

GUITAR

ALL OF YOU

COLE PORTER, ARR. JEFF ERICKSON

MED. SWING (♩ = ♪³)

♩ = 132

Play the first page of the chart in a "Freddie Green" style (i.e. play chords on all four beats, except where there is a notated rhythm indicated). Then skip to one beat before the last line of the chart to play what is notated.

1 8 8 17 IN "2" Eb6/G Gb07 Fm7

20 Bb7 EbMA7 D7(#9) Db13 C7ALT Fm11 Bb9

25 Abm6 Db13 EbMA13 Fm7(b9) Bb7(b9) Abm6 Eb6 Gm11 Db13 C7(b9)

33 AbMA7(#11) Am7(b9) D7(b9) Gm7 Abm7(#7) C7sus(b9) C7(b9) Fm7/Bb C#07/Bb AbMA7/Bb Bb7(b9) Eb6

39 6 45 (TRPT. SOLO) Abm6 EbMA7 Fm7(b9) Bb7(b9) Abm6 EbMA7 Fm7(b9) Bb7

53 Eb6/G Gb07 Fm7 Bb7 EbMA7 D7(#9) Db13 C7(b9) Fm7 Bb7

61 Abm6 Eb07 Eb6 Fm7(b9) Bb7(b9) Abm6 Eb6 Gm7 C7(b9)

69 AbMA7 Am7(b9) D7(b9) Gm7 C7(b9) Fm7 C7 Fm7 Bb7(b9) Eb6 2

ALL OF YOU

77

Abmi6 Gmi7 Fmi7(b5) Bb7(b9) Eb6 Fmi7(b5) Bb7(#9)

Musical staff for measures 77-80. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure. A sharp sign (#) is written below the first measure.

81

Abmi6 Gmi7 F#o7/Eb Eb6 Fmi7(b5) Bb7(b9)

Musical staff for measures 81-84. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure.

85

EbMA13 Eo7 Fmi7 Fmi7/Bb Bb7(b9)

Musical staff for measures 85-88. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure.

89

EbMA7 o7(b9) Db9 c7(b9) Fmi7 Bb7(b9)

Musical staff for measures 89-92. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure.

93

Db13/Ab Bb7(b5)/o EbMA9 Abmi6 Db13 B9 Bb7(b9)

Musical staff for measures 93-96. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure. A sharp sign (#) is written below the first measure.

97

Abmi9(b5) /Bb EbMA9 Gmi9 c13(b9)

Musical staff for measures 97-100. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure.

101

AbMA9(#11) Ami7(b5) o7(b9) Eb9 o9 Db7(b9) c7(b9)

Musical staff for measures 101-104. The staff contains four measures of rhythmic notation, each represented by a slash (/). A double bar line is present at the end of the fourth measure. A sharp sign (^) is written above the final note of the fourth measure.

105

Musical staff for measures 105-107. The staff contains three measures of melodic notation. The first measure has a quarter note, the second a quarter note, and the third a quarter note with a slur over it. A double bar line is present at the end of the third measure. A sharp sign (^) is written above the final note. A box containing the number 107 is placed above the staff. Below the staff, there is a fermata symbol over a horizontal line, with the word 'FINE' written above it.