

Drums: Play from two measures before 127 to the end. Play in "4" beginning at meas. 127 (medium swing, quarter = 132). Keep the ride rhythm going on the ride cymbal while setting up the band's figures on the kit. Do not kick or set-up the sax soli figures beginning at 143, but do kick the brass figures that occur beginning in meas. 152 (notated on the bottom space of the staff). Note later changes between a "2" and "4" feel.

DRUMS

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146

147 148 149 150

DOUBLETIME FEEL

END DOUBLETIME

SOLO

BASS

B.D.

SAX SOLI

DRUMS

Handwritten musical score for drums, measures 151-199. The score is written on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Measures 158 and 169: (BASS)
- Measure 175: (175) "2"
- Measure 181: (FILL)
- Measures 186-187: (FILL) "2"
- Measures 189-190: (FILL)
- Measure 194: (BASS)
- Measure 198: (SOLO)
- Measure 199: (FILL)

The score is numbered 151 through 199 at the beginning of each staff. The notation includes various rhythmic patterns, rests, and dynamic markings.