

PIANO

# ALL OF YOU

COLE PORTER, ARR. JEFF ERICKSON

Beg. to bar 16 – play as written;

Bars 17 to 38 – “comp” (except for bar 20). In other words, create chords and improvise the rhythms;

Bars 45 to 100 – SKIP;

Bars 101 to the end – play written notation and create chords and rhythms where indicated.

\*If you are not familiar with reading chord symbols just concentrate on the notated parts.

MED. SWING (♩ = ♪<sup>3</sup>)

♩ = 132

1

Piano

Handwritten *mp* dynamic marking.

Handwritten *1* in a box above the first measure.

Handwritten *3* above the second and third measures.

Handwritten *3* above the eighth notes in the second and third measures.

Handwritten *3* above the eighth notes in the fourth measure.

Handwritten *2* above the final measure.

Handwritten *2* above the final measure.

9

Handwritten chord symbols: *Abm10/Bb*, *EbmA7/Bb*, *Abm10/Bb*, *B07/Bb*.

13

Handwritten chord symbols: *Abm10/Bb*, *EbmA7/Bb*, *Abm10/Bb*, *B07/Bb*.

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17

IN "2"

Chords: Eb6/G, Gb07, Fmi7, Bb7, EbMA7, D7(#5)

Musical staff 17-22: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes: Bb4, Ab4, Gb4. Measure 21 has a triplet of eighth notes: Ab4, Gb4, Fb4. Measure 22 has a whole rest.

25

Chords: Db13, C7ALT, Fmi11, Bb9, Abmi6, Db13, EbMA13, Fmi7(b5), Bb7(b9)

Musical staff 22-29: Treble clef. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest.

33

Chords: Abmi6, Eb6, Gmi11, Db13, C7(b9), AbMA7(#11), Ami7(b5), D7(b9)

Musical staff 29-35: Treble clef. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

35

Chords: Gmi7, Abmi(#7), C7sus(b9), C7(b9), Fmi7/Bb, C#07/Bb, AbMA7/Bb, Bb7(b9), Eb6

Musical staff 35-39: Treble clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

39

Chords: Fmi7/Bb, Abmi(MA7)/Bb, Gmi7/Bb, F#07/Bb

Musical staff 39-43: Treble and Bass clefs. Measure 39: Treble has a quarter note Fb4, Bass has a quarter note Eb3. Measure 40: Treble has a quarter note Ab4, Bass has a quarter note Gb3. Measure 41: Treble has a quarter note Gb4, Bass has a quarter note Fb3. Measure 42: Treble has a quarter note Ab4, Bass has a quarter note Gb3. Measure 43: Treble has a quarter note Fb4, Bass has a quarter note Eb3.

45

Chords: Fmi7/Bb, E07/Bb, Fmi7/Bb, Bb13(b9), Abmi6, EbMA7, Fmi7(b5), Bb7(b9)

(TRPT. SOLO)

Musical staff 43-49: Treble and Bass clefs. Measure 43: Treble has a quarter note Fb4, Bass has a quarter note Eb3. Measure 44: Treble has a quarter note Eb4, Bass has a quarter note D3. Measure 45: Treble has a quarter note Fb4, Bass has a quarter note Eb3. Measure 46: Treble has a quarter note Bb4, Bass has a quarter note Ab3. Measure 47: Treble has a whole rest, Bass has a whole rest. Measure 48: Treble has a whole rest, Bass has a whole rest. Measure 49: Treble has a whole rest, Bass has a whole rest.

53

Chords: Abmi6, EbMA7, Fmi7(b5), Bb7, Eb6/G, Gb07, Fmi7, Bb7

Musical staff 49-53: Treble clef. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.

# ALL OF YOU

61

57 EbMA7 D7(#5) Db13 C7(b9) Fmi7 Bb7 Abmi6 Eb07 Eb6

63 Fmi7(b5) Bb7(b9) Abmi6 Eb6 Gmi7 C7(b9)

69 AbMA7 Am7(b5) D7(b9) Gmi7 C7(b9) Fmi7 C7 Fmi7 Bb7(b9) Eb6 //

77 Abmi6 Gmi7 Fmi7(b5) Bb7(b9) Eb6 Fmi7(b5) Bb7(#9)

81 Abmi6 Gmi7 F#07/Eb Eb6 Fmi7(b5) Bb7(b9)

85 EbMA13 E07 Fmi7 Fmi7/Bb Bb7(b9)

89 EbMA7 D7(b9) Db9 C7(b5) Fmi7 E07 Fmi7 Bb7(b9)

93 Db13/Ab Bb7(b5)/D EbMA9 Abmi6 Db13 B9 Bb7(b9)

# ALL OF YOU

97  $AbM19(b5)$   $/Bb$   $EbMA9$   $GMI9$   $C13(b9)$

101  $AbMA9(\#11)$   $Ami7(b5)$   $D7(b9)$   $Eb9$   $D9$   $Db7(b9)$   $C7(b9)$   $C7(b9)$

105  $ff$   $Fmi7$   $C7(b9)$   $Fmi7$   $Bb13(b9)$   $Eb6$  107  $AbMi(MA7)/Bb$   $BMA7/Bb$

*mp* *Cresc. to end...*

110  $D/Eb$   $Eb9$  FINE