

Play as follows: measures 1 to 25 play written part; 101 to 116 ignore the written part and "comp," i.e. improvise the rhythms and chord voicings; 173-200 play written part. Tempo: 116. Reference recording: <https://www.youtube.com/watch?v=CitHmXvJnxk>

PIANO

A Warm Breeze

LA CROSSE
BANDS

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩}$)

SOLO $F\#^b/9$

Handwritten musical score for piano, titled "A Warm Breeze" by Sammy Nestico. The score is in 4/4 time with a tempo of 116. It features a solo section for the piano, with measures 1 to 25 written out and measures 101 to 116 marked for improvisation. The score includes various chord voicings and rhythmic patterns, with a large red "1183" watermark in the background.

Measures 1-4: $F\#^b/9$ (SOLO), $F\#^b/9$, Gm^9 , $F\#^b/9$. Dynamics: mp .

Measures 5-8: Gm^9 , C^{13} , F , B^b , B^b , F , C^7 . Dynamics: mf .

Measures 9-16: F^b , F^+ , F^b , $F\#^b/9$, Gm^7 , $Gm^7(b9)$, C^7 , $F\#^b/9$, Gm^7 , $Gm^7(b9)$, C^7 . Dynamics: mf .

Measures 17-24: F^b , F^+ , F^b , F^{13} , $F^{13}(b9)$, F^+ , $F^{13}F^+$, $F^{13}F^+$, B^b , B^b , B^b . Dynamics: mf .

Measures 25-32: G^7 , $B^b/9$, G^7 , G^b , G^7 , $Gm^7(b9)$, $C^7(b9)$, C^+ , F^{13} . Dynamics: mf .

Measures 33-40: $B^b/9$, G^7 , Gm^7/C , C^9 . Dynamics: mf .

Handwritten musical score for piano, titled "A WARM BREEZE". The score is written on six systems of two staves each, featuring various chords and melodic lines. The key signature is one flat (B-flat).

System 1: Chords: F13, Bb6/9, G9, Gmi7. Measure numbers: (101).

System 2: Chords: C9, F, Ami7(b5). Measure numbers: (109).

System 3: Chords: D7(b9), Gmi7(b5), C9, F, Ab13, G13, Gb13, F6.

System 4: Chords: F#0, Gmi7, C9, Gmi7. Measure numbers: (117).

System 5: Chords: C9, F6, F13, Bb6/9. Measure numbers: (125).

System 6: Chords: G13, Gmi7, C9.

Handwritten musical score for piano, featuring chords and melodic lines across five systems. The score includes various chord notations and measure numbers in parentheses.

System 1:

- Chords: Cm^9 , Ebm/C , G^9 , F^9 , Gm , Ab^0 , F/A , B^0 , Cm^7 , Cm^7/F , E^0/F , Bb^0/F , Bb^0/F , Bb^0 .

System 2:

- Measure 173: Bb^{13} , $Bb^{13}(b9)$, Bb^{13} .
- Chords: A^{13} , Bb^{13} , $E^7(b9)$, E^6/b , G^7/Eb , E^6/b , $D^7(b9)$, $D^6^{13}(b11)$, C^{13} , E/C , C^9 .

System 3:

- Chords: $Cm^7(b9)$, $F^7(b9)$, Bb^6 , Bb^+ , Bb^6 , E^6 , E^0 , Bb^6 .
- Measure 181 is circled.
- Repeat sign with "2" appears at the end of the system.

System 4:

- Chords: Ebm/C , $F^{13}(b11)$, F^9 , Bb^6 , Bb^+ , Bb^6 .
- Measure 189 is circled.
- Repeat sign with "2" appears at the end of the system.

System 5:

- Chords: Ebm/C , G^9 , F^{13} , Fm/C , $F^7(b9)$, Fm/A , Fm/Ab , $G^7(b9)$.
- Measure 197 is circled.
- Chords: $Cm^7(b9)$, Ebm/F , F^7 , $F^{13}(b9)$.
- Section marked "SOLO" with a "BVA" (Breathe Very Air) instruction.
- Section marked "(LOCO)".
- Repeat sign with "2" appears at the end of the system.