

DRUMS

ALL OF YOU

COLE PORTER, ARR. JEFF ERICKSON

Play bars 9-44 and 69 to the end. Look at bars 9, 17 ("in 2"), and 25 ("in 4") as examples of slight variations of the basic swing groove. In places like this, the top line indicates the ride rhythm and the bottom the bass drum part. Also keep your high hat cymbals going on beats 2 and 4 throughout. One important note: where there is smaller notation on the top of the staff that indicates a cue for what the horns are playing. This is an indication to the drummer to "kick" and sometimes "set-up" the horn figures. (If those terms don't mean anything to you, then just try to play the horn cues on snare for a short note and a cymbal for a longer note while you keep the bass drum, ride cymbal and high hat going.)

MED. SWING (♩ = ♪³)

♩ = 132

1

8

9

11

SIMILE

17

IN "2"

25

IN "4"

33

39

45

(TRPT. SOLO)

53

ALL OF YOU

61

Drum notation for measure 61. The staff shows a series of eighth notes with a dynamic marking of *mf*. A measure rest is indicated by a horizontal line with a vertical bar, followed by a quarter note with an accent (^) and a quarter note with an accent (^). A rehearsal mark (4) is placed below the staff.

69

Drum notation for measure 69. The staff shows a series of eighth notes with a dynamic marking of *f*. The notation includes quarter notes with accents (^) and quarter notes with accents (^). A measure rest is indicated by a horizontal line with a vertical bar, followed by a quarter note with an accent (^) and a quarter note with an accent (^). A rehearsal mark (2) is placed below the staff.

77

Drum notation for measure 77. The staff shows a series of eighth notes with a dynamic marking of *f*. The notation includes quarter notes with accents (^) and quarter notes with accents (^). A rehearsal mark (4) is placed below the staff.

85

Drum notation for measure 85. The staff shows a series of eighth notes with a dynamic marking of *f*. The notation includes quarter notes with accents (^) and quarter notes with accents (^). A rehearsal mark (8) is placed below the staff.

93

Drum notation for measure 93. The staff shows a series of eighth notes with a dynamic marking of *f*. The notation includes quarter notes with accents (^) and quarter notes with accents (^). A rehearsal mark (4) is placed below the staff.

101

Drum notation for measure 101. The staff shows a series of eighth notes with a dynamic marking of *ff*. The notation includes quarter notes with accents (^) and quarter notes with accents (^). A rehearsal mark (4) is placed below the staff.

107

Drum notation for measure 107. The staff shows a series of eighth notes with a dynamic marking of *mf*. The notation includes quarter notes with accents (^) and quarter notes with accents (^). A rehearsal mark (2) is placed below the staff. The text "IN '2' (BROKEN TIME)" is written above the staff. The text "CRESO. TO END ..." is written below the staff. The word "FINE" is written at the end of the staff.