

Handwritten musical score for bass, measures 141 to the end. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various chords and melodic lines. Measure numbers 141, 149, 157, 165, 173, 181, 189, and 197 are circled. The notation includes notes, rests, and chord symbols above the staff.

Chord symbols and other markings visible in the score include:

- $D7(b9)$ ,  $Gm7(b9)$ ,  $C7$ ,  $F6$ ,  $Cm7$ ,  $F13$ ,  $F7(b9)$
- $Bb6/9$ ,  $Bb+$ ,  $Bb6/9$ ,  $B0$ ,  $Cm7$ ,  $Gb9$ ,  $F9$ ,  $B0$ ,  $Cm7$ ,  $Gb13$
- $F13$ ,  $Cm7$ ,  $F13(b9)$ ,  $Bb6/9$ ,  $Bb+$ ,  $Bb6/9$ ,  $Bb13$ ,  $Bb13(b9)$ ,  $Bb13$ ,  $A13$ ,  $Bb13$ ,  $E7(\#9)$
- $Eb6/9$ ,  $Eb+$ ,  $EbmA9$ ,  $D7(\#9)$ ,  $Db13(\#11)$ ,  $C13$ ,  $E/C$ ,  $C9$ ,  $C13$ ,  $Cm7(b5)$ ,  $F+(\#9)$
- $F13(\#9)$ ,  $Bb6/9$ ,  $Bb+$ ,  $Bb6/9$ ,  $Dm7(b5)$ ,  $G13(b9)$ ,  $G7(b9)$ ,  $G7(b9)$
- $Cm7(b5)$ ,  $F13(b9)$ ,  $Bb6/9$
- $B0$ ,  $Bm7$ ,  $Cm7$ ,  $Ebm/C$ ,  $Gb9$ ,  $F9$ ,  $Gm7$ ,  $Ab0$ ,  $F/A$ ,  $B0$ ,  $Cm7$ ,  $Cm7/F$ ,  $E0/F$ ,  $Bb6/F$ ,  $Bb6/F$
- $Bb6$ ,  $Bb13$ ,  $Bb13(b9)$ ,  $Bb13$ ,  $A13$ ,  $Bb13$ ,  $E7(\#9)$ ,  $Eb6/9$ ,  $G7/Eb$ ,  $Eb6/9$ ,  $D7(\#9)$ ,  $Db13(\#11)$
- $C13$ ,  $E/C$ ,  $C9$ ,  $Cm7(b5)$ ,  $F+(\#9)$ ,  $Bb6$ ,  $Bb+$ ,  $Bb6$
- $Eb6$ ,  $E0$ ,  $Bb6$ ,  $Fm7/b9$ ,  $Db7$ ,  $Fm7/b9$ ,  $G7$ ,  $Gb13$ ,  $G7$ ,  $Ebm/C$ ,  $F13(\#11)$ ,  $F9$
- $Bb6$ ,  $Bb+$ ,  $Bb6$ ,  $Eb6$ ,  $E0$ ,  $Bb6$ ,  $Fm7/b9$ ,  $Db7$ ,  $Fm7/b9$ ,  $G7$ ,  $Gb13$ ,  $G7$ ,  $Ebm/C$ ,  $Gb9$
- $F13$ ,  $Fm7/b9$ ,  $F\#m7/A$ ,  $Fm7/Ab$ ,  $G7(b9)$ ,  $Cm7(b5)$ ,  $Ebm7/b9$ ,  $F7$ ,  $F13(b9)$