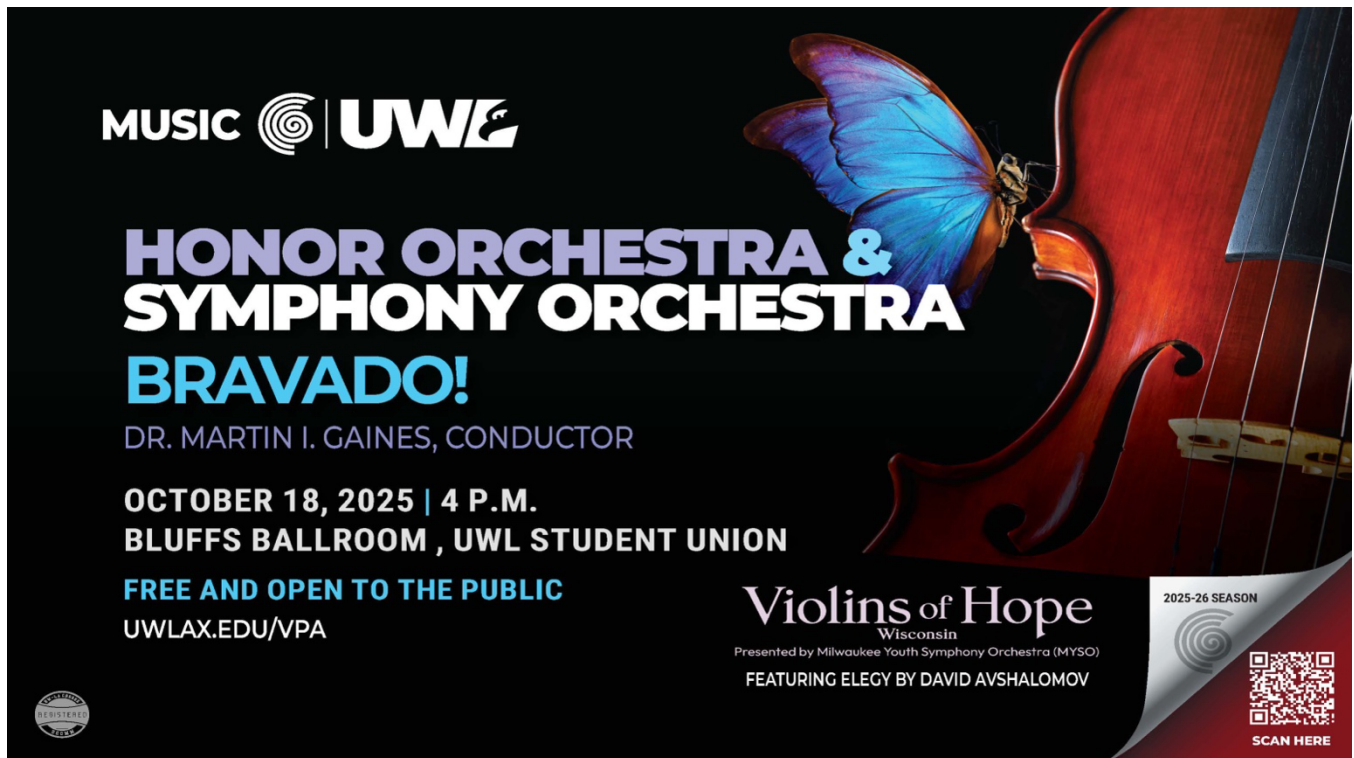
Dr. Lindsay Garritson has performed throughout the United States and abroad since the age of four. She has appeared on stages such as Carnegie Hall, the Kennedy Center, and Place des Arts (Montreal), and has been featured as soloist with the Qatar Philharmonic Orchestra, Phoenix Symphony Orchestra, Charleston Symphony Orchestra, Eastern Connecticut Symphony Orchestra, Orchestre Métropolitain (Montreal), Atlantic Classical Orchestra, Orquestra Sinfônica Barra Mansa (Brazil), the Yale Philharmonic Orchestra, and the European Philharmonic Orchestra, among others.

An award-winning performer, Lindsay has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, and the Mozarteum International Chopin Competition (Salzburg). In addition, she has competed in the Van Cliburn International Piano Competition and was a finalist for the German Piano Award in Frankfurt, Germany. This past season, Lindsay completed a successful five-city solo recital tour in China.

An avid chamber musician, Lindsay has performed with Ani Kavafian, Elmar Oliveira, Carter Brey, Ettore Causa, and Ian Rosenbaum, among many others. She is currently a member of the Bergonzi Piano Trio with violinist Scott Flavin and cellist Ross Harbaugh, and they have released an album featuring Beethoven and Brahms trios. Since 2018, she has been a collaborative pianist for the prestigious Steans Institute at the Ravinia Festival.

Lindsay is a passionate advocate for new music, and her Carnegie Hall solo recital debut featured the world premiere of Carl Vine's *Piano Sonata No. 4*, a work written for her. Concurrently, her second solo album titled "Aphorisms: Piano Music of Carl Vine" was released. She has also recorded the complete works for flute and piano by Samuel Zyman (Albany Records), and premiered works by composers David Ludwig, Nick Omiccioli, and Polina Nazaykinskaya.

Lindsay holds degrees from Principia College (B.A. in Music), Yale School of Music (M.M. and Artist Diploma), and the University of Miami (D.M.A.). Her piano teachers include Santiago Rodriguez, Boris Berman, Luiz de Moura Castro, Choong-Mo Kang, Zena Ilyashov, Emilio Del Rosario, the late Jane Allen, and Jennifer Lim Judd. Lindsay is currently Visiting Assistant Professor of Piano at University of Central Florida.



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FEATURING ELEGY BY DAVID AVSHALOMOV

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