

# 1938

As Recorded by Gordon Goodwin's Big Phat Band

# TOO CLOSE FOR COMFORT

GUITAR

Play measures 1-68. Swing eighths, tempo 120. At 35, the "rhythm strums" are indicating that you should play rhythm guitar in the style of Freddie Green of the Count Basie band (i.e. play four quarter notes per measure using the given chords.)

TEMPO  $\text{♩} = 120$

(DRUMS)

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Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F9, E7, Bbm7, Eb9, D9, G6, Eb9, D7(#9).

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Gmaj7, F#7(#5), F9, E7(#5), Am7(b5), D9.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C9, C#0. Includes a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G13, Dm9, Db9, C9, C9, C#0, Bm7, Bb9.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: Am11, Ab9(b5), G6, F#7(#5), Bm7(b5), E7(#9), Am7(b5). Includes a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: Eb9, D7(#5), C9, F9. Includes a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: G/B, Bb0, Em9, A9, Eb9, Am7/D, Eb9, Bbm9/Eb.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: Ab6, G7(#5), Cm7(b5), F7(b9). Includes a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats (Bb). Chords: Bbm7(b5), Eb13(b9), E9(b5), Eb13(b5), Ab6, Bbm9, E9(b5), Eb13(b5), Ab6.

Musical staff 10: Treble clef, key signature of two flats (Bb). Chords: G7(#9), Cm7(b5), F9, F7(#5), Bbm7(b5), Eb7(b9).