

MUSIC  | UWE 

DR. JONATHAN BORJA  
**FLUTE**

*With Dr. Mary Tollefson & Dr. Lindsay Garritson, piano*

**SATURDAY, MARCH 8 | 2 P.M.**

**ANNETT RECITAL HALL | LOWE CENTER FOR THE ARTS**

**FREE & OPEN TO THE PUBLIC**

College of Arts, Social Sciences, and Humanities

School of Visual & Performing Arts

## Faculty Recital

**Dr. Jonathan Borja, flute**

### Program

**Sonata for Flute and Piano**, op. 14 (1960)

Robert Muczynski  
(1929-2010)

- I. Allegro deciso
- II. Scherzo: Vivace
- III. Andante
- IV. Allegro con moto

Dr. Mary Tollefson, piano

**Sonata for Flute and Piano** (2023) (*world premiere*)

William Grosvenor Neil  
(b. 1954)

- I. Rondo Capriccioso: Allegro con moto
- II. Adagio
- III. Estatico: Andante con brio

Dr. Lindsay Garritson, piano

Scan here for program notes and special thanks:



## About the Artists

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With performances described as “the highlight of the evening” (*Kansas City Star*), **Jonathan Borja** enjoys a varied career as a performer and educator. Dr. Borja is Associate Professor of Music at the University of Wisconsin – La Crosse where he teaches flute and music history. He has been a member of the La Crosse Symphony Orchestra since 2019, appearing as soloist in 2023.

Dr. Borja holds three graduate degrees from the UMKC Conservatory of Music and Dance (Doctor of Musical Arts in Flute Performance, Master of Music in Flute Performance, a Master of Music in Musicology) and a Bachelor of Arts in Music from Principia College. Before coming to the United States, he studied at the National Conservatory of Music in his native Mexico City. His teachers and mentors include Marie Jureit-Beamish, Mary Posses, and María Esther García. He has appeared in master classes in both the United States and Europe with some of the world’s leading flutists, including Jeanne Baxtresser, Jacob Berg, and Peter-Lukas Graf.

He has performed throughout the United States and Mexico and has appeared in festivals devoted to the music of J.S. Bach, George Crumb, Gustav Mahler, Olivier Messiaen, and Elliott Carter. He has performed at Steinway Hall, Helzberg Hall, at the Facultad de Música (UNAM), the National Conservatory in Mexico City, the Sala Manuel M. Ponce, Sala Carlos Chávez, Sala Silvestre Revueltas (CCOY), and the Yong Siew Toh Conservatory of Singapore. His continued advocacy for the music of our time has led him to collaborate with some of today’s finest composers, including Chen Yi and Zhou Long, George Crumb, Libby Larsen, Yehudi Wyner, Narong Prangcharoen, Arturo Rodriguez, and Samuel Zyman.

Dr. Borja’s research includes the music of Mexican composers Mario Lavista, José Pablo Moncayo, Silvestre Revueltas, and Samuel Zyman. In 2023, he commissioned and gave the premiere performances of Arturo Rodriguez’s *Cuando Hablan los Vientos* a concerto for two flutes and wind ensemble. His most recent album (Albany Records, 2023) features music for flute and piano by Mexican composers. He recorded the complete chamber music for flute by Samuel Zyman (Albany Records, 2020) and can be heard in *Samuel Zyman: Un mexicano en Nueva York* (Urtext Digital Classics, 2020). He also recorded the complete flute music of Icelandic composer Thorkell Sigurbjörnsson (*Smekkleysa*, 2015), and is featured in Narong Prangcharoen’s recording *Mantras* (Albany Records, 2010). He has contributed articles to *The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World*, and *The Flutist Quarterly*. Dr. Borja has presented his research at the National Flute Association Convention, College Music Society’s National and International Conventions, the Wisconsin Flute Festival, the North Central Council of Latin Americanists, and the Midwest Association for Latin American Studies. He was awarded the Excellence in Research Award from UWL’s College of Arts, Social Sciences, and Humanities in 2023. For updates and more information, please visit [www.jonborjaflute.com](http://www.jonborjaflute.com).

Dr. **Mary J. Tollefson** is Associate Professor of Piano at the University of Wisconsin-La Crosse. Originally from Omaha, Nebraska, she completed both an MM and DMA at The University of Texas at Austin.

Dr. Tollefson began teaching at UW-La Crosse in 1994, and has developed an extensive teaching and performing career, including several solo and chamber music recitals at UWL and throughout the country. She has also been a soloist with the La Crosse Symphony Orchestra. Dr. Tollefson regularly presents pedagogy topics at state and local piano teachers meetings throughout Wisconsin and Minnesota.

Dr. T. is an active member of the Music Teachers National Association (MTNA), where she holds the Permanent Professional Faculty Certificate as part of the NCTM (National Certification of Teachers of Music) Program. Dr. Tollefson is currently President-Elect of the Wisconsin Music Teachers Association. Previous service has included the WMTA Executive Board, WMTA Administrative Council, Chair of the WMTA High School Virtuoso Competition, WMTA Newsletter Editor and East Central Division Certification Chair. Dr. Tollefson has reviewed several repertoire publications for the American Music Teacher Journal (published by MTNA). She has also collaborated with the La Crosse Area Music Teachers Association (LAMTA) to help create PianoFest, a celebration of young pianists performing at UWL and receiving a medal while providing an opportunity for current college music students to judge performances. She was awarded WMTA Local Association Member of the Year in 2009 and in 2014.

**Dr. Lindsay Garritson** has performed throughout the United States and abroad since the age of four. She has appeared on stages such as Carnegie Hall, the Kennedy Center, and Place des Arts (Montreal), and has been featured as soloist with the symphony orchestras of Phoenix, Charleston, Eastern Connecticut, Las Colinas (Texas), Orchestre Métropolitain (Montreal), Atlantic Classical Orchestra, Barra Mansa (Brazil), as well as the philharmonic orchestras from Qatar, Yale, and Europe.

An award-winning performer, Lindsay has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, and the Mozarteum International Chopin Competition (Salzburg). She was selected as a participant in the Van Cliburn International Piano Competition as well as a finalist for the German Piano Award in Frankfurt, Germany. In September 2024, Lindsay completed a successful five-city solo recital tour in China.

An avid chamber musician, Lindsay has performed with Ani Kavafian, Elmar Oliveira, Carter Brey, Ettore Causa, and Ian Rosenbaum, among many others. She is currently a member of the Bergonzi Piano Trio with violinist Scott Flavin and cellist Ross Harbaugh, and their first album of Beethoven and Brahms trios was released in the summer of 2021. Since 2018, she has been a collaborative pianist for the prestigious Steans Institute at the Ravinia Festival.

Lindsay is a passionate advocate for new music, and her Carnegie Hall solo recital debut in November 2019 featured the world premiere of Carl Vine's Piano Sonata No. 4, a work written for her. Additionally, her second solo album titled "Aphorisms: Piano Music of Carl Vine" was released in 2020. She has also recorded the complete works for flute and piano by Samuel Zyman (Albany Records, 2020), and premiered works by composers David Ludwig, Nick Omiccioli, and Polina Nazaykinskaya.

Lindsay holds degrees from Principia College (B.A. in Music), Yale School of Music (M.M. and Artist Diploma), and the University of Miami (D.M.A.). Her piano teachers include Santiago Rodriguez, Boris Berman, Luiz de Moura Castro, Choong-Mo Kang, Zena Ilyashov, Emilio Del Rosario, the late Jane Allen, and Jennifer Lim Judd. She is currently on faculty at Broward College and resides in Jensen Beach, Florida.