

Play meas. 45-68 by "comping," i.e. create a chordal accompaniment where you play quarter notes in a "Freddie Green" - Count Basie swing feel. For Meas. 141 to end play the written notes. Tempo can be 160 to 192. CLUE'S BLUES

GUITAR

45 OPEN FOR SOLOS (ALTO FIRST)

COMP Bb7 Eb7 Bb7 E7(#11) Eb7 Eo7

mf

51 52 53 54 55 56

Bb7/F G13(#9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

57 ON CUE - BKGDS.

Bb7 Eb7 Bb7 E7(#11) Eb7 SUS Eb7

58 59 60 61 62

Bb7 G13(#9) C9 F+7(b9) Bb7 G13(b9) C9 F13(b9)

63 64 65 66 67 68

I. OPT. REPEAT FOR MORE SOLOS

2. GOIN' ON

C9 F13(b9) 70 12 82 10

69 70-81 82-91 92 93

94 OPEN FOR SOLOS (TBN. FIRST)
PLAY 1ST TIME ONLY

Eb7 COMP Bb7 E7(#11) Eb7 Eo7

ff mf

95 96 97 98 99

Bb7/F G13(#9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

100 101 102 103 104 105

106 ON CUE - BKGDS.

Bb7(ADD4) Eb7(ADD4)

107 108 109 110 111

Bb7(ADD4) Cm11 F7SUS(#9) Bb7 G13(b9) C9 F13(b9)

112 113 114 115 116 117

OPT. REPEAT TO 94 FOR MORE SOLOS

118 ON CUE

118

142

130-140 141

mf 3

143

144 145 146 147

148 149 150 151 3

152 3 153 154-156 157 158

mf

159 f mf 160 161 f 162 163

164 165 166 167 168

169 170 (b)(9) 171 172 173

174

Cmi7 F7SUS D+7(#9) G13(#9)

p CRESC.

Cmi7 F7SUS D+7(#9) G9

175 176 177

178 179 180 181

f

182 183 184 185

186 187 188 189

Bb13(#11)

ff