

Piano: Swing feel, quarter note = 132. PAGE 1: Play from 159 to key change. DO NOT PLAY TOP LINE - this is the sax soli part. Instead, play the chord changes (i.e. comp) indicated in the bottom line. (Optional: if you can, comp with the left hand and play a few simple "Basie" fills with the right hand between the saxophone phrases.) PAGE 2: Play measure 87 to the end exactly as notated.

PIANO

152
 D7(#9) E13 158
 154 155
 F7 E7(#11)

159
 A7 D+7(#9) E7 F7 G7
 A+7(#9) D+7(#9) G Bb13

A7 D+7(#9) G E7 F7 F#9 G
 A+7(#9) D+7(#9) G Bb13

A7 Bb7 A7 D7 G13 D7 G7 C13

C#07 G7 Gb7 F7 E7(#9) Bb A7 G13(#9) Eb7

15 2nd-beat

Musical notation for measures 175-179. The system consists of two staves (treble and bass clef). Measure 175 starts with a circled '15' and a '2nd-beat' marking. Chords above the staff include A7, G7, G7, F7, Bb7, Bb7 Eb7 (G9), A7, Eb7, and A7. Measure numbers 175, 176, 177, 178, and 179 are written below the bass staff.

Musical notation for measures 180-184. The system consists of two staves. Chords above the staff include F7, Bb7, Bb7 (G9), Eb9, Eb9, and A7 (B3). Measure numbers 180, 181, 182, 183, and 184 are written below the bass staff.

Musical notation for measures 185-189. The system consists of two staves. Chords above the staff include D6, D6, A7, G9, Gb9, F7 (G9), Bb7, Bb7 Eb7 (G9), and A7. Measure numbers 185, 186, 188, and 189 are written below the bass staff.

Musical notation for measures 190-194. The system consists of two staves. Chords above the staff include A7, Gm7, Gb3, F13 (G9), Bb7, Bb7 Eb7 (G9), A7, Gm7, Gb3, F13 (G9), Bb7, Bb7 Eb7 (G9), A7, Eb9, A7 (B3), and D7 (B11). Measure numbers 190, 191, 192, 193, and 194 are written below the bass staff.

Musical notation for measures 195-199. The system consists of two staves. Chords above the staff include D6, D6, A7 (B3), F7 (G9, 11), Bb7, Bb7 (G9), Eb7, A7 (B3), A7, A7 (B3), and A7. Measure numbers 195, 196, 197, 198, and 199 are written below the bass staff.